

Subject card

Subject name and code	History of Russian Literature - classes II, PG_00209623						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to introduce students to the knowledge of Russian literature (from the Natural School to Great Russian Realism) and to acquire and perfecting practical skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W06] The graduate has advanced knowledge and understanding of the most important achievements and main directions of development in literary studies, particularly applying to research on Russian literature.	They are familiar with the theoretical principles of Russian realism, recognise these in the works analysed in class, and discuss them with an understanding of their nuances.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	They are familiar with the methodological tools used to analyse works representing 19th-century Russian literature and understand the influence of factors such as cultural trends and social and political changes in Russia on the development of literary texts.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W04] The graduate has advanced knowledge and understanding of concepts and terminology used in literary studies, particularly applying to research on Russian literature.	He or she is familiar with and understands the literary terminology essential for research into the literary works of the Russian Natural School.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_K02] The graduate is prepared to recognize the importance of the knowledge acquired during their studies in Russian philology for solving cognitive and practical problems, as well as to seek expert opinions when faced with difficulties in solving problems independently.	He is prepared to draw on his experience and knowledge of Russia and the Russian people, as well as the cultural and ideological nuances, gained through the analysis of literature and through professional and private contacts with representatives of contemporary Russian society.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
	[FROSL3_K01] The graduate is prepared to critically evaluate their own knowledge and the content they encounter, particularly in relation to issues concerning the Russian language and Russian literature.	They are able to assess their level of understanding of literary texts from the Russian Realist tradition and, where necessary, fill in any gaps with the help or guidance of the course tutor during lessons or consultation sessions.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature, as well as the methods of analyzing and interpreting literary texts.	He understands the evolution of literary forms, shaped under the influence of the natural school, knows the ideas of lyric poetry of Fet and Tyutchev and civic poetry of Nekrasov, the ideological and philosophical assumptions of the works of Goncharov, Leskov, Dostoevsky and Tolstoy.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FROSL3_U02] The graduate is able to search for, analyze, evaluate, select, and utilize information using various source materials in Russian linguistics and literary studies, while ensuring compliance with copyright laws.	Able to find and use materials to expand critical thinking skills towards the texts of writers of the natural school, their literary, philosophical and social function.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[FROSL3_U03] The graduate is able to recognize various types of Russian literary texts and conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	He can locate the texts analyzed in class in a cultural, social and ideological context, as well as see the analogies and differences in the worldviews of leading representatives of the Russian natural school.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	He can construct oral and written statements in which he presents his own conclusions and reflections on issues related to the themes, philosophy and ideology of the works of Turgenev, Goncharov, Leskov, Dostoevsky, Tolstoy.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
Subject contents	The poetry of F. Tyutchev, A. Fet, N. Nekrasov. The faces of realism in Russian prose of the 19th century: I. Goncharov, I. Turgenev, N. Leskov, F. Dostoevsky, L. Tolstoy.		

Prerequisites and co-requisites	Knowledge of the history of Russian literature of the periods preceding the literary epoch discussed in a given semester, evidenced by obtaining a credit. Knowledge of the Russian language enabling the student to achieve the assumed learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	a written assignment in Russian	51.0%	30.0%
	active work in the audit exercises, systematic preparation of oral and/or written questions indicated by the instructor	51.0%	50.0%
	a written or oral reading test	51.0%	20.0%
Recommended reading	Basic literature	F. Tiutchev: selected poems; A. Fiet: selected poems; I. Goncharov: Oblomov (fragments); I. Turgenev: Senilia. Stichtworieniya in prose (choice); Notes of a volunteer (choice); Otts and diets; N. Nekrasov: Selected poems; N. Leskov: Levsha, Oczarowannyj strannik; F. Dostoevsky: Priestupleniye i nakazaniye, Bratya Karamazovy (fragments); Zapiski iz podpolya, Dvoynik; L. Tolstoy: Sevastopolskiye rasskazy, Anna Karienina, Smiert Ivan Ilyich, War i mir (fragments).	
	Supplementary literature	Historia literatury rosyjskiej, red. M. Jakóbiec, t. 2, Warszawa 1971 (lub dowolne wyd.). Historia lit. ros. XX w, red. A. Drawicza, W-wa 1997. Walicki, Rosyjska filozofia i myśl społeczna od oświecenia do marksizmu. Osobowość a historia. Studia z dziejów literatury i myśli rosyjskiej, W-wa 1959. R. Przybylski, Dostojewski i przekłete problemy, Warszawa 2010. L. Szestow, Dostojewski i Nietzsche. Filozofia tragedii, Warszawa 1987. B. Mucha, Historia teatru rosyjskiego, Piotrków Trybunalski 2001.. W. Szczukin, Mit szlacheckiego gniazda. Studium geokulturologiczne o klasycznej literaturze rosyjskiej, Kraków 2006. Istorija russkoj litieratury w 4-ch tomach, Leningrad 1980-1981 (wybrane zagadnienia). F. Dostojewskij w portrietach, iilustracyjach, dokumentach, pod ried. W. Nieczajewoj, Moskwa 1972. Szczukin, Chetirie puti k dostizheniu svobody. O geroyakh literatury, „Acta Universitatis Lodzensis. Folia Litteraria Rossica” 2023, nr 16 I.A. Ndiaye, Twórczość Fiodora Dostojewskiego i Lwa Tolstoja w czasie wojny rosyjsko-ukraińskiej. Pro et contra we francuskim dyskursie medialnym, „Studia Rossica Posnaniensia” 2025, nr 50(2). Istoriya russkoy literaturyvtoroy treti XIX veka, red. N.M. Fortunatov, Moskva 2026.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	The natural school.Poetry by F. Tyutchev, A. Fieta, N. Nekrasov.Prose by I. Goncharova and N. LeskovaProse by F. Dostoevsky, Ivan Turgenev and L. Tolstoy.
Work placement	Not applicable

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