

Subject card

Subject name and code	From Mrongowiusz to the challenges of 21st-century minority studies. 200 years of Kashubian research through the lens of outstanding figures., PG_00209699						
Field of study	Historical game design						
Date of commencement of studies	October 2024		Academic year of realisation of subject				
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		e-learning		
Year of study	3		Language of instruction		Polish polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Justyna Pomierska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	A series of ten lectures addressing matters concerning the Kashubians and Pomerania across various disciplines—including linguistics, literary studies, history, sociology and sociolinguistics, anthropology, ethnology, and ethnolinguistics—with a different theme and topic featured each year. The overarching goal of this lecture series is to broaden knowledge about the Kashubians (the people and the region) and the Kashubian heritage (culture and language). This year, we present the groundbreaking achievements and profiles of key researchers; the theme "From Mrongovius to the Challenges of 21st-Century Minority Studies" serves as an opportunity to reflect on the current state and future prospects of Kashubian studies.						

Learning outcomes	<table><tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr><tr><td></td><td>The student possesses basic knowledge of research in Kashubian studies and advanced knowledge regarding selected scholars of Kashubia and the Kashubian language; is able to search for, analyze, evaluate, select, and utilize information from various spoken and written sources; possesses the research skills necessary for the focused analysis of cultural phenomena, particularly those concerning the Kashubia and Pomerania regions; and is able to write an essay or other piece of writing employing basic theoretical concepts and source materials. The student understands the need to safeguard national heritage and maintain linguistic correctness and purity for the preservation of individual and collective identity, and is aware of the complex nature of language as well as the intricacy and historical variability of its meanings.</td><td>[SW1] oral statement/ conversation/discussion [SU1] oral statement/conversation/ discussion [SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written</td></tr></table>	Course outcome	Subject outcome	Method of verification		The student possesses basic knowledge of research in Kashubian studies and advanced knowledge regarding selected scholars of Kashubia and the Kashubian language; is able to search for, analyze, evaluate, select, and utilize information from various spoken and written sources; possesses the research skills necessary for the focused analysis of cultural phenomena, particularly those concerning the Kashubia and Pomerania regions; and is able to write an essay or other piece of writing employing basic theoretical concepts and source materials. The student understands the need to safeguard national heritage and maintain linguistic correctness and purity for the preservation of individual and collective identity, and is aware of the complex nature of language as well as the intricacy and historical variability of its meanings.	[SW1] oral statement/ conversation/discussion [SU1] oral statement/conversation/ discussion [SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written			
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Subject contents	This series of lectures on Kashubian studies (comprising 10 sessions from October to December) addresses topics related to the Kashubians across various academic disciplines, including linguistics, literary studies, history, sociology, and ethnology. A unique feature of the series is the rotation of lecturers; leading experts in their respective fields of Kashubian studies are invited to present. The lectures expand knowledge about the Kashubians (the people and the region) and the Kashubian heritage (culture and language), while also playing a special role in shaping the identity of the people of Pomerania. The theme of the 2026 lecture series is inspired by the symbolic date marking the beginning of Kashubian studies. In 1826, K. C. Mrongowiusz undertook the first scholarly expedition to several villages in the Słupsk district; this resulted in a glossary of Kashubian words, the discovery and subsequent philological analysis of Dr. Martin Luther's *Small Catechism* (translated from German into the Slovenian dialect... — specifically the edition by Michał Pontanus, 2nd ed., 1758; Mrongowiusz's analysis appeared in 1828 in the Szczecin journal *Neue Pommersche Provinzialblätter*), and a research program for the Kashubian language published in 1826 in the yearbook of the Szczecin-based Society for the History and Antiquities of Pomerania. The lecture series will present, among others, the following researchers: Friedrich Lorentz (1870–1937), Andrzej Bukowski (1911–1997), Bożena Stelmachowska (1889–1956), Hanna Popowska-Taborska (1930–2022), Gerard Labuda (1916–2010), Hubert Górniewicz (1922–1986), Jan Karnowski (1886–1936), Jan Drzeżdżon (1937–1992), Bernard Sychta (1907–1982), and Brunon Synak (1943–2013). Each lecture consists of two parts: 1) a recording (approx. 