

Subject card

Subject name and code	History of Russian Literature - classes IV, PG_00209625						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Russian		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to acquaint students with knowledge of Russian literature from 1917 to 1990 and to acquire and improve practical skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_K01] The graduate is prepared to critically evaluate their own knowledge and the content they encounter, particularly in relation to issues concerning the Russian language and Russian literature.	The student is prepared to critically evaluate their own knowledge of Russian literature from 1917 to 1990.	[SK1] oral statement/conversation/discussion
	[FROSL3_K02] The graduate is prepared to recognize the importance of the knowledge acquired during their studies in Russian philology for solving cognitive and practical problems, as well as to seek expert opinions when faced with difficulties in solving problems independently.	The student is prepared to make use of knowledge of the history of Russian literature in a variety of research contexts and to consult experts in the field when addressing issues that require advanced substantive analysis.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FROSL3_W06] The graduate has advanced knowledge and understanding of the most important achievements and main directions of development in literary studies, particularly applying to research on Russian literature.	The student knows and understands in depth the achievements and development trends in the field of literary studies, especially in relation to research on Russian literature of the years 1917-1990.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FROSL3_W04] The graduate has advanced knowledge and understanding of concepts and terminology used in literary studies, particularly applying to research on Russian literature.	The student knows and understands the literary terminology necessary in the process of analysis and interpretation of selected literary texts from the years 1917-1990.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	The student has an advanced knowledge of the place of literary studies within the humanities, understands its specificity and research methods, and recognizes its connections with other academic disciplines (e.g., history, philosophy, cultural studies) that are relevant in the context of the literary movements and phenomena under discussion.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	The student presents the results of their work in Polish and Russian in a well-considered, clear, and well-structured manner.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature, as well as the methods of analyzing and interpreting literary texts.	The student has an advanced knowledge of the methods of literary analysis of texts discussed in the course, the periodization of literature from 1917 to 1990, the main characteristics and historical-literary contexts of the period's movements (e.g., ornamentalism, socialist realism, Thaw literature; major poetic trends), as well as the biography and works of the most important representatives of these aesthetic phenomena, and is aware of their specificity in relation to earlier literary periods.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FROSL3_U03] The graduate is able to recognize various types of Russian literary texts and conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	The student recognizes various types and literary genres characteristic of Russian literature from 1917 to 1990 (e.g. utopia, dystopia, production novel) and identifies the elements of the structure of the fictional world as well as the linguistic form of individual literary works.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FROSL3_U02] The graduate is able to search for, analyze, evaluate, select, and utilize information using various source materials in Russian linguistics and literary studies, while ensuring compliance with copyright laws.	The student has the ability to search for, select, and use (with respect for copyright law) information from various sources (textbooks, monographs, academic journals, and online resources) concerning Russian literature of the period 1917–1990.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work

Subject contents	Stylistic Tendencies in the Development of Literature of the 1920s. Main Literary Directions and Groupings: the proletarian Trend and the So-Called Co-Wanderers. Proletkult Poetry. The Works of S. Yesenin. Dystopia: Y. Zamyatin, A. Platonov. Ornamental Prose. Satirical Trend: M. Zoshchenko. The Works of M. Bulgakov. The Environmental-Rural Novel: The Works of V. Shukshin. The Environmental-Urban Novel: The Works of Y. Trifonov. Gulag Literature: A. Solzhenitsyn, V. Shalamov. The Trench Novel: Y. Bondarev, G. Baklanov. Other Prose: V. Erofeev.		
Prerequisites and co-requisites	Knowledge of the history of Russian literature from periods preceding the literary era discussed in a given semester, confirmed by a passed exam. Knowledge of Russian that enables achievement of the intended learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written coursework in Russian (an analysis of a selected topic or a review of a scholarly article)	51.0%	30.0%
	Participation in class discussions and oral and/or written preparation of topics assigned by the instructor	51.0%	50.0%
	Written or oral test based on the required readings assigned for the semester	51.0%	20.0%

