

Subject card

Subject name and code	History of Russian Literature - classes V, PG_00209626						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Russian		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Liliana Kalita				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the course is to familiarise students with the latest Russian literature (after 1991) and to acquire and perfect practical skills of analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_K01] The graduate is prepared to critically evaluate their own knowledge and the content they encounter, particularly in relation to issues concerning the Russian language and Russian literature.	The student is ready to critically evaluate existing interpretations of recent Russian literature and is aware of the limitations of his/her own knowledge on this subject.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FROSL3_K02] The graduate is prepared to recognize the importance of the knowledge acquired during their studies in Russian philology for solving cognitive and practical problems, as well as to seek expert opinions when faced with difficulties in solving problems independently.	The student is ready to recognize the importance of knowledge from the area of the latest Russian literature and its application in solving cognitive and practical problems and is aware of the need to seek the opinion of experts in this field in situations of difficulty in solving problems.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature, as well as the methods of analyzing and interpreting literary texts.	Familiar with the basic methods of analysing literary texts literary texts written after 1990, the main features and historical-literary contexts (e.g. postmodernism, new realism, fantasy literature, mass literature) of recent Russian literature; the biography and work of the most important representatives of contemporary literary trends.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	The student has in-depth knowledge of the role and methods of analysis of literary works created in Russia after 1990 in the humanities and social sciences, and understands their connections with sociology and politics.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_W06] The graduate has advanced knowledge and understanding of the most important achievements and main directions of development in literary studies, particularly applying to research on Russian literature.	The student knows and understands in depth the achievements and development trends in the field of literary studies, especially in relation to research on Russian literature after 1990.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_W04] The graduate has advanced knowledge and understanding of concepts and terminology used in literary studies, particularly applying to research on Russian literature.	The student knows and understands the literary terminology necessary in the process of analysis and interpretation of selected Russian literary texts written after 1990.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FROSL3_U03] The graduate is able to recognize various types of Russian literary texts and conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Recognises different types and genres literary genres characteristic of recent Russian literature (e.g. postmodern novel, fantasy, autobiographical, crime novel) and identify the elements of the structure of the world presented and the linguistic and stylistic specificity of individual literary works.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	Presents in a thoughtful, clear and structured results of his/her work in oral and written form in Russian.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FROSL3_U02] The graduate is able to search for, analyze, evaluate, select, and utilize information using various source materials in Russian linguistics and literary studies, while ensuring compliance with copyright laws.	Has the ability to search, select and use (with respect of copyright law) information from a variety of sources (textbooks, monographs, scientific journals and Internet resources) concerning selected issues of recent Russian literature.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
Subject contents	Russian literature after 1991 - aesthetic trends and tendencies, genres. Cult writers - postmodernists. New realism - features, representatives. Autobiographical prose. Women's prose. Popular literature - representatives, genres (crime fiction, fantasy). The theme of war in recent Russian literature.		

Prerequisites and co-requisites	Knowledge of the history of Russian literature of the periods preceding the literary epoch discussed in a given semester, certified by a passed examination. Knowledge of the Russian language to achieve the learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	a written work - a review of a selected work written after 1991	51.0%	80.0%
	reading comprehension test	70.0%	20.0%
Recommended reading	Basic literature	W. Pielewin: Omon Ra; W. Sorokin: Oczeried; S. Łukjanienko: Czernowik; N. Kluczariewa: Rossija obszczij wagon; P. Sanajew: Pochoronitie mienia za plintusom; A. Marinina: Stieczyenje obsojatielstw ili B. Akunin: Azazel; A. Babczenko: Diesiat sierij o wojnie. The teacher shall each time determine the set of readings to be used in a given semester, taking into account their availability.	

	Supplementary literature	J. Sałajczykowa, Dziesięciolecie przemian. Proza rosyjska lat 1985-1995, Gdańsk 1998. T. Klimowicz, Przewodnik po współczesnej literaturze rosyjskiej i jej okolicach (1917-1996), Wrocław 1996. L. Kalita, Wybrane zagadnienia z najnowszej prozy rosyjskiej. Skrypt dla studentów I roku roszoznawstwa, Gdańsk 2020. L. Kalita, Nokautowanie obywateli. Kultura przemocy w Rosji i jej reprezentacja w utworze Natalii Kluczariowej „Wagon Rosja”, „Studia Rossica Posnaniensia” 2025, nr 50(2). A. Wołodźko, Od pieriestrojki do laboratoriów netliteratury. Przemiany we współczesnej prozie rosyjskiej, Warszawa 2004. A. Skotnicka, Model prozy innej w literaturze rosyjskiej po 1985 roku, Wrocław 2001. L. Mięsowska, Gra-nie w postmodernizm: dramaturgia rosyjska na przełomie XX i XXI wieku, Katowice 2007. G. Niefagina, Russkaja proza wtorej połowiny 80 naczala 90 godow XX wieka, Minsk 1998. Ł. Lejdierman, M. N. Lipowieckij, Sowriemiennaja russkaja literatura, kn. 1'3, Moskwa 2001. K. Jakuć, Wiktora Pielewina teksty, interteksty i parateksty. Aspekt językowy i przekładowy, Katowice 2025. M. Ochniak, Okno jako przestrzeń liminalna (<i>Samotnik i Sześciopalczy</i> Wiktora Pielewina), „Acta Universitatis Lodzensis: Folia Litteraria Rossica” 2022. I. Skoropanowa, Russkaja postmodiernistskaja literatura, Moskwa 2004. S. Timina (ried.) Sowriemiennaja russkaja literatura (1990-je gg. naczalo XX w.). Moskwa 2005. T. Koladicz (ried.), Russkaja proza rubieża XX XXI wiekow, Moskwa 2011.
	eResources addresses	
	Example issues/ example questions/ tasks being completed	The collapse of the USSR - a change in the role of literature, new rules for the functioning of writers. Russian postmodernism - trends, representatives, works. New realism - features, representatives. Women's prose and its specificity. Autobiographical prose and its specificity. Contemporary popular literature - genres, representatives, features. The war in recent Russian literature.
Work placement	Not applicable	

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