

Subject card

Subject name and code	Classics of non-fiction, PG_00210053						
Field of study	Journalism and Social Communication						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		1.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jan Miklas-Frankowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		0.0		0.0	15
Subject objectives	The aim of the course is to become familiar with the most outstanding Polish and international creators of reportage and nonfiction literature, as well as to understand their specificity, origins, history, and typology.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[DZiKSMU2_U01] The student is able to select sources correctly and use research methods appropriate for the research workshop of a communicator and media expert, as well as effectively select information in order to solve a task formulated by themselves or others.		[SU1] oral statement/conversation/discussion
	[DZiKSMU2_U02] He/she is able to effectively use the acquired knowledge for a critical analysis of social, cultural, political and economic processes and phenomena.		[SU1] oral statement/conversation/discussion
	[DZiKSMU2_W03] He/she has extended knowledge of the methods and theories relevant to media studies and the dependencies existing between them, as well as knowledge of other scientific disciplines that provide theoretical and practical foundation for an advanced analysis of issues relevant to the journalism and social communication programme.		[SW1] oral statement/conversation/discussion
	[DZiKSMU2_K01] Based on his/her own knowledge, he/she can critically evaluate the received content.		[SK1] oral statement/conversation/discussion
Subject contents	[DZiKSMU2_W07] He/she has extended knowledge of the principles and methods of creating messages appropriate for the field of study. He/she is aware of the function and effectiveness of messages and the principles of professional ethics within the framework of the conducted activity.		[SW1] oral statement/conversation/discussion
	1. Non-fiction. Between journalism and literature. 2.. Pioneers – Kisch, Reed, Hemingway. 3.. Polish beginnings – Wańkowicz, Pruszyński, Fiedler. 4.. Writer-journalists (Orwell, Hemingway, Márquez) 5. The Polish school of reportage 9. Ryszard Kapuściński – the emperor of reportage. 6. Capote's *In Cold Blood* – journalism or fiction? 7. New Journalism (Wolfe, Mailer) 8. H. S. Thomson – gonzo reportage Translated with DeepL.com (free version)		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	100.0%
Recommended reading	Basic literature	1. Literatura obowiązkowa 20 lat nowej Polski w reportażach według Mariusza Szczygła, pomysł układ i komentarz M. Szczygła, Wołowiec 2009. Z. Bauer, Antymedialny reportaż Ryszarda Kapuścińskiego. Warszawa 2001. J. Maziarski, Do teorii gatunków dziennikarskich niemal prolegomena [w:] Dziennikarstwo. Zagadnienia i materiały, Warszawa 1969. Mistrzowie reportażu. Wybór i opracowanie K. Wolny-Zmorzyński. Rzeszów 2001 K. Wolny-Zmorzyński, O poetyce współczesnego reportażu polskiego, Rzeszów 1991. K. Wolny-Zmorzyński, A. Kaliszewski, W. Furman, Gatunki dziennikarskie. Teoria, praktyka, język. Warszawa 2009 K. Wolny-Zmorzyński, Reportaż – jak go napisać?, Warszawa 2004. K. Wolny-Zmorzyński, Mistrzowie reportażu, Rzeszów 2001. M. Zimnoch – Reportaż w płynnej nowoczesności, Znak 2012, nr 3[682].	

	Supplementary literature	2. Literatura uzupełniająca. C. Bernstein, B. Woodward, Wszyscy ludzie prezydenta, Warszawa 2014. T. Capote, Z zimną krwią, Poznań 2013. E. Hemingway, Sygnowano Ernest Hemingway, artykuły i reportaże 1920-1956, Warszawa 1979. E. Hemingway, Zielone wzgórza Afryki, Warszawa 1980. R. Kapuściński, wybrana książka reporterska. E. E. Kisch, Jarmark sensacji, Warszawa 2014. N. Mailer, Piesni kata, Warszawa 1992. G.G Marquez, Opowieść robitka, Warszawa 2010. McHale, Powieść postmodernistyczna, Kraków 2012. J. Reed, Dziesięć dni, które wstrząsnęło światem, Warszawa 1956. Hunter S. Thompson, Lęk i odraza w Las Vegas, 2013. G. Wallraff, Na samym dnie, Warszawa 2014. T. Wolfe, wybrana książka nin-fiction.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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