

Subject card

Subject name and code	Monographic Lecture, PG_00209449						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		German		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of German Language and Translation Studies -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Izabela Olszewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	18.0	0.0	0.0	0.0	0.0	18
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	18		2.0		55.0	75
Subject objectives	The aim of the course is to familiarise students with the problems of interculturalism, analyse the basic issues of linguistic and cultural comparativism, characterise linguistic and cultural contacts, analyse the cultural and linguistic diversity of the region, analyse communication problems arising from cultural identity, cultural differences and similarities between multilingual communities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W04] They have advanced and detailed knowledge of selected issues in linguistics, in particular concerning research on the German language	The learner possesses advanced knowledge of the mechanisms of language and cultural contact, processes of linguistic borrowing, the diversity of communication styles, and the relationships between language, culture and society in German-speaking contexts.	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FGL3_W10] They know and understand the basic social, ethical, economic and legal conditions of professional activity requiring knowledge of German, as well as the basic principles of creating and developing various forms of entrepreneurship useful in planning a career as a German language specialist	The learner knows and understands the significance of institutional forms of international cooperation and the mechanisms supporting intercultural dialogue in the Polish-German context, which are essential for effective participation in the contemporary labour market.	[SW1] oral statement/conversation/discussion
	[FGL3_W08] They know and understand selected issues and terminology in the field of humanities and social sciences, useful in the work of a German philologist, supporting the understanding of processes occurring in the language, history, realities and culture of German-speaking countries	The learner knows and understands the mechanisms involved in the construction of cultural identity, stereotypes and linguistic-cultural worldviews in German-speaking contexts and is able to explain their significance for the interpretation of social and cultural phenomena.	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FGL3_W09] They know and understand the fundamental dilemmas of the contemporary civilisation in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of a German philologist	The learner knows and understands the sources of misunderstandings in intercultural communication arising from differing value systems, stereotypes, prejudices and cultural differences, and understands the role of intercultural competence, Polish-German dialogue institutions, and modern information technologies in fostering mutual understanding between representatives of different cultures.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	Concepts of culture, communication, identity, introduction to linguistic and cultural comparativism, characteristics of linguistic and cultural contacts, linguistic borrowings, verbal and non-verbal communication styles in the context of culture, linguistic and cultural worldview, prejudices and stereotypes in intercultural communication, dimensions of intercultural differences as a source of communicative misunderstandings, intercultural competence, working and living in an intercultural environment, national minorities of the region - their culture and language. Institutions Supporting Polish-German Dialogue (meeting houses, foundations, governmental and non-governmental institutions). Evolution of Textual Forms in Social and Intercultural Contexts, the Language of Values and Norms in Cultural Texts, Semiotics of Cultural Texts.		
Prerequisites and co-requisites	Knowledge of basic linguistic terms and use of spoken and written German to the extent that you are able to participate in classes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Completion of a credit work - project or presentation	51.0%	70.0%
	Analysis of the texts with discussion	51.0%	30.0%

Recommended reading	Basic literature	Bachmann-Medick, D. (ed.) (2004): Culture as text. A. Francke Verlag. Bartmiński, J. (1999) (ed.): Językowy obraz świata. Wydaw. Uniw. Marii Curie-Skłodowskiej. Bolten, J. (ed.) (2003): Texts and exercises on intercultural behaviour. Publishing house Wissenschaft & Praxis. Göhring, H. (2016): Intercultural communication. Stauffenburg publishing house. Heringer, H.J. (2017): Intercultural communication. Francke publishing house. Kątny, A. (ed.) (2003): German-Polish interactions in language and culture. Uniwersytet Gdański. Kumbier, D. / Schulz von Thun, F. (ed.) (2006): Intercultural communication. Methods, models, examples. Rowohlt paperback. Lüsebrink H.J. (2008): Intercultural communication. Interaction, perception of others, cultural transfer. Metzler Publishers. Müller K. (ed.) (2003): The Phenomenon of Culture. Perspectives and tasks of cultural studies. S. Transcript Verlag.
	Supplementary literature	Broszinsky-Schwabe, E. (2016): Intercultural communication: misunderstandings and understanding. Springer Verlag. Straub J., Weidemann A., Weidemann D. (eds.) (2007): Handbuch interkulturelle Kommunikation und Kompetenz. Metzler publishing house. Mikułowski-Pomorski J. (1999): Komunikacja interkulturowa. Wprowadzenie. Wyd. Akademii Ekonomicznej
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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