

Subject card

Subject name and code	Christianity and European Culture, PG_00209903						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tatiana Krynicka, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	25.0	0.0	0.0	0.0	0.0	25
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	25		5.0		20.0	50
Subject objectives	To familiarize course participants with important issues from the history of Christianity in medieval and early modern Europe, and above all, with the influence of Christianity on European culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K06] He/she is prepared to take on the professional roles with a sense of responsibility in the various areas of cultural or economic activity related to preserving the cultural heritage of Europe, Poland, the Gdańsk region and the achievements of classical philology.	The student is prepared to engage responsibly in cultural, educational, and institutional projects aimed at preserving, promoting, and digitally and physically archiving the Latin and Greek Christian heritage of Europe, Poland, and Pomerania.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FKMU2_U06] He/she is able to combine knowledge of literary studies and linguistics, particularly in the fields of Greek, Roman and Neo-Latin literature and classical languages, use information on grammar and stylistics of classical languages in translation, teaching and activities at the intersection of literature and culture.	The student is able to translate Latin and Greek texts, understanding the specific characteristics of the source language and the target language, analyze and interpret works of ancient and Neo-Latin literature, and publish their own work and findings in this field.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FKMU2_U05] He/she is able to produce specialist written work in the fields of literature, languages and classical culture.	The student is able to present the results of their research and investigations in the form of specialized written papers.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FKMU2_U04] He/she is able to formulate and test hypotheses relating to simple research problems in the fields of literary studies, linguistics, and cultural and religious studies, particularly in the context of Greco-Roman antiquity, sufficient to carry out a critical analysis and interpretation of literary works and works of art.	Students formulate hypotheses in the fields of Latin literature, ancient culture, and religion; they employ various methods of analysis and interpretation of literary works and other written and unwritten sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FKMU2_W14] He/she has knowledge and understanding of the fundamental dilemmas of contemporary civilisation in the context of issues related to the Greek, Roman and Neo-Latin literature, classical language and Greco-Roman culture.	Has in-depth knowledge of cultural continuity and is able to demonstrate how contemporary ethical, social, and political crises are rooted in the ideas and texts of classical antiquity and the Neo-Latin tradition.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FKMU2_W13] He/she has knowledge and understanding of selected issues in the auxiliary and related disciplines of classical philology, which are essential as a context for research into classical literature and languages or for the professional practice of a classical philologist.	The student knows and understands the linguistic, stylistic, and conceptual characteristics of Biblical Greek, Christian Greek (Koine), and ecclesiastical and patristic Latin, treating these issues as an essential philological and cultural context for research on the evolution of classical languages, the transformation of ancient literary genres, and the interpretation of source texts in the work of a philologist.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FKMU2_W10] He/she has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of cultural studies, including, in particular, research into the Greco-Roman culture.	The student has an in-depth knowledge and understanding of the mechanisms of inculturation and transformation of the Greco-Roman heritage within the cultural sphere of Christian Europe, with particular emphasis on the reception of ancient philosophy, rhetoric, and literary and artistic forms in the writings of the Church Fathers (patristics) and in later periods, treating these phenomena as the foundation of contemporary European identity.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	The attitude of the medieval Church towards the legacy of antiquity; The Church towards secular power in medieval Europe; the role of orders in the economy, education, the history of books, the preservation of ancient literature, the development of art and architecture; the Crusades and knightly culture; religious polemics and the development of writing; medieval religious theater; modern school theater.		
Prerequisites and co-requisites	None.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral and/or written assessment or preparation of a presentation.	51.0%	100.0%

Recommended reading	Basic literature	Selected chapters from the following studies, indicated by the Instructor: R. Aubert, J. Danielou (eds.), <i>Church History</i> , vol. 1-5, Warsaw 1984-1988, vol. 2-5. J. Le Goff, <i>Culture of Medieval Europe</i> , transl. H. Szymańska-Grossowa, Gdańsk 2002. P. Riché, <i>Education and culture in Western Europe (6th-8th centuries)</i> , transl. M. Radożycka-Paoletti, Warsaw 1995.
	Supplementary literature	• R. Aubert, J. Danielou (red.), <i>Historia Kościoła</i> , t. 1-5, Warszawa 1984-1988, t. 2-5.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.