

Subject card

Subject name and code	History of Russian Literature - classes III, PG_00209624						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to introduce students to the knowledge of Russian literature of the modern period and to acquire and perfect the practical skills of analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_K02] The graduate is prepared to recognize the importance of the knowledge acquired during their studies in Russian philology for solving cognitive and practical problems, as well as to seek expert opinions when faced with difficulties in solving problems independently.	Students are prepared to consciously apply the knowledge of the history of Russian literature acquired during their philological studies when addressing theoretical and practical problems, and to draw on expert opinions in situations requiring specialist support	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK8] observation of student's independent or team work
	[FROSL3_K01] The graduate is prepared to critically evaluate their own knowledge and the content they encounter, particularly in relation to issues concerning the Russian language and Russian literature.	Students are prepared to critically evaluate their own knowledge and the materials they interpret, particularly those related to Russian literature.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FROSL3_U02] The graduate is able to search for, analyze, evaluate, select, and utilize information using various source materials in Russian linguistics and literary studies, while ensuring compliance with copyright laws.	Student demonstrates the ability to search, compare, evaluate, select and use information from various sources (studies, biographies, scientific articles) on the literature of the Silver Age, using appropriate literary methods (e.g. esoteric, comparative analysis, symbolism, intertextual approach), respecting copyright.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FROSL3_W04] The graduate has advanced knowledge and understanding of concepts and terminology used in literary studies, particularly applying to research on Russian literature.	The student demonstrates an advanced command of specialized literary-studies terminology appropriate for the analysis and interpretation of Silver Age Russian literature	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	The student possesses in-depth knowledge of the place of literary studies within the humanities, understands its specificity and research methods, and recognizes its connections with other academic disciplines (e.g., cultural and religious studies) that are essential for analyzing Russian literature of the late 19th and early 20th centuries.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSL3_W06] The graduate has advanced knowledge and understanding of the most important achievements and main directions of development in literary studies, particularly applying to research on Russian literature.	Student possesses advanced knowledge of the key achievements and major currents in literary studies, especially those relevant to interpreting Russian literature of the late 19th and early 20th centuries.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_U03] The graduate is able to recognize various types of Russian literary texts and conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Student recognizes various types of cultural and literary works characteristic of the Silver Age (e.g. expressionist drama, short story written using impressionist technique, symbolist novel), as well as conducts their critical interpretation using appropriate research methods, including with the advancement of information and communication techniques (e.g. text reception in mass culture, verification of digital editions and critical editions of texts)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature, as well as the methods of analyzing and interpreting literary texts.	Student has an in-depth knowledge of contemporary and historical phenomena and literary and cultural processes in the context of Russian literature, with particular emphasis on the modernist era, as well as methods of analysis and interpretation of literary texts (e.g. esoteric, psychoanalytic, biographical, narratological analysis).	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	Student demonstrates the ability to present the results of their work in Polish and Russian in a transparent, orderly and logically thought-out manner, using a variety of modern methods and techniques (discussion, brainstorming, case studies).	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
Subject contents	Dramaturgy and prose of A. Chekhov. The prose of I. Bunin. The prose and dramaturgy of L. Andreyev. The manifestos of the Russian Symbolists (D. Merezhkovsky, A. Biely, V. Briusov, Vyach. Ivanov). The poetry of the Russian Symbolists (Vl. Solovyov, V. Briusov, F. Sologub, A. Blok, A. Biely, K. Balmont, Z. Gippius, Vyach. Ivanov). A. Blok's dramaturgy (symbolist theatre). The Russian symbolist novel. Acmeist poetry (A. Akhmatova, O. Mandelstam, N. Gumilev). Russian Futurism (manifestos, poetry: V. Mayakovsky, A. Kruczone, V. Khlebnikov, I. Severianin, D. Burluk).		
Prerequisites and co-requisites	Knowledge of the history of Russian literature of the periods preceding the literary epoch discussed in a given semester, certified by a positive grade in the examination. Knowledge of the Russian language in order to achieve the assumed learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active work in the audit exercises, systematic preparation of oral and/or written questions indicated by the instructor	51.0%	10.0%
	a written assignment in Russian	51.0%	40.0%
	a written or oral reading test	51.0%	50.0%
Recommended reading	Basic literature	A. Chekhov: Tchaika; Palata No 6; Vishnevyy sad; Smiert czynovnik; Chamieleon; Dama s sobachkoj; Chekhov in futbolie; Chernyi monach; I. Bunin: Antonovskiye jabolykoye; Dierievnia; Bratja; Gospodin iz San-Frantsyko; L. Andreyev: Vyzn Vasily Fivyskiy; Vyzn Chekhov; Iuda Iskariot; D. Merezhkovskiy: O prichiny upadka i o nowe tiecheniye sovremennoy russkoy literatury; W. Briusov: Kluczi tajn; A. Biely: Simvolizm kak miroponimaniye; W. Ivanov: Dwa stichii w sovremienom simvolizmie; Poetry: Z. Gippius, K. Balmont, V. Briusov, F. Sologub, V. Soloviev, A. Blok, A. Belyy, Vyach. Ivanov, N. Gumilev, O. Mandelstam, A. Akhmatova, V. Mayakovskiy, V. Khlebnikov, A. Kruchenykh, I. Severianin, D. Burluk; A. Blok: Nieznakomka (pjesa); F. Sologub: Mielkij bias; A. Biely: Petierburg; Poszczeczina obszczestwiennomu wkusu; Dieklaracyja zaumnogo jazyka	

