

Subject card

Subject name and code	Crime Fiction in Russia: Classics and Contemporary Literature, PG_00209650						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish polish russian		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the origins, evolution, and distinctive features of Russian crime fiction, as well as to show how this genre reflects social, cultural, and ideological transformations in Russia						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U09] The graduate is able to participate in a debate in Russian, Polish, and a second foreign language, presenting and evaluating various opinions and viewpoints, as well as discussing them.	Student is able to participate in discussions on Russian crime fiction in both Polish and Russian, to present, justify, and evaluate different interpretive positions, and to engage in substantive, academically grounded dialogue about them.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[FROSL3_U03] The graduate is able to recognize various types of Russian literary texts and conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Student is able to identify and analyse Russian crime-fiction texts — both classical and contemporary — interpreting their structure, genre conventions, and cultural significance through the use of appropriate scholarly methods and digital research tools.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSL3_K01] The graduate is prepared to critically evaluate their own knowledge and the content they encounter, particularly in relation to issues concerning the Russian language and Russian literature.	Student is prepared to critically evaluate their knowledge of Russian crime fiction and the cultural contexts embedded within it.	[SK1] oral statement/conversation/discussion
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature, as well as the methods of analyzing and interpreting literary texts.	Student demonstrates an advanced understanding of the genre-specific, thematic, historical, and developmental characteristics of Russian crime fiction, as well as the scholarly methods used to study, analyse, and interpret texts belonging to this genre.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FROSL3_W06] The graduate has advanced knowledge and understanding of the most important achievements and main directions of development in literary studies, particularly applying to research on Russian literature.	Student possesses advanced knowledge of the key achievements and major developmental tendencies within contemporary literary studies, particularly those relevant to research on Russian crime fiction.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSL3_W02] The graduate has advanced knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, as well as its connections with selected disciplines in the humanities and social sciences.	student possesses an advanced understanding of the place of crime fiction within literary studies, including its genre-specific and historical characteristics, as well as its connections to other scholarly fields such as cultural studies, history, sociology, and media studies.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	Specific features of the genre: crime fiction, detective fiction, spy fiction, thrillers, and noir. The development of crime literature worldwide (E.A. Poe, A.C. Doyle, A. Christie). Early sensationist prose in Russia. The classics of Russian crime literature. Contemporary Russian crime fiction (B. Akunin, A. Marinina, D. Dontsova, and others). The influence of Western models on the evolution of the Russian crime genre. The figure of the detective, investigator, and criminal justice officer. The figure of the criminal (and antihero) as well as criminal groups in fiction, nonfiction, and reportage. Criminal motifs in fairy tales, folklore, mass culture, comics, poetry, and music videos. Film and television adaptations of Russian crime literature.		
Prerequisites and co-requisites	Course selection		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	60.0%
		51.0%	40.0%

Recommended reading	Basic literature	Akunin B., cykl o Erastie Fandorinie (dowolne wydanie) Boris Akunin i jego igrowoj mir, red. T.A. Snigiriewa, A.W. Podczinienow, A.W. Snigiriew, Sankt-Pietierburg 2017. Cegielski T., Detektyw w krainie cudów. Powieść kryminalna i narodziny nowoczesności (1841-1941), Warszawa 2015. Czubaj M., Etnolog w Mieście Grzechu. Powieść kryminalna jako świadectwo antropologiczne, Gdańsk 2010. Darska B., Śledztwo i płęć. O bohaterkach powieści kryminalnych, t. II, Olsztyn 2011. Fedunina O., O niektórych tendencjach rozwoju i izuczenija kriminalnoj literatury w sowriemiennoj Rossii (kratkij obzor), Litteraria Copernicana 2021, nr 3(39). Kraska M., Prosta sztuka zabijania. Figury czytania kryminału, Gdańsk 2013. Ledneva D. Posmotret v glaza i uvidet pravdu, Znamya 2023, nr 9. Marinina A., cykl o Anastazji Kamieńskiej (dowolne wydanie) Martyanova I. A. Kinematografi chnost literaturnogo teksta (na materiale sovremennoj russkoy prozy). Wiestnik Južno-Uralskogo gosudarstwiennogo gumanitarno-pedagogiczeskogo uniwersitieta 2017, nr. 1. Moisiejew P., Erast Fandorin kak dwigatiel russkogo dietiektiwa, https://godliteratury.ru/articles/2018/03/09/boris-akunin-i-russkiy-detektiv. Odojewskij W.F., Powiesti (Sałamandra; Elsa), Sankt-Pietierburg 1890. Portnikow W., Proste opowieści o zwyczajnych mordercach, przeł. J. Malczyk, Polityka 2004, nr 6 (2438), Siemionow J., Brylanty dla dyktatury proletariatu, Warszawa 1975 Stadnik M., Caryce kryminału. Kryminał kobiety w Rosji, Kultury Wschodniosłowiańskie - Oblicza i Dialog 2018. Prowadzący każdorazowo aktualizuje literaturę przedmiotu.
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	Supplementary literature	Bettelheim B., Cudowne i pożyteczne. O znaczeniach i wartościach baśni, Warszawa 1985 Filozofia i etyka interpretacji, red. A. F. Kola, A. Szachaj, Kraków 2007. Idiatullin Sh., Khanipaev I., Osobiennosti sowremiennogo russkojazycznogo dietiektiwaw litieraturach narodow Rossii, Nauka i Szkoła 2025. Jung C.G., Archetypy i symbole, przeł. J. Prokopiuk, Warszawa 1976.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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