

Subject card

Subject name and code	Aesthetic Education in German Language Teaching, PG_00209382						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Language and Translation Studies -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Rozenberg				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the course is to prepare students for the conscious and methodologically grounded use of elements of aesthetic education in the process of teaching German as a foreign language. The course is focused on developing the aesthetic sensitivity and cultural competence of future teachers of German, as well as on shaping their ability to integrate language content with the broadly understood culture of German-speaking countries. An important objective is also to equip students with the skills necessary to design and implement teaching activities using a variety of forms of artistic expression, including the fine arts in a broad sense: visual art, music, film, sculpture, photography, literary texts, and theatrical activities, in a way that supports the development of learners communicative competence. The course also aims to foster didactic creativity and the ability to apply activating teaching methods that enhance student engagement and support the development of language and intercultural competence.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_U03] They can apply knowledge of humanities and social sciences useful in the work of a German philologist	[CKN_U02, CKN_U03, CKN_U06, CKN_U07, CKN_U08, CKN_U09] Is able to apply knowledge from the humanities and social sciences (e.g., literary studies, cultural studies, art studies, pedagogy, developmental psychology) in planning and conducting German language classes, incorporating elements of aesthetic education. They can integrate this knowledge into teaching practice, for example in the selection of literary texts, audiovisual materials, and other forms of artistic expression, in order to develop students' language, aesthetic, and intercultural competence. Is able to select, create, and adapt teaching materials and resources to the diverse needs of students, including information and communication technology tools as well as artistic and cultural materials (e.g., literary texts, film, music, visual art, photography), to effectively support German language teaching using elements of aesthetic education. Is able to independently design and implement German language lessons that integrate elements of aesthetic education, taking into account the individual needs, abilities, and talents of students, while supporting their cognitive, linguistic, artistic, and social development. Is able to create educational and instructional situations that motivate students to learn, engage in creative activities, and work on self-development; they can monitor the effectiveness of applied methods and modify activities to achieve the intended educational outcomes. Is able to carry out activities that develop students' interests and talents, promote their achievements, support creativity and the ability to think independently and critically, and effectively animate and monitor the implementation of collaborative educational projects incorporating elements of aesthetic education.	[SU2] presentation/project/paper/report

	Course outcome	Subject outcome	Method of verification
	[FGL3_W04] They have advanced and detailed knowledge of selected issues in linguistics, in particular concerning research on the German language	[CKN_W15] Has in-depth knowledge of selected linguistic issues related to the German language, with particular emphasis on their functioning in cultural texts and artistic forms of expression (e.g., literary, film, and musical texts), as well as their application in teaching German as a foreign language with the use of elements of aesthetic education. Has advanced knowledge of teaching methods for German based on the use of elements of aesthetic education and is able to select appropriate teaching resources (e.g., literary texts, audiovisual materials, works of art) that support the development of learners' language competence. Has advanced knowledge of the possibilities of using online resources and digital tools in teaching German, particularly in working with cultural and artistic materials that support the development of learners' communicative and aesthetic competence. Has advanced knowledge of the need to adapt teaching methods and forms of instruction to learners' language proficiency levels and individual needs, using various forms of artistic expression as a tool supporting the process of learning German.	[SW2] presentation/project/paper/report
	[FGL3_K06] They are ready to participate in cultural life and to care for the achievements and traditions of the profession of a German philologist	[CKN_K01] Is ready to actively participate in cultural life and to care for the heritage and traditions of the German language teaching profession. They are prepared to use their knowledge and skills in aesthetic education to promote the cultural values of German-speaking countries in their teaching practice, supporting the development of students' aesthetic sensitivity and intercultural awareness. In their professional work is ready to apply universal ethical principles and norms, demonstrating respect for every individual, which is also reflected in promoting cultural and artistic values in German language education.	[SK2] presentation/project/paper/report
	[FGL3_K05] They are ready to responsibly perform professional roles in various areas of German Philology, including complying with professional ethics and intellectual property protection rules and requiring the same from others	[CKN_K01] Is ready to responsibly perform professional roles in various areas of German language teaching, including adhering to professional ethics and intellectual property rules when using cultural and artistic materials, as well as promoting these standards among students. They are prepared to integrate ethical and legal awareness into their teaching practice, particularly in activities related to aesthetic education and the culture of German-speaking countries.	[SK2] presentation/project/paper/report

	Course outcome	Subject outcome	Method of verification
	[FGL3_W10] They know and understand the basic social, ethical, economic and legal conditions of professional activity requiring knowledge of German, as well as the basic principles of creating and developing various forms of entrepreneurship useful in planning a career as a German language specialist	[CKN_W03, CKN_W05, CKN_W08, CKN_W12] Knows and understands the basic social, ethical, legal, and economic conditions related to the professional activity of a teacher of German, particularly in the context of using cultural texts and various forms of artistic expression in the teaching process. Knows and understands the importance of copyright protection, ethical responsibility, and institutional conditions in the teaching profession. Furthermore, they possess basic knowledge of opportunities for professional development and entrepreneurship in the field of language education, including initiating creative and culture-oriented teaching activities. Knows and understands the role of a German language teacher as a guide in shaping students' aesthetic, cultural, and social attitudes, particularly through the conscious use of cultural texts and artistic activities in the teaching process. Knows and understands the principles of inclusive education and is able to take into account diverse learners' needs when conducting German language classes using elements of aesthetic education, selecting forms of work that support integration and active participation of all students. Knows and understands knowledge of the functioning of the education system as well as the legal and organizational conditions of the German language teacher's work, which are essential for planning and implementing teaching activities involving cultural and artistic content. Knows and understands the mechanisms of interpersonal and social communication in the teaching process and their importance in working with cultural texts and artistic activities, supporting the development of students' linguistic and intercultural competence.	[SW1] oral statement/ conversation/discussion

Subject contents	The course covers issues of aesthetic education in teaching German, including the role of aesthetic sensitivity and intercultural competence in the teaching process. Students learn about the functioning of the German language in literary, film, musical, and other artistic texts, as well as ways to integrate these materials into language teaching. The course also addresses the use of various forms of artistic expression - literature, film, music, theatre, and visual arts - in planning and conducting German lessons. Active methods are discussed, including drama, storytelling, creative projects, and artistic workshops, with attention to digital tools and adapting methods to students needs. Students learn to design lessons and teaching scenarios that develop linguistic, artistic, and intercultural competence, evaluate their effectiveness, and make modifications. Ethical and cultural issues are also covered, including adherence to copyright, promotion of cultural values, and shaping students aesthetic and social attitudes. Connections of the course with linguistics The course is closely related to linguistics as it analyzes the functioning of the German language in various cultural texts and artistic media (literature, film, music, visual arts). Students apply linguistic knowledge to interpret expressive means, style, and language register, as well as to consciously select teaching materials that support the development of students linguistic and intercultural competence. Aesthetic education in teaching German allows for the integration of language analysis with teaching practice in a way that fosters creativity and the development of students language skills. Connections of the course with the general academic profile The course aligns with the general academic profile as it develops students ability to critically analyze and interpret cultural texts, including literary, film, and musical works, and their relationship with the German language. Students learn to integrate knowledge from the humanities and social sciences into teaching practice, enhance their research and analytical skills, and deepen their aesthetic sensitivity and intercultural awareness. The course supports the development of independent thinking, reflection on language and culture, and prepares students for a conscious and creative approach in both scholarly and educational work.																				
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Example issues/ example questions/ tasks being completed																					
Work placement	Not applicable																				

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