

Subject card

Subject name and code	Contemporary Theater in Russia, PG_00209668						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Russian	
Semester of study	4		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The lecture allows you to gain knowledge about contemporary Russian theater. The classes familiarize students with the broadly understood development process of performing arts created by Russian artists at home and abroad (in exile after 2022). They are intended to prepare students to consciously perceive theatrical phenomena and performances.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSL3_W11] The graduate has contextual knowledge in the field of cultural and religious studies and auxiliary and related sciences of Russian philology, useful in research on the Russian language and literature and in the professional work of a Russian language specialist.	The student has a basic contextual knowledge of the history of European theatre, useful for the study of Russian literature and for the professional work of a philologist-Russianist.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FROSL3_W08] The graduate has advanced knowledge and understanding of historical and contemporary phenomena and processes in Russian literature, as well as the methods of analyzing and interpreting literary texts.	The student knows and understands to an advanced degree historical and - especially - contemporary phenomena and processes in Russian theatre as multidimensional cultural phenomena, as well as selected methods of analysis and interpretation of stage works.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
	[FROSL3_W10] The graduate has knowledge and understanding of the fundamental dilemmas of contemporary civilization, with a particular emphasis on the historical and cultural context of the Russian-speaking regions.	The student knows and understands the fundamental dilemmas of contemporary Russian culture and - more broadly - the culture of the countries of the Russian language area expressed in the form of dramatic and stage works.	[SW1] oral statement/ conversation/discussion
	[FROSL3_U02] The graduate is able to search for, analyze, evaluate, select, and utilize information using various source materials in Russian linguistics and literary studies, while ensuring compliance with copyright laws.	The student is able to search, analyse, evaluate, select and use information using a variety of source materials in the field of Russian contemporary theatre with attention to copyright.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
Subject contents	Contemporary Russian theater. Its connection with tradition, the influence of the movements of the early 20th century. The influence of the theater laboratories of Proletkult, Stanislavski, Meyerhold, Sulerzycki, Wachtangov on the activities of twentieth-century theater directors. The influence of the avant-garde on the activities set designers and stage space architects. Acting methods and techniques (eccentricity, biomechanics, pantomime). Creators of the contemporary scene Russian. Modern artistic language. Expanding the boundaries of theater. New trends in Russian staging and acting (performance, verbatim, documentary art). Reception of Russian theatre, its importance in Europe and the world after the start of the full-scale invasion in Ukraine.		
Prerequisites and co-requisites	Knowledge of the Russian language at a level enabling the reception of plays, reading of critical texts and discussion.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	work: review	51.0%	40.0%
	active participation	51.0%	20.0%
	colloquium/exam	51.0%	40.0%
Recommended reading	Basic literature	- Bab J., Teatr współczesny, przeł. E. Misiólek, Warszawa 1953. - Brown J.R., Historia teatru, Polskie Wydawnictwo Naukowe 2007 - Berthold M., Historia teatru, tłum. D. Żmij-Zielińska, Warszawa 1987 - Encyklopedia kultury. Teatr Widowisko, oprac. M. Fik, Warszawa 2000 - Teatr - przestrzeń - ciało - dialog. Poszukiwania we współczesnym teatrze, red. M. Gołaczyńska, I. Guszpit, Wrocław 2006 - Hausbrandt A., Elementy wiedzy o teatrze, Warszawa 1982 - Osińska K., Teatr rosyjski XX wieku wobec tradycji. Kontynuacje, zerwania, transformacje, Gdańsk 2009 - Osińska K., Kłasztory i laboratoria. Rosyjskie studia teatralne: Stanisławski, Meyerhold, Sulerzycki, Wachtangow, Gdańsk 2003 - Schechner R., Performatyka, Wrocław 2006 - Semil M., Wyśińska E., Słownik współczesnego teatru, wyd. 2, Warszawa 1991 - Styan J. L., Współczesny dramat w teorii i scenicznej praktyce, przeł. M. Sugiera, Wrocław Warszawa Kraków 1995 - Teatr. Aktier. Riezyssier. Kratkij slovar terminow i poniatij, ried. A. Sawin, SPB-MOSKWA-Krasnodar 2010	

	Supplementary literature	• Bablet D., Rewolucje sceniczne XX wieku, przeł. Z. Strzelecki, K. Mazur, Warszawa 1980 • Brach-Czaina J., Na drogach dwudziestowiecznej myśli teatralnej, Wrocław-Warszawa-Kraków-Gdańsk-Łódź 1975 • Hopfinger M., W laboratorium sztuki XX wieku, Warszawa 1993 • Ilustrowannaja istorija mirowogo tieatra, ried. D.R. Braun, Moskwa 1999. The teacher updates the set of literature each time.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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