	Supplementary literature	D. Oboleńska, Put k poswiaszczeniu. Antroposofskie motywy w romanach Andrieja Bielego, Gdańsk 2009. Historia literatury rosyjskiej, red. . M. Jakóbiec, t. 2, Warszawa 1971 (lub dowolne wyd.). Historia lit. ros. XX w, red. A. Drawicza, W-wa 1997. Rosyjskie manifesty lit. (cz. I i II), opr. Z. Barański, J. Litwinow, Poznań 1974. E. Biernat, Poetyka rosyjskiej powieści symbolistycznej, Gdańsk 1988 (wybrane zagadnienia). J. Smaga, Dekadentyzm w Rosji, Kraków 1981. K. Osińska, Klasztory i laboratoria. Rosyjskie studia teatralne: Stanisławski, Meyerhold, Sulerzycki, Wachtangow, Gdańsk 2003. K. Okroj, "Mojcie ogniem i żgitie wodoj". Ezoteryczeskije motywy w prozie Aleksieja Skaldina, Gdańsk 2023. Iz. Malej, Eros w symbolizmie rosyjskim, Wrocław 2008. T. Klimowicz, Pożar serca. 16 smutnych esejów o miłości, o pisarzach rosyjskich i ich muzach, Wrocław 2005. T. Klimowicz, Poszukujący, nawiedzeni, opętani. Z dziejów spirytyzmu i okultyzmu w literaturze rosyjskiej, Wrocław 1992. M. Mańkowska, Między lucyferyczną ekstazą a boską pokorą, Wrocław 2006. M. Cymborska-Leboda, Dramaturgia Leonida Andriejew, Lublin 1992 W. Woroszyński, Życie Majakowskiego, Warszawa 1965 M. Rzeczycka, Fenomen Sofii Wiecznej Kobiecości w prozie powieściowej rosyjskich symbolistów, Gdańsk 2002 M. Rzeczycka, Wtajemniczenie. Ezoteryczna proza rosyjska końca XIX początku XX wieku, Gdańsk 2010 Russkaja literatura rubieża wiekow (1890-je naczało 1920-ch), kn. 1-2, pod. ried. N. Bogomołowa, M.: IMLI 2001 (wybrane zagadnienia) S. Iljew, Russkij simwolistskij roman. Aspekty poetiki, Kijew 1991.
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Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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