

Subject card

Subject name and code	From Jesus Christ to O.J. Simpson - Famous Trials, PG_00209444						
Field of study	Historical game design						
Date of commencement of studies	October 2024		Academic year of realisation of subject				
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		e-learning		
Year of study	3		Language of instruction		Polish Polish language		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Department of History of Law -> Faculty of Law and Administration -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Waldoch				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	The aim of the course is to familiarize students with the most important and symbolic court trials in the history of the world - from ancient times to the present - and their impact on the development of law, legal culture and social awareness. The course aims to show how specific court proceedings reflected the civilizational, political and moral changes of their eras, as well as how they shaped standards of justice, human rights and mechanisms of judicial power. The course develops the ability to analyze trials in the context of their social, political and legal background, as well as critically evaluate the actions of the participants in the proceedings - judges, defendants, defense attorneys and public opinion.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
			Student knows the historical, social and legal context of selected court cases that were important for the development of legal institutions and the justice system. Understands how famous court cases reflected the values, conflicts, and tensions of a given era. Has knowledge of the evolution of procedural principles (such as the presumption of innocence, openness of proceedings, right to defense) throughout history.		[SK2] presentation/project/paper/report		

Subject contents	Introduction: Trial as a Social and Cultural Phenomenon The Function of the Trial in History Trial as a Tool of Justice, Repression, and Spectacle The Trial of Jesus of Nazareth Religious, Political, and Legal Context The Role of the Sanhedrin, Pontius Pilate, and Roman Law The Legacy of the Trial in the Legal Culture of the West The Trial of Socrates Athenian Democracy and Freedom of Speech and Philosophy The Accusation of Impiety and the Demoralization of Youth The Defense of the Philosopher as a Manifesto of Civic Attitude The Trial of Joan of Arc The Clash of Faith, Politics, and Church Law The Role of the Inquisition and the Trials for Heresy Rehabilitation and Its Significance for Collective Consciousness The Trial of Galileo Science and the Doctrine of the Church Mechanisms of Censorship and Thought Control Significance for Freedom of Scientific Research Witch Trials (e.g. Salem, Würzburg) Social Hysteria and construction of the other Evidence law and forced confessions Mechanisms of social exclusion and fear The trial of Alfred Dreyfus Anti-Semitism, nationalism and manipulation of evidence The power of public opinion and the role of the media (Zolas Jaccuse!) Consequences for the justice system The Nuremberg trials International justice and the settlement of war crimes New legal categories: crimes against humanity Controversies: revenge or justice? The Eichmann trial in Jerusalem The concept of the banality of evil (Hannah Arendt) Law and collective memory The problem of jurisdiction and legality The trial of Nelson Mandela (Rivonia Trial) The fight against apartheid and the legal mechanisms of oppression The defense speech as a manifesto of freedom The role of the court in non-democratic systems The case of O.J. Simpson The Trial as a Media Spectacle Racism, Prejudice, and Public Opinion The Crisis of Trust in the Justice System Summary: The Trial as a Mirror of the Era What Do Historical Trials Teach Us About the Nature of Law and Justice? Can a Trial Be Fair in a Divided Society?								
Prerequisites and co-requisites									
Assessment methods and criteria	<table><tr><td>Subject passing criteria</td><td>Passing threshold</td><td>Percentage of the final grade</td></tr><tr><td>quality</td><td>51.0%</td><td>100.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	quality	51.0%	100.0%		
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Recommended reading	<table><tr><td>Basic literature</td><td>-</td></tr><tr><td>Supplementary literature</td><td>-</td></tr><tr><td>eResources addresses</td><td></td></tr></table>	Basic literature	-	Supplementary literature	-	eResources addresses			
Basic literature	-								
Supplementary literature	-								
eResources addresses									
Example issues/ example questions/ tasks being completed	-								
Work placement	Not applicable								

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