Recommended reading	Basic literature	Reading list Poetry: Proletkult; S. Jesienin; M. Cwietajewa; B. Okudźawa; Je. Jewtuszenko; A. Wozniesiński; I. Brodskij (wiersze do wyboru). I. Babel: Konarmija; M. Zoszczenko: Wiktorija Kazimirowna, Aristokratka, Bania, Grimasa nepa, Chamstwo, Żertwa rewolucji; M. Bułgakov: Sobaczje sierdce, Mastier i Margarita, Dni Turbiny; I. Ilf, Je. Pietrow: Dwienadcat stuljew; Je. Zamiatin: My; A. Płatonow: Kotłowan; Ju. Tynianow: Woskowaja piersona lub Podporuczik Kiże; B. Pasternak: Doktor Żywago (fragmenty); A. Solżenicyn: Odin dien Iwana Dienisowicza; W. Szalamow: Kołymskije rasskazy (do wyboru); V. Nabokow: Maszenka; W. Szukszyn: Sielskije żytieli, Sriezał, Czudik, Mikroskop, Pismo; Ju. Bondariew: Poslednije załpy lub G. Baklanow: Pjad zemli (lub Miertwyje sramu nie imut); Ju. Trifonow: Obmien; W. Jerofiejew: Moskwa–Pietuszki. The instructor determines the final list of required readings each semester, taking into account availability and relevance to the course. Textbooks M. Gołubkow, <i>Russkaja litieratura XX wieku</i>, Moskwa 2026. <i>Historia literatury rosyjskiej XX w.</i>, ed. A. Drawicz, Warszawa 1997. <i>Istorija russkoj litieratury XX – naczała XXI wieku</i>, comp. W. Korowin, parts 1–2, Moskwa 2014. N. Lejdierman, M. Lipowieckij, <i>Sowriemiennaja russkaja litieratura 1950 – 1990-je</i>, vols. 1-2, Moskwa 2003. G. Porębina, S. Poręba, <i>Historia literatury rosyjskiej 1917–1991</i>, Katowice 1994. <i>Russkaja litieratura XX wieku: 1917–1920-je gody</i>, vols. 1-2, ed. N. Lejdierman, Moskwa 2012. The instructor updates the list of required secondary literature each semester, taking into account its availability and relevance to the course.
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	Supplementary literature	A. Drawicz, <i>Mistrz i diabeł. O Michaiile Bułhakowie</i>, Kraków 1990. K. Duda, <i>Antyutopia w literaturze rosyjskiej XX wieku</i>, Kraków 1995. <i>Emigracja i tamizdat. Szkice o współczesnej prozie rosyjskiej</i>, ed. L. Suchanek, Kraków 1993. W. Kasack, <i>Leksykon literatury rosyjskiej XX wieku</i>, Wrocław 1996. M. Lewczenko, <i>Industrialnaja swirel: poezija Proletkulta 1917–1921 gg.</i>, Sankt-Pietierburg 2007. N. Łubnicki, <i>Światopogląd Jesienina w świetle jego twórczości</i>, Lublin 2006. I. Przebinda, <i>Oblicza Wolanda. Literackie studium postaci</i>, „Annales Universitatis Paedagogicae Cracoviensis. Studia Historicolitteraria” 2020, nr 20. J. Sałajczykowa, <i>Literatura rosyjska XX wieku. Wybrane zagadnienia</i>, Gdańsk 2001. J. Sałajczykowa, <i>Prozaicy pierwszej fali emigracji rosyjskiej 1920–1940</i>, Gdańsk 2003. A. Sienkiewicz, <i>Wieniedikt Jerofiejew. Czełowiek niezdziesznij</i>, Moskwa 2020. L. Suchanek, <i>Aleksander Solżenicyn pisarz i publicysta</i>, Kraków 1994. I. Suchich, <i>Knigi XX wieku: russkoj kanon</i>, Moskwa 2013. <i>Sylwetki współczesnych pisarzy rosyjskich</i>, eds. P. Fast, L. Rożek, Katowice 1994. K. Tur, <i>Na granicy świata: Gogol, Tołstoj, Bułgakow</i>, Białystok, 2020. Z. Zbyrowski, <i>Borys Pasternak – życie i twórczość</i>, Bydgoszcz 1996. A. Żółkowskij, <i>Michaił Zoszczenko: poetika niedowierija</i>, Moskwa 1999.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Periodization of Russian literature after 1917. Russian poetry of the 1920s–1980s: trends and representatives. Ornamental prose. Satirical prose of the 1920s–1930s. The works of M. Bulgakov. Dystopia in Russian literature. Historical prose. The intelligentsia and revolution in the prose of B. Pasternak. War literature. Gulag literature. Russian émigré literature. Rural and urban prose. Pre-postmodernism.	
Work placement	Not applicable	

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