30 minutes, available on YouTube) to be viewed by the student prior to 2) a meeting with the lecturer (via MS Teams, Mondays, 17:00–18:30). This meeting opens up a space for dialogue, which is highly beneficial for developing the participants' research interests and aptitudes. The 2026 lectures—presented under the overarching title *From Mrongovius to the Challenges of 21st-Century Minority Studies: 200 Years of Kashubian Research Through the Lens of Prominent Figures*—will be delivered by: Prof. Anna Kwaśniewska (University of Gdańsk) – ETHNOLOGY Dr. Justyna Pomierska – LINGUISTICS Prof. Lucyna Warda-Radys (University of Gdańsk) – LINGUISTICS Prof. ... Daniel Kalinowski – Literary Studies Dr. Grzegorz Schramke – Literary Studies Dr. hab. Monika Pomirska – Literary Studies Prof. UG, Dr. hab. Miłostawa Borzyszkowska-Szewczyk – Literary Studies / Memory Studies Prof. Dr. hab. Cezary Obracht-Prondzyński – History / Sociology Prof. Dr. hab. Dorota Rembiszewska – Linguistics Prof. Dr. hab. Nicole Dołowy – Linguistics The Monday meetings and discussions with the speakers will be hosted by Dr. Justyna Pomierska. Links to the meeting and the recording can be found on the Faculty of Philology website, as well as on kaszubi.pl, pcen.gda.pl, and the MESTWIN educational platform. Recent years have seen the creation of series such as "Understanding Kashubia: Key Academic and Social Issues" (2022): https://www.youtube.com/watch?v=ZVAAQ0kk0AE&list=PLb11qNzRge3Xz7WKQrdUNBzkm9YXcABPO The project is carried out by the Faculty of Philology at the University of Gdańsk in collaboration with the Kashubian Institute, the PAU Station in Gdańsk, the Pomeranian Teacher Training Centre in Gdańsk, and the Kashubian-Pomeranian Association; it is funded under the "Kashubian Ethnophilology" initiative using resources from the Ministry of the Interior and Administration (MSWiA).									
Prerequisites and co-requisites										
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>active participation in classes/ take part in discussions</td><td>80.0%</td><td>35.0%</td></tr><tr><td>written text statement (including a short stylistic statement)</td><td>50.0%</td><td>65.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	active participation in classes/ take part in discussions	80.0%	35.0%	written text statement (including a short stylistic statement)	50.0%	65.0%
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Recommended reading	Basic literature	<i>Badania kaszuboznawcze w XX wieku. Materiały konferencyjne</i> pod red. J. Borzyszkowskiego, C. Obracht-Prondzyńskiego, Gdańsk 2001. Borzyszkowski, Józef, <i>Historiô Kaszëbów/ Historia Kaszubów</i>, Gdańsk 2014. <i>Konferencja Pomorska 1954. Prace językoznawcze</i>, red. Z. Stieber, PWN, Warszawa 1956. Kożyczkowska, Adela, Kossak-Głowczewski Kazimierz, <i>Kultura, język i edukacja kaszubska. Gdańska Szkoła badań nad kulturą i edukacją regionalną. Wybrane aspekty</i>, „Edukacja Międzykulturowa”, 2015, s. 321–329. Pomierska, Justyna, <i>Etnofilologia kaszubska (studia licencjackie na Uniwersytecie Gdańskim) i praktyczne znaczenie wykształcenia absolwentów kierunku</i>, „Kwartalnik Towarzystwa Uniwersytetów Ludowych. Polski Uniwersytet Ludowy. Młodzież-Kultura-Wieś”, 2024, s. 46-57, https://www.tul.org.pl/wp/wp-content/uploads/2025/01/PUL-3-2024_v2_Optimized.pdf [2. 07. 2026]. Popowska Taborska, Hanna, <i>U samych początków (1954–1956) [w:] 50 lat sławistyki w Polskiej Akademii Nauk (1954–2004). Księga jubileuszowa Instytutu Sławistyki PAN</i>, Sławistyczny Ośrodek Wydawniczy, Warszawa 2004, s. 33–42. Synak Brunon, <i>Kaszubska tożsamość: ciągłość i zmiana: studium socjologiczne</i>, Wydawnictwo Uniwersytetu Gdańskiego, Gdańsk 1998, <i>Tradycje gdańskiej humanistyki</i>, red. J. Borzyszkowski, C. Obracht-Prondzyński, Gdańsk 2008. <i>Zarys bibliografii kaszubskiej (publikacje monograficzne i prace zbiorowe)</i> ułożył Dušan-Vladislav Paždjerski,(aktualizacja 2009), https://kaszebi.rastko.net/?p=69 [2. 07. 2026].
	Supplementary literature	Obracht-Prondzyński C., Pomierska J., Grzędzicki Ł., <i>Kaszubi w III RP: polityka, prawo, edukacja, tożsamość</i>. Instytut Kaszubski, Zrzeszenie Kaszubsko-Pomorskie, Gdańsk 2019. Pomierska, Justyna, Dušan-Vladislav Paždjerski, i Jerzy Treder, <i>Jazëk kaszëbsczi/ Język kaszubski</i>, Kaszëbskò-Pòmòrsczé Zrzeszenié : Instytut Kaszubski, Gdańsk 2015. Treder, Jerzy, <i>Czy istnieje filologia kaszubska?</i> [w:] <i>Język, literatura, kultura i edukacja kaszubska</i>, red. D. Stanulewicz, E. Komorowska i B. Afeltowicz, Uniwersytet Szczeciński, Szczecińskie Towarzystwo Naukowe, Rada Języka Kaszubskiego, Szczecin 2016, s. 15–22. <i>Z dziejów językoznawstwa polonistycznego w Wyższej Szkole Pedagogicznej w Gdańsku i na Uniwersytecie Gdańskim (1947-2005)</i>, pod red. J. Maćkiewicz, E. Rogowskiej-Cybulskiej i J. Tredera Wyd. UG, Gdańsk 2006.

