University of Gdańsk

Subject card

Subject name and code	Information Technology in Project Management, PG_00209527		
Field of study	German Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Dominika Janus	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	4.0	41.0	75

Subject objectives

To consolidate and deepen students' digital competence skills needed to work in the sphere of intercultural, foreign language communication, in a multinational corporate environment.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FGMU2_U03] They are able to apply advanced information and communication techniques, in particular for the analysis and presentation of linguistic and cultural data.	They are able to apply advanced information and communication technologies in the work of a philologist, in particular for the collection, processing, analysis and presentation of linguistic and cultural data using digital tools.	[SU5] implementation of a problem task [SU6] demonstration of practical skills
[FGMU2_W07] They have an knowledge and understanding of the key issues and challenges facing modern civilisation, as reflected in the cultural texts and language of the countries of the German language area.	They have an in-depth knowledge and understanding of the key issues and challenges facing modern civilisation in the context of their digital dimensions, in particular how these are reflected in the language and cultural texts of the German-speaking world, as well as methods for analysing them using digital tools.	[SW4] test/exam - oral or written [SW5] implementation of a problem task

Subject contents	Depending on the interests and needs of the participants, also on the availability in the year of the course of the instructors, the topics covered include: • Advanced functions of MS Outlook: configuration, quick steps, management of multiple accounts, address book, organisation of calendar, tasks and notes; • Tools for creating multimedia presentations: offline presentation software (e.g. PowerPoint), online presentation tools (e.g. Canva); • Use of language corpora in text data analysis (including German language corpora); • Use of the ChatGPT tool: introduction to the functioning of AI language models (using ChatGPT as an example), practical applications of ChatGPT in the work of a German philologist: generating, paraphrasing and summarising German texts, support in translation and editing using ChatGPT, analysis of the quality and correctness of content generated by ChatGPT, principles of ethical and responsible use of AI tools in philological work, practical exercises: critical evaluation of ChatGPT results and their correction, distinguishing fact from fiction; • Using AI to map literature; • Electronic dictionaries: traditional (printed) vs. electronic (offline and online); types of electronic dictionaries; evaluating the quality of electronic dictionaries; practical use of electronic dictionaries. ;
Prerequisites and co-requisites	
Assessment methods and criteria	

Subject passing criteria	Passing threshold	Percentage of the final grade
completion of problem and project tasks	51.0%	70.0%
tests on the issues discussed	51.0%	30.0%

Recommended reading	Basic literature	Subject literature to be defined shortly before class (when casting is defined)The instructor updates the literature list and makes it available to students at the first class.
	Supplementary literature	Subject literature to be defined shortly before class (when casting is defined)The instructor updates the literature list and makes it available to students at the first class.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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