

Subject card

Subject name and code	Günter Grass 1927–2027. Public lecture series, PG_00209704						
Field of study	Biology						
Date of commencement of studies	October 2024		Academic year of realisation of subject				
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		e-learning		
Year of study	3		Language of instruction		Polish Polish language		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Miłoslawa Borzyszkowska-Szewczyk, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	1. To introduce the works of Günter Grass, a German-language Nobel Prize-winning author born in the Free City of Gdańsk, as part of the international centenary celebrations of his birth, GRASS 100. 2. To convey knowledge regarding the significance of a writer who not only introduced Gdańsk and Kashubia to world literature, but was also one of the first post-war German writers to address the issue of German responsibility for the catastrophe of the Second World War, whilst consistently tackling topics considered socially uncomfortable in his work (human responsibility for nature, the mechanisms of collective memory, the dangers of nationalism, cultural minorities, seduction as a form of power, and the entanglement of the individual in ideologies and oppressive systems).. 3. A critical reflection on the role of language, literature and the humanities in contemporary society, and on the characteristics of socially engaged literature. Literature as a medium for social, intercultural and civic dialogue. 4. Critical reflection on the role of humanities research in social life as the foundation of an informed society, an intellectual workshop for developing critical thinking, cultural memory and empathy, as well as for devising models of peaceful coexistence and adaptation to dynamic civilisational and technological changes. 5. As part of the seminar-style lecture, cultural texts (literary, cinematic and theatrical) selected by the lecturer will be subjected to critical analysis and interpretation in a contemporary context.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
		- has a general understanding, as well as specific knowledge, of Günter Grass's works and biography, and of how they have been received - has knowledge of socially engaged literature - has knowledge of the social functions of literature, film and theatre - understands the role of humanities research as a foundation of social life, providing key tools for critical analysis, identity-building and empathy -- understands Günter Grass's significance in the process of Polish-German reconciliation and in the shaping of the identity of Gdańsk and Kashubia - is able to critically analyse and interpret excerpts from cultural texts in the context of social reality (including the formation of collective memory, the shaping of community, and mechanisms of social exclusion) - is able to comment on the mechanisms by which individuals become entangled in ideologies and oppressive systems, and on the consequences thereof - substantiates their own views with sound arguments, drawing on the opinions of researchers and utilising knowledge from various academic disciplines - recognises the need for lifelong learning - cultivates empathy as the foundation of peaceful social coexistence - remains open to the complexity of cultural and social processes in Polish-German relations, including in the Polish-German cultural borderlands · is committed to preserving the multicultural heritage of Gdańsk and the region	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work

Subject contents	1/ Grass, Gdańsk and Kashubia: a laboratory of relationships at the cultural crossroads. Not just the <i>Gdańsk trilogy</i>. 2/ Grass and the mechanisms of (non-)memory. "Peeling the Onion". 3/ Literature as a seismograph of social conflicts. 'The Rat'. 4/ From the dismantling of democracy to the Holocaust. 'From the Diary of a Snail', 5/ Grass in the kitchen. A culinary tale of Pomerania. 'The Flounder 6/ Grass on the fall of the Iron Curtain in Europe. 'The Call of the Toad" 7/ Grass goes to the cinema. The Oscar-winning "The Tin Drum" by Volker Schlöndorff's (1979) 8/ From seducing the authorities to becoming entangled in a criminal system: guilt and shame. *Dog Years* 9/ Grass's bestiary. Word and image in dialogue. *The Flounder*. 10/ Grass on stage. *Walking Sideways*, directed by Krzysztof Babicki.		
Prerequisites and co-requisites	A sufficient command of Polish to enable participation in classes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance at classes	70.0%	30.0%
	written work	50.0%	70.0%
Recommended reading	Basic literature	Günter Grass: <i>The Tin Drum</i> , <i>Cat and Mouse</i> , <i>Dog Years</i> , <i>From the Diary of a Snail</i> , <i>The Flounder</i> , <i>The Rat</i> , <i>The Call of the Toad</i> , <i>Peeling the Onion</i> (excerpts), selected poems	
	Supplementary literature	<i>Gdańska encyklopedia Güntera Grassa</i> , eds, Mirosław Ossowski / Marek Jaroszewski (2017); <i>Wędrówki z Günterem Grasse. Literacka kartografia Miasta. Przewodnik</i> , eds, Miłoslawa Borzyszkowska-Szewczyk Marta Turska (2022); <i>Polskie pytania o Grassa</i> , eds, Maria Janion (1985, 1988); <i>Trójkąt bermudzki Güntera Grassa</i> , eds, Maria Janion, Wacław Maksymowicz (1985); <i>Günter Grass i polski Pan Kichot</i> , eds, Maria Janion (1999); <i>Günter Grass: Literatura, Sztuka, Polityka</i> , eds, Marion Brandt, Marek Jaroszewski, Mirosław Ossowski (2010); <i>Günter Grass - Odpominania / Entinnerungen. W 90. rocznicę urodzin / Zum 90. Geburtstagsjubiläum</i> , eds, Miłoslawa Borzyszkowska-Szewczyk (2017); <i>Grass. Punkty widzenia</i> , eds, Maria Janion, Wacław Maksymowicz, Stanisław Rosiek (1984); <i>Urodzony w Gdańsku Günter Grass</i> , eds, Maria Janion, Wacław Maksymowicz (1984); Norbert Honsza: <i>Günter Grass. Biografia</i> (2014); <i>Günter Grass: Interkulturelle Dialoge und Auseinandersetzungen</i> , eds, Miłoslawa Borzyszkowska, Marta Turska (2025); <i>Günter Grass. Werk und Rezeption</i> , eds, Mirosław Ossowski (2012); <i>Günter Grass. Handbuch</i> , red. Christoph Jürgensen, Michael Scheffel (2025); Harro Zimmermann: <i>Günter Grass. Eine Biografie</i> (2022); Dieter Stolz: <i>Günter Grass. Der Schriftsteller</i> (2023); Julian Preece: <i>Günter Grass (Critical Lives)</i> (2018),	
	eResources addresses	Supplementary https://grass-medienarchiv.de/ - The Günter Grass Media Archive collects audio and video material relating to the artist's work and its reception	
Example issues/ example questions/ tasks being completed	What power does the written word hold in today's world? To what extent does literature influence social reality? Review one of the lectures. Share your impressions, observations and, above all, the questions that came to mind whilst listening to it.		
Work placement	Not applicable		