

Subject card

Subject name and code	Journalism Workshop - Sound Feature, PG_00209870						
Field of study	Journalism and Social Communication						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Białek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		0.0	30
Subject objectives	Practical training as a radio journalist with a focus on oral history type programmes.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[DZiKSL3_W05] He/she has knowledge of the history of media and journalism. He/she understands the functioning of processes, tools and factors influencing the contemporary functioning of media.				[SW1] oral statement/ conversation/discussion		
	[DZiKSL3_U05] Using the knowledge of media studies and the knowledge of media research methodology, he/she is able to analyse the content of media.				[SU5] implementation of a problem task		
	[DZiKSL3_W09] He/she has knowledge of the types and genres of journalistic statements, understanding their application in practice.				[SW1] oral statement/ conversation/discussion		
	[DZiKSL3_K06] He/she cares about the achievements and traditions of the journalistic profession.				[SK1] oral statement/conversation/ discussion		

Subject contents	The History of Radio Reportage.		
	Characteristics of the Genre.		
	Typology of Reportage.		
	The Polish School of Reportage.		
	Feature.		
	The Structure of Audio Reportage.		
	Radio Expressive Devices.		
	Analysis and Interpretation of Selected Audio Works.		
	Thematic Analysis of Polish Reportage.		
Prerequisites and co-requisites	Basic civic knowledge, use of legal Polish.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	75.0%
		51.0%	25.0%
Recommended reading	Basic literature	Białek M., Polski reportaż radiowy, Wydawnictwo Naukowe Scriptorium, Poznań-Opole, 2010.	
	Supplementary literature	K. Klimczak, <i>Reportaże radiowe o krzywdzie i cierpieniu</i> , Verbum, 2011. K. Michalak, <i>Dźwięk bez fikcji</i> , PWN, 2023.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		