

Subject card

Subject name and code	The Humanities and the Challenges of Modernity II, PG_00209765						
Field of study	Cultural Communication						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Martyna Wielewska-Baka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to identify and discuss contemporary crises in the Humanities, particularly in the context of the relationship between the Humanities and contemporary Politics.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[CCL3_K01] The graduate is ready to critically assess the extent of his/her knowledge and skills, including cultural studies, literary studies and linguistics in relation to intercultural dialogue.	Jest gotów do krytycznej weryfikacji własnej wiedzy i przekonań za pomocą narzędzi wybranych zwrotów współczesnej humanistyki.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[CCL3_W10] The graduate has advanced detailed knowledge of selected issues in the field of culture and intercultural dialogue.	Ma zaawansowaną wiedzę szczegółową dotyczącą wybranych zwrotów współczesnej humanistyki odnoszących się do problemów współczesności.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[CCL3_W07] The graduate has advanced knowledge of the basic English-language conceptual and terminological apparatus of cultural and religious studies.	Ma zaawansowaną wiedzę dotyczącą pojęć z zakresu wybranych zwrotów współczesnej humanistyki.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[CCL3_W01] The graduate knows and understands to an advanced degree selected issues that constitute basic general knowledge in the field of cultural and religious sciences, especially concerning contemporary culture and intercultural dialogue.	Zna i rozumie rozwiązania wypracowane na obszarze wybranych zwrotów współczesnej humanistyki w odniesieniu do problemów współczesnego świata.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[CCL3_U01] The graduate can search, analyze, evaluate, select, integrate and document information from a variety of sources, interpret and draw conclusions, including in relation to issues of contemporary culture, literature and linguistics.	Potrafi wyszukiwać, analizować, oceniać, selekcjonować informacje z różnych źródeł, dokonywać ich interpretacji i wyciągać wnioski, w tym w odniesieniu do zagadnień dotyczących współczesnego świata.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[CCL3_W18] The graduate knows and understands the fundamental dilemmas of modern civilization in the context of issues related to contemporary culture and intercultural dialogue.	Zna i rozumie problemy współczesnego świata oraz sposoby ich conceptualizowania i komunikowania.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[CCL3_U08] The graduate is able to communicate in English, using specialized terminology in cultural and religious studies, literary studies and linguistics.	Potrafi stosować terminologię z zakresu wybranych zwrotów współczesnej humanistyki w odniesieniu do problemów współczesnego świata.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
Subject contents	Post-Truth and Trump Phenomenon Politics, Gender, and Identity War in Ukraine, Post-Communist Cultures Trauma, Society and Resilience		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activities	51.0%	20.0%
	Exam	51.0%	80.0%

Recommended reading	Basic literature	Post-Truth and Trump Phenomenon Conrad, M., Hálfðanarson, G., Michailidou, A., Galpin, C., & Pyrhönen, N. (Eds.). (2023). <i>Europe in the Age of Post-Truth Politics: Populism, Disinformation and the Public Sphere</i>. Palgrave Macmillan. Eddy, B. (2019). <i>Why We Elect Narcissists and Sociopaths: And How We Can Stop!</i> Berrett-Koehler Publishers. Ilc, B. V. (2017). Racism and the crises of political representation in the American republic from its Constitution to the Trump phenomenon. <i>Teorija in Praksa</i>, 54(1), 1735. University of Ljubljana. Hodgett, S., & Rhodes, R. A. W. (Eds.). (2021). <i>What Political Science Can Learn from the Humanities: Blurring Genres</i>. Palgrave Macmillan. Kivisto, P. (2017). <i>The Trump Phenomenon: How the Politics of Populism Won in 2016</i>. Emerald Publishing. Lewis, H., & Lewis, V. (2023). <i>The Myth of Left and Right: How the Political Spectrum Misleads and Harms America</i>. Oxford University Press Politics, Gender, and Identity Allhorn, W. (2019). <i>Tracking the Rise of the Radical Right Globally</i>. In <i>CARR Yearbook 2018/2019</i>. Centre for Analysis of the Radical Right Graff, A., & Korolczuk, E. (2021). <i>Anti-Gender Politics in the Populist Moment</i>. Routledge. (Routledge Studies in Gender, Sexuality and Politics; eBook Open Access Collection, EBSCOhost) War in Ukraine, Post-Communist Cultures Götz, E., & Staun, J. (2022). Why Russia attacked Ukraine: Strategic culture and radicalized narratives. <i>Contemporary Security Policy</i>, 43(1), 123. Krawchuk, A. (2024). Rethinking Ukraines culture and history during the war. <i>Canadian Slavonic Papers</i>, 66(12), 179202. Miedwiediew, S. (2024). <i>Wojna Made in Russia</i> (H. Pustuła-Lewicka, Trans.). Wydawnictwo Krytyki Politycznej. Miedwiediew, S. (2020). <i>Powrót rosyjskiego lewiatana</i> (H. Pustuła-Lewicka, Trans.). Wydawnictwo Czarne. Pucherová, D., & Gáfrík, R. (Eds.). (2015). <i>Postcolonial Europe? Essays on Post-Communist Literatures and Cultures</i>. Brill Rodopi. Sereda, V., & Arndt, M. (2024). <i>War, Migration, Memory: Perspectives on Russia's War Against Ukraine</i>. Bielefeld.
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		Trauma, Society and Resilience Długosz, P. (2023). War trauma and strategies for coping with stress among Ukrainian refugees staying in Poland. <i>Journal of Migration and Health</i>, 8, 100196. Kaplan, E. A. (2005). <i>Trauma culture: The politics of terror and loss in media and literature</i>. Rutgers University Press. Kuisz, J. (2023). <i>The new politics of Poland: A case of post-traumatic sovereignty</i>. Manchester University Press. Van der Kolk, B. (2018). <i>The body keeps the score: Brain, mind, and body in the healing of trauma</i>. In Polish: Strach ucieleśniony : mózg, umysł i ciało w terapii traumy, (M. Załoga, Trans.). Czarna Owca.
	Supplementary literature	nd.
	eResources addresses	
	Example issues/ example questions/ tasks being completed	nd.
Work placement	Not applicable	

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