

Subject card

Subject name and code	German Literature with Elements of the History of the German Language Area - lecture I, PG_00209454						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish German 80% Polish 20%		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Agnieszka Haas				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		53.0	75
Subject objectives	The aim of the course is to familiarise students with the most important developments in German literature in the 17th and 18th centuries in the context of world literature and taking into account the historical and cultural context. The main literary trends and their representatives are introduced, as well as the most important works written in the 17th and 18th centuries. The lecture is intended to help to understand the culture and literature of the German-speaking area and to show the possibilities of interpreting the works on the basis of various research methods.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W02] They have advanced knowledge and understanding of methodologies, theories and terminology constituting fundamental general knowledge in the field of literary studies applicable to research on German-language literature	Demonstrates an advanced understanding of methodologies, theoretical approaches and literary terminology used in research on seventeenth- and eighteenth-century German-language literature and its historical and cultural contexts.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FGL3_W05] They have advanced and detailed knowledge of selected issues in the field of research on the German-language, literature and the Polish-German borderlands	Demonstrates advanced knowledge of selected research topics related to seventeenth- and eighteenth-century German-language literature and its historical and cultural contexts, including selected Polish-German relations.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	Demonstrates readiness to critically evaluate knowledge concerning seventeenth- and eighteenth-century German literature and the history of the German-speaking countries and to reassess it in the context of discussed literary, cultural and historical phenomena	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
Subject contents	Baroque: German and European literature in the context of the Thirty Years War; culture and religiosity of the period; Silesian mysticism. Enlightenment: major philosophical and aesthetic ideas of the German and European Enlightenment; the development of drama, lyric poetry and the novel. Authors: Friedrich Gottlieb Klopstock, Gotthold Ephraim Lessing, Christoph Martin Wieland. Sturm und Drang: the concept of genius, the influence of Rousseau and the cult of Shakespeare; nature, emotionality and language. Authors: Johann Gottfried Herder, the young Johann Wolfgang Goethe, the Hainbund, early works of Friedrich Schiller. Weimar Classicism: ideals of harmony and classical humanism; the works of Johann Wolfgang Goethe and Friedrich Schiller in the context of late eighteenth- and early nineteenth-century European culture.		
Prerequisites and co-requisites	Knowledge of the German language to the extent necessary for the programme, knowledge of methods of text analysis and interpretation acquired from the lecture "Introduction to Literary Studies".		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium	51.0%	90.0%
	statement in class	51.0%	10.0%
Recommended reading	Basic literature	- Bark, J., D. Steinbach, H. Wittenberg: Epochen der deutschen Literatur, Stuttgart. - Beutin, Wolfgang (Ed.): Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart, Stuttgart 2001. - Duchhardt, Heinz: Barock und Aufklärung. München 2007. - Kappelhoff, Jens: Geschichte Deutschlands. Das Werden einer Nation. Mediolan 2002. - Niefanger, Dirk: Barock. Lehrbuch Germanistik. Stuttgart, Weimar 2000. - Nürnberger, Helmut: Geschichte der deutschen Literatur, München 1998. - Krasuski, Jerzy: Historia Niemiec, Wrocław, Warszawa, Kraków 2008.	

	Supplementary literature	• Alt Peter-André: Aufklärung, Stuttgart 2007. • DAprile Iwan-Michelangelo und Winfried Siebers: Das 18. Jahrhundert. Zeitalter der Aufklärung, Berlin 2008. • Baumann-Eisenack Barbara, Oberle Brigitta: Deutsche Literatur in Epochen, München 1985. • Fischer-Lichte Erika: Geschichte des Dramas. Epochen der Identität auf dem Theater von der Antike bis zur Gegenwart. Band 1: Von der Antike bis zur deutschen Klassik, Tübingen/Basel 1999 (2. Aufl.). • Frenzel Herbert A. und Elisabeth Frenzel, Daten deutscher Dichtung. Chronologischer Abriss der deutschen Literaturgeschichte, München 2001. • Jeßing Benedict, Arbeitstechniken des literaturwissenschaftlichen Studiums, Ditzingen 2005. • Schlosser, D.T.: dtv-Atlas zur deutschen Literatur. Tafeln und Text, München 1990. • Sørensen Bengt Algot, Geschichte der deutschen Literatur 1. Vom Mittelalter bis zur Romantik, München 2003 (2. Aufl.). • Wucherpennig Wolf: Geschichte der deutschen Literatur. Von den Anfängen bis zur Gegenwart, Leipzig 2008 (3. Aufl.).
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Example issues/ example questions/ tasks being completed	1. Analyse und Interpretation des Gedichts Abend von Andreas Gryphius. 2. Analyse und Interpretation des Gedichtes von Paul Fleming Als er wieder mit ihr ausgesöhnt war. 3. Wie zeigt Gryphius in seinen Sonetten, dass alles im Leben endlich ist? 4. Wie zeigt Lessing im Trauerspiel Emilia Galotti einen Familienkonflikt? 5. Was macht eine Ballade aus? Am Beispiel von Schillers Der Handschuh 6. Wie stellt Schiller in seinem Gedicht Die Kraniche des Ibykus die Antike dar?	
Work placement	Not applicable	

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