

Subject card

Subject name and code	Law for Cultural Activities - Introduction, PG_00209847						
Field of study	Theatre Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Paweł Sut				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the lecture is to analyze key issues regarding the legal basis of cultural activities, primarily within the Polish legal system. The above analysis will be carried out on the basis of the Act on organizing and conducting cultural activitieson October 25, 1991 and based on selected provisions that are important from the point of view of cultural activities, including labor law, civil law, personal data protection law, media law and copyright law						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_W10] Knows the economic, legal, organizational and pedagogical aspects of theater activities. He is familiar with the basic concepts of copyright law. He knows and understands the basic principles of establishing and developing various forms of entrepreneurship.	K_W10 Student: knows the legal aspects of theater activities (K_W10)	[SW4] test/exam - oral or written
	[WOTL3_K03] Understands the specific nature of the work of a theater specialist and organizer and animator of theater activities and is aware of ethical issues and professional problems related to performing this work.	K_K03 Student: understands the legal background of the work of a theater specialist and organizer and animator of theater activities and is aware of ethical issues and professional problems related to performing this work (K_K03)..	[SK4] test/exam - oral or written
	[WOTL3_U09] Is able to recognize problems and perform tasks in the field of theater activity in relation to its economic, legal, organizational and pedagogical contexts.	K_U09 Student: is able to recognize problems and perform tasks in the field of theater activities in relation to its legal contexts (K_U09).	[SU4] test/exam - oral or written
Subject contents	Basics of jurisprudence (sources of law, legal norms and legal provisions, application of law, interpretation of law, legal entities).Employment in the sphere of culture.Organizational forms of cultural activities.Creation and functioning of cultural institutions.Personal data protection in institutionsculture.Public procurement in the sphere of culture.Copyright and related rights within the Polish legal system (selected issues).Freedom of expression. Legal regulation of media activities (including the press, radio and TV and the Internet).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	80.0%	60.0%
	Written final paper	51.0%	40.0%
Recommended reading	Basic literature	A.1. wykorzystywana podczas zajęć - S. Gajewski, A. Jakubowski, Ustawa o organizowaniu i prowadzeniu działalności kulturalnej. Komentarz, Wyd. 2. Warszawa 2016. - USTAWA O ORGANIZOWANIU I PROWADZENIU DZIAŁALNOŚCI KULTURALNEJ z dnia 25 października 1991 r. tj. z dnia 9 stycznia 2020 r. (Dz.U. z 2020 r. poz. 194). - Powołane w trakcie wykładów orzecznictwo sądów polskich. A. 2. studiowana samodzielnie przez studenta - R. Golał, Podstawy prawa kultury, Poznań 2006. - D. Ostrowska, Z. Hołda, J. Hołda, Prawne podstawy działalności kulturalnej, Warszawa 2005.	
	Supplementary literature	- T. Krawczyk (red.), Dokumentacja wewnętrzna w instytucjach kultury, Warszawa 2019. - I. Fischer, A. Gawrońska-Baran, T. Krywan, Vademecum dyrektora instytucji kultury. Wyd. 2, Warszawa 2019. - R. Golał, Zamówienia publiczne w sferze kultury, Warszawa 2012. - A. Jagielska Burduk, W. Szafrński (red.), Kultura w praktyce. Zagadnienia prawne, Poznań 2012. - P. Sut (2005), Prawo do prywatności w kontekście kulturowym, Gdańskie Studia Prawnicze, tom XIV, s. 227-244. - P. Sut, M. Wójcik (2011), Internet a prawa jednostki uwagi o dysfunkcjonalności prawa, w: Media. Biznes. Kultura. Tom II, pod red. J. Krefta i R. Stopikowskiego, Gdańsk, s. 106-115. - P. Sut (2014), Nienadążanie prawa za rozwojem społecznym a cele prawa, w: Integracja zewnętrzna i wewnętrzna nauk prawnych, cz. 1, pod red. M. Zirk Sadowskiego, B. Wojciechowskiego i T. Bekrychta, Łódź, s. 121-132.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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