

Subject card

Subject name and code	Gdańsk, Pomerania and the Baltic in 16th-17th Century Literature, PG_00209906						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Pokrzywnicki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		14.0	50
Subject objectives	The aim of the classes is to familiarize students with the literary representation of Gdańsk and the region in selected works of the 16th and 17th centuries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K06] He/she is prepared to take on the professional roles with a sense of responsibility in the various areas of cultural or economic activity related to preserving the cultural heritage of Europe, Poland, the Gdańsk region and the achievements of classical philology.	He is ready to engage responsibly in professional and social activities aimed at preserving, promoting and bringing to life the cultural heritage of the Gdańsk region and 16th–17th-century Pomerania.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKMU2_U03] He/she is able to properly select sources and to evaluate, select, critically analyse, synthesise, and creatively interpret and present the information gathered, in the fields of literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	They are able to select sources, carry out critical analysis, and undertake the selection and creative interpretation of Neo-Latin and multilingual literary texts from Gdańsk and Pomerania dating from the 16th–17th centuries.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKMU2_U02] He/she is able to apply methods and tools specific to literary studies and linguistics in order to carry out analytical and interpretative tasks in an innovative manner, covering Greek, Roman and Neo-Latin literature as well as classical languages, using advanced information and communication technologies.	The student is able to apply in-depth and systematic knowledge and tools from the methodology of research into ancient and Neo-Latin literature in the field of the interpretation and analysis of literary texts.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKMU2_U01] He/she is able to formulate and resolve complex and unusual research problems relating to literary and linguistic texts, phenomena and processes, using methodological and theoretical approaches specific to literary studies and linguistics, particularly with regard to Greek, Roman and Neo-Latin literature and classical languages.	The student is able to critically take into account the cultural context and correctly assess the documentary value and artistic merit of an ancient text.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKMU2_W11] He/she has knowledge and understanding of the main trends in literary studies, particularly in relation to research on Greek, Roman and Neo-Latin literature.	He is familiar with and understands the main trends in contemporary literary studies, with particular emphasis on the methodology of research into Neo-Latin literature, the humanist writings of Gdańsk and Pomerania in the 16th–17th centuries, and the ways in which the Greco-Roman tradition was received in the literary culture of that region.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKMU2_W08] He/she has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of literary studies, including, in particular, research into the Greek, Roman and Neo-Latin literature.	The student identifies the names and works of the most important authors of Greco-Roman antiquity and those writing in Latin during the Middle Ages and subsequent periods in Western Europe	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKMU2_K01] He/she is prepared to critically assess the scope of their knowledge and skills, particularly in the fields of literary studies and linguistics, with a focus on Greek, Roman and Neo-Latin literature and classical language, from antiquity to the present day.	He is prepared to critically assess the scope of his literary and historical knowledge concerning the literature of Gdańsk and Pomerania in the 16th–17th centuries, with particular emphasis on the Neo-Latin tradition and its classical (Greco-Roman) roots; he understands the need for continuous professional development and expert consultation.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written

Subject contents	Class topics: - About Gdańsk, positively and negatively, in political texts. - Gdańsk in diaries and travel reports. Gdańsk in historical texts. - Poetic and prosaic laudations of Gdańsk. - Praise of Gdańsk against the background of ancient literature. - Outstanding citizens of Gdańsk as the pride of the city. - Praise of the city in works addressed to rulers.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final test	51.0%	70.0%
	being involved in the class works	70.0%	30.0%
Recommended reading	Basic literature	Bogumił I., Rzymskie Kameny nad Bałtykiem. O łacińskiej poezji w Gdańsku w drugiej połowie XVI wieku, Gdańsk 2017. Kotarski E., Gdańsk literacki (do końca XVIII wieku), 1997 Gdańsk. Gdańskie Gimnazjum Akademickie, vol 1-5, eds. E. Kotarski, Z. Głombiowska, L. Mokrzecki et al., Gdańsk 2008-2012.	
	Supplementary literature	Bogumił I., <i>Pomysły nowolacińskich poetów na genethliacon, czyli o tym, jak Walenty Schreck i Melchior Laubanus witali na świat dziecko</i> , in: O poetach i poezji. Od antyku po współczesność. Studia i szkice ofiarowane Pani Profesor Zofii Głombiowskiej, eds. I. Bogumił, J. Pokrzywnicki, Gdańsk 2019, pp. 126-139. Kotarski E., <i>Od Zygmunta III Wazy do Jana III Sobieskiego. Z dziejów gdańskiej poezji okolicznościowej</i> , Rocznik Gdański, vol. L, 1990, z. 1, pp. 155-176. Witczak A., <i>Michała Antoniego Hackiego "Gloria coronae, corona gloriae"</i> , in: Fortunniejszy był język, bo ten i dziś miły. Colloquium Neolatinum IV 2010, Gdańsk 2010, pp. 265-272. Witczak A. Wacław Klemens Żebracki i jego poemat o Gdańsku, vol. 1-2, Pelplin 2021.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Reading selected lines from the poetic praise of Gdańsk by Vaclav Klement Zebracky.	
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.