

Subject card

Subject name and code	Literary and Cinematic Identity of Central and Eastern Europe, PG_00209814						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Piotrowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		18.0	52
Subject objectives	The course is devoted to the most important currents in contemporary humanities and social theory developed in response to the crisis of the anthropocentric worldview. The starting point is the diagnosis of the Anthropocene and the ecological, technological, and ethical challenges associated with it. Students become familiar with posthumanism, new materialisms, animal studies, ecofeminism, science and technology studies (STS), actor-network theory, and other approaches that challenge traditional divisions between humans, nature, animals, and technology. The course is problem-oriented and discussion-based. Special emphasis is placed on the analysis of contemporary debates concerning the relations between humans and non-human forms of life, the environment, and technology.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_W03] The student holds detailed and up-to-date knowledge about contemporary advancements in cultural and religious studies, art studies, as well as prominent research centers in cultural studies and the research directions pursued there.	The graduate has in-depth knowledge of current achievements in cultural studies within the field of the European film and literature, as well as of research centers dealing with this topic.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[KULMU2_W02] The student has an extensive understanding of the terminology in the fields of cultural and religious studies, as well as art studies.	The graduate has in-depth knowledge of the field of the literature and film of Central and Eastern Europe.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[KULMU2_K01] The graduate understands the significance of knowledge, skills, and experience in professional activities. The graduate is ready to critically assess content and solve academic problems within the discipline of cultural studies.	The graduate recognizes the need to further develop film and media knowledge and apply it to solving problems within the field of the cultural studies.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
	[KULMU2_U04] The student has the ability to integrate knowledge from different humanities disciplines and apply it in unconventional professional situations.	The graduate is able to integrate knowledge from the humanities disciplines, including the literature and film, and apply it in professional work.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[KULMU2_K04] The graduate actively promotes knowledge about culture and art.	The graduate actively promotes knowledge in the field of literature and film of Central and Eastern Europe.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
	[KULMU2_U02] The student possesses a deep theoretical and methodological awareness that enables them to conduct advanced research in cultural studies under the guidance of a research supervisor. The graduate is able to formulate, present, and defend their position, including within the framework of a debate. The graduate is able to cooperate in the groups as well as lead its work.	The graduate has an advanced theoretical and methodological awareness in the field of the film and literary studies.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
Subject contents	• In Search of a Central and Eastern European Identity • A Community of Shared Experiences • Between Russia and Germany / Between East and West • The Experience of the Kidnapped West vs. the Western Inferiority Complex • Little Homelands • Multiethnicity and the Fluidity of Borders • Nostalgia for Lost Worlds • The Traumas of War • The Trauma of Totalitarianism • The Trauma of the Holocaust • Heroism, Betrayal, Guilt, and Memory • Irony, the Grotesque, and Black Humor • The Unbearable Lightness of Being • Political Transformation and Post-Communism		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	75.0%
	active part in the course	51.0%	25.0%
Recommended reading	Basic literature	j.w.	
	Supplementary literature	j.w.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Jakie obrazy literackie i filmowe opisują proces transformacji kulturowej w Europie Środkowo-Wschodniej po 1989 roku?		
Work placement	Not applicable		