	eResources addresses	Basic https://kaszubopedia.pl/ - Kaszubopedia. Dictionary of Kashubian symbols, memories, and cultural traditions Supplementary https://etnotank.pl/ku-regeneratywnej-etniczności-czyli-w-poszukiwaniu-nowej-formuły-kaszubskości/ - A presentation by Prof. Cezary Obracht-Prondzyński titled "Towards Regenerative Ethnicity: In Search of a /New?/ Formula for Kashubian Identity." The recording was made during the opening of the 1st Kashubians 2050 Forum, held on November 26 of last year at the Institute of Urban Culture in Gdańsk. http://skarbnicakaszubska.pl/podreczniki/ - These resources include, among other things, a Vademecum: J. Borzyszkowski, Historia Kaszubów i Pomierska, Justyna, Dušan-Vladislav Paždjerski, i Jerzy Treder, Jazëk kaszëbsczi/ Język kaszubski
Example issues/ example questions/ tasks being completed	The final grade consists of: active participation in the lecture (attendance and a question asked to the lecturer recorded in the meeting chat) and writing a TEST at the end, including a short stylistic statement (2 thousand characters). The necessary condition for obtaining a pass is attendance at at least 7 meetings. The subject of the test and stylistic statement concerns the subject of the lecture. The final grade consists of the attendance criterion (taking into account the exceptions described below) and the test assessment. Absence from the Monday meeting (a necessary condition for passing the lecture, see above) can be compensated for by an additional stylistic statement - on the topic / problem of the missed meeting - sent no later than two weeks after the date of absence (to the main lecturer's email). Framework assessment criteria: vdb - min. 9 meetings held + work assessment min. good+, db+/ db - 8 meetings held + work assessment min. good, dst+/ pass - 7 meetings held + work assessed positively.	
Work placement	Not applicable	

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