

Subject card

Subject name and code	Topoi of Classical Antiquity, PG_00209902						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Witczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		3.0		2.0	25
Subject objectives	To familiarize students with the most important topics, motifs, images, characters, poetic formulas and patterns used in fine arts, in European and Polish literature as evidence of influences, references, continuations and references to ancient tradition.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K04] He/she is prepared to initiate and organize various professional activities related to literary studies, particularly in the fields of Greek, Roman and Neo-Latin literature, or to the promotion of ancient culture.	It initiates and participates in activities aimed at promoting knowledge about antiquity and its influence on the culture of Europe, Poland, and the Gdańsk region.	[SK5] implementation of a problem task
	[FKMU2_U05] He/she is able to produce specialist written work in the fields of literature, languages and classical culture.	The student is able to present the results of their research and investigations in the form of specialized written papers.	[SU3] text preparation/written work
	[FKMU2_W13] He/she has knowledge and understanding of selected issues in the auxiliary and related disciplines of classical philology, which are essential as a context for research into classical literature and languages or for the professional practice of a classical philologist.	The student knows and understands the historical development and functioning of topoi and loci communes as rhetorical and compositional tools, viewing the classical theory of argumentation (inventio) as a key methodological context for research on ancient literature and language, and as the foundation of contemporary persuasive analysis in the work of a philologist.	[SW3] text preparation/written work
	[FKMU2_W10] He/she has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of cultural studies, including, in particular, research into the Greco-Roman culture.	He has in-depth knowledge of cultural and religious studies, particularly with regard to the ancient world.	[SW3] text preparation/written work
	[FKMU2_U01] He/she is able to formulate and resolve complex and unusual research problems relating to literary and linguistic texts, phenomena and processes, using methodological and theoretical approaches specific to literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	The student is able to critically take into account the cultural context and correctly assess the documentary value and artistic merit of an ancient text.	[SU3] text preparation/written work [SU8] observation of student's independent or team work
	[FKMU2_U02] He/she is able to apply methods and tools specific to literary studies and linguistics in order to carry out analytical and interpretative tasks in an innovative manner, covering Greek, Roman and Neo-Latin literature as well as classical languages, using advanced information and communication technologies.	The student is able to apply in-depth and systematic knowledge and tools from the methodology of research on ancient and Neo-Latin literature in the area of interpretation and analysis of literary texts.	[SU3] text preparation/written work [SU8] observation of student's independent or team work
	[FKMU2_U04] He/she is able to formulate and test hypotheses relating to simple research problems in the fields of literary studies, linguistics, and cultural and religious studies, particularly in the context of Greco-Roman antiquity, sufficient to carry out a critical analysis and interpretation of literary works and works of art.	Student formułuje hipotezy z zakresu literatury łacińskiej i kultury antycznej oraz religii; posługuje się różnymi metodami analizy i interpretacji dzieł literackich i innych źródeł pisanych i niepisanych.	[SU3] text preparation/written work [SU8] observation of student's independent or team work
	[FKMU2_U06] He/she is able to combine knowledge of literary studies and linguistics, particularly in the fields of Greek, Roman and Neo-Latin literature and classical languages, use information on grammar and stylistics of classical languages in translation, teaching and activities at the intersection of literature and culture.	The student is able to translate Latin and Greek texts, understanding the specific characteristics of the source language and the target language, analyze and interpret works of ancient and Neo-Latin literature, and publish their own work and findings in this field.	[SU3] text preparation/written work [SU8] observation of student's independent or team work

