

Subject card

Subject name and code	Russian Culture of Emigration, PG_00209662						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Russian		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Liliana Kalita				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The aim of the course is to familiarise students with Russian culture in exile, its specifics, its main representatives and centres, and its role in the formation of Russian identity.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_U01] The graduate is able to apply general linguistic and literary knowledge, as well as general knowledge from related disciplines, to solve tasks involving the study of specific issues, including those related to the Russian language and literature.	The student applies general knowledge of literary studies and related disciplines to the analysis and interpretation of texts from Russian émigré literature.	[SU2] presentation/project/paper/report
	[FROSL3_U09] The graduate is able to participate in a debate in Russian, Polish, and a second foreign language, presenting and evaluating various opinions and viewpoints, as well as discussing them.	Students will be able to participate in a debate in Russian on the problems of emigrant culture, formulating and presenting their own opinions, analysing and assessing various opinions and views, as well as having a substantive discussion respecting the rules of communication.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSL3_U03] The graduate is able to recognize various types of Russian literary texts and conduct their critical analysis and interpretation using appropriate methods, including advanced information and communication technologies.	Students will recognise different types and genres of literature characteristic of autobiographical novel, short story, poem and others) and identify the elements of the structure of the depicted world and the linguistic and stylistic specificity of individual literary works.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FROSL3_U06] The graduate is able to present the results of their work in Polish and Russian in a clear, systematic, and well-thought-out manner, using various modern methods and techniques.	The student presents the results of his/her work orally and in written form in Russian in a thoughtful, clear and structured manner.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FROSL3_W11] The graduate has contextual knowledge in the field of cultural and religious studies and auxiliary and related sciences of Russian philology, useful in research on the Russian language and literature and in the professional work of a Russian language specialist.	The student has basic contextual knowledge of the history of European emigration, useful in research on Russian literature and in the professional work of a Russian philologist.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature, as well as the methods of analyzing and interpreting literary texts.	The student knows and understands at an advanced level historical and contemporary phenomena, especially in the field of Russian émigré literature, as well as selected methods of analysis and interpretation of texts from this area.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	1. First-Wave Russian Emigration: Main Centers, Representatives, Literary and Political Organizations, Publishing Houses, Periodicals. The Mission of Writers in Exile. 2. Emigration Poetry - Trends, Schools, Representatives. 3. Work of the Older and Younger Generation of First-Wave Emigrants - Selected Representatives. 4. Second-Wave Russian Emigration - Causes, Specificity of the Phenomenon, Representatives. 5. Third-Wave Russian Emigration. The Dissident Movement. Centers, Representatives, Specific Features, Work of Selected Prose Writers. 6. Fourth-Wave Russian Emigration - Aliyah to Israel. 7. Russian Emigration After the Outbreak of the War in Ukraine - Specificity, Representatives, Contribution to Culture. 8. Cinema, Theater, and Ballet of the Russian Emigration - Selected Aspects.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral or written examination	51.0%	60.0%
	written reading test	70.0%	10.0%
	preparing an oral presentation on an agreed topic	60.0%	30.0%

Recommended reading	Basic literature	Agienosow W.W., Literatura russkogo zarubieźja (1918-1996), Moskwa 1998. Buslakowa T.P., Litieratura russkogo zarubieźja, Moskwa 2003. Dobieszewski J., Filozoficzność emigracji, w: Studia Rossica VII: W kraju i na obczyźnie. Literatura rosyjska XX w., red. W. Skrunda, Warszawa 1999. Emigracja i samizdat. Szkice o współczesnej prozie rosyjskiej, red. L. Suchanek, Kraków 1993. Emigracja rosyjska. Losy i idee, red. R. Bäcker i Z. Karpiuk, Łódź 2002. Jangirow R. Chronika kinematograficznej żywni russkogo zarubieźja: w 2 t., Moskwa 2010. Kodzis B., Litieraturnyje centry russkogo zarubieźja 1918-1939: pisateli, tworczyjskie objedinienija, pieriodika, knigopieczatanije, München 2002. Kosicyn A., Istorija otieczestwiennoj literatury: wtoraja wolna russkogo zarubieźja, Samara 2023. Kowska-Paszat I., Proza niefikcyjnalna trzeciej fali emigracji rosyjskiej. Model typologiczny, Szczecin 2001. Matwiejewa Ju, Russkaja litieratura zarubieźja: tri wolny emigracji wieka, Jekatierinburg 2017, http://elar.urfu.ru/bitstream/10995/47008/1/978-5-7996-2048-6_2017.pdf Mianowska J., Dina Rubina wczoraj i dzisz, Bydgoszcz 2003. Ndiaye I. A., Hipertrofia tęsknoty za utraconym domem w poezji emigrantów rosyjskich pierwszej fali, Olsztyn 2008. Piłat W., Z perspektywy emigracji, Dramaturgia Aleksandra Sołżenicyna, Władimira Wojnowicza i Władimira Maksimowa, Języki Obce 1993, nr 2. Polak A., Pisarze rosyjscy w Rosji i na emigracji o wojnie rosyjsko-ukraińskiej i jej następstwach, "Przegląd Rusycystyczny" 2025, nr 1. Russkoje zarubieźje: Zolotaja kniga emigracji. Pierwaja triet XX wieka: Encykłopediczeskij biograficzeskij słowar, Moskwa 1997. Sałańczykowa J., Prozaicy pierwszej fali emigracji rosyjskiej 1920-1940, Gdańsk 2004. Sidor M., Rosja i jej duchowość. Proza "pierwszej fali" emigracji rosyjskiej, Lublin 2009. Struwie G.P., Russkaja litieratura w izgnanii: Opyt istoriczeskogo obzora zarubieźnoj litieratury, Moskwa 1996. Suchanek L., Emigrantologia: osiągnięcia i nowe perspektywy. Między Kongresem w Krakowie a w Ochrydzie. 1998-2008, w: Z polskich studiów sławistycznych. Literaturoznawstwo. Kulturologia. Folklorystyka, red. L. Suchanek, K. Wrocławski. Warszawa 2008. Tyszkowska-Kasprzak E., W poszukiwaniu sensu: o prozie Siergieja Dowłatowa, Wrocław 2014. Warszawskij W., Niezamieczennoe pokolenie, Nju-Jork, https://royallib.com/read/varshavskiy_vladimir/nezamechenoe_pokolenie.html#
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		Witczak P., Śmierć w prozie emigrantów pierwszej fali uchodźstwa rosyjskiego - Michaiła Arcybaszewa i Marka Ałdanowa - w kontekście literacko-filozoficznym, Toruń 2018. Wołodźko A., Pasierbowie Rosji. O prozaikach trzeciej emigracji, Warszawa 1995. Zywert A., Pisarstwo Władimira Wojnowicza. Poznań 2012.
	Supplementary literature	Brzykcy J., Ekstaza w świecie umiaru. O systemie estetycznym Władysława Chodasiewicza, Toruń 2014. Michalska-Suchanek M., Najnowsza literatura rosyjsko-izraelska, Katowice 2025. Mitzner P., Warszawski Domek w Kołomnie, Warszawa 2014. Suchanek L., Człowiek w traumie. Emigrantologia na przykładzie emigracji rosyjskiej dwudziestego wieku, Ethos 2009, Nr 3-4 (87-88).
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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