	Course outcome	Subject outcome	Method of verification
	[FKMU2_K06] He/she is prepared to take on the professional roles with a sense of responsibility in the various areas of cultural or economic activity related to preserving the cultural heritage of Europe, Poland, the Gdańsk region and the achievements of classical philology.	It participates in all activities aimed at promoting knowledge about antiquity and its influence on the culture of Europe, Poland, and the Gdańsk region.	[SK3] text preparation/written work [SK8] observation of student's independent or team work
	[FKMU2_W08] He/she has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of literary studies, including, in particular, research into the Greek, Roman and Neo-Latin literature.	The student identifies the names and works of the most important authors of Greco-Roman antiquity and those who wrote in Latin during the Middle Ages and subsequent periods in Western Europe	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	Class topics:- Orpheus and Eurydice - Polish literature: C. Norwid; German lyric - R.M. Rilke (Sonnets to Orpheus); painting: Bellini, Tintoretto, Giorgione, P.P. Rubens, N. Poussin, G. Moreau, A. Rodin;- Prometheus - German literature: J.W. Goethe - drama Prometheus; P.B. Shelley - lyrical drama Prometheus Unleashed; P.P. Rubens - Prometheus chained;- Charities, Graces - in ancient and modern art (S. Botticelli, Tintoretto, P.P. Rubens, B. Thorvaldsen, A. Canova and others); Grzegorz Samborczyk, Jan Kochanowski, Szymon Szymonowicz;- exegi monumentum - Kochanowski, Mickiewicz, Słowacki, Jarosław Marek Rymkiewicz; Shakespeare (Sonnet 55);- Odysseus - homo viator - Dante Alighieri - Divine Comedy; Caspar David Friedrich - The Wanderer Above the Sea of Fog; Joseph Conrad - Heart of Darkness; Konstanty Kawafis - Itaka /Leopold Staff - Odysseus; Edward Stachura - Man's life is a journey;- labyrinth - Dante Alighieri - Divine Comedy; Bruno Schulz - Cinnamon Shops; Umberto Eco - The Name of the Rose; Inception, dir. Christopher Nolan, 2010;- Arcadia - Horace - Beatus ille qui procul negotiis; Jan Kochanowski - Midsummer Song about Sobótka; Konstanty Ildefons Gałczyński - A request for happy islands; Nicolas Poussin - Et in Arcadia Ego, circa 1639.		
Prerequisites and co-requisites	None.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written assessment	51.0%	65.0%
	systematic preparation in oral and/or written form of issues indicated by the Instructor	51.0%	35.0%
Recommended reading	Basic literature	Topika antyczna w literaturze polskiej XX wieku. Studia, red. A. Brodzka i E. Sarnowska-Temeriusz, Wrocław 1992. Zygmunt Kubiak, Przestrzeń dzieł wiecznych. Eseje o tradycji kultury śródziemnomorskiej, Kraków 1993. Angelika Aiti, Dzika kobieta. Powrót do źródeł kobiecej energii i władzy, Tłum. Elżbieta Ptaszyńska-Sadowska, Gdynia 1996. Erich Auerbach, Mimesis. Rzeczywistość przedstawiona w literaturze Zachodu, Tłum. Zbigniew Żabicki, Warszawa 1968, tom I (Blizna Odyseusza). M. Jaworski, Nowoczesny Orfeusz. Interpretacje mitu w literaturze polskiej XX - XXI wieku, IBL PAN, Warszawa 2017. A. P. Pawłowska, Motyw malarstwa antycznego jako element topiki niewyraźności w dominikańskiej literaturze konsolacyjnej pierwszej połowy XVII wieku, [w:] Zeszyty Naukowe Towarzystwa Doktorantów UJ Nauki Społeczne, Nr 14 (3/2016), Kraków 2016. M. Walińska, Topika mitologiczna w poezji dawnej, [w:] M. Jarczykowska, A. Sitkowska (red.), Sarmackie theatrum. T. 6, Między tekstami, Katowice 2012, s. 7-28. B. Bibik, M. Mizera, Współczesna recepcja antyku grecko-rzymskiego w Polsce. T. Bieńkowski, Antyk w literaturze i kulturze staropolskiej (1450-1750): główne problemy i kierunki recepcji. Wrocław: Zakład Narodowy im. Ossolińskich, Wydawnictwo Polskiej Akademii Nauk, 1976. J. Bocheński, Antyk po antyku, Warszawa, Świat Książki, 2010. M. Borowska, M. Kalinowska, J. Speina, K. Tomaszuk (red.) Sparta w kulturze polskiej. Cz. 1: Model recepcji, spojrzenie europejskie, konteksty greckie, Warszawa, 2014. M. Borowska, D. Kaja, M. Kalinowska, J. Speina (red.), Sparta w kulturze polskiej. Cz. 2: Przekroje, syntezy, konteksty, Warszawa 2015. K. Marciniak, Tradycja antyczna w XXI wieku, cui bono?, [w:] K. Marciniak (red.), Antyk i my w Ośrodku Badań nad Tradycją Antyczną, Warszawa 2013. J. Nowaszczyk, Topika antyczna w łacińskich epitafiach epigraficznych epoki renesansu, [w:] Colloquia Theologica Ottoniana, 2010, nr 2, s. 137-152.	
	Supplementary literature	texts with descriptions indicated by the Teacher	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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