

Subject card

Subject name and code	Jews, Sex, and the ONR: An Anthropology of Reportage, PG_00210082						
Field of study	Journalism and Social Communication						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jan Miklas-Frankowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		0.0	30
Subject objectives	The aim of the course is to explore the anthropological dimension of reportage and non-fiction, to analyse and interpret reportage as a journey into the Other, and to attempt to understand the Other and their community						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[DZiKSL3_W06] He/she has knowledge of the essence and specificity of the science of social communication and media, as well as their subject and methodological connections with other disciplines.	He understands the unique role of reportage as a genre that seeks to understand people and their social environment	[SW1] oral statement/ conversation/discussion
	[DZiKSL3_W01] Student has knowledge of the social, cultural and historical determinants of social and media communication and the resulting regularities important from the point of view of media studies. He/she knows the application of this knowledge in professional activities related to the field of study.	Has an understanding of the specific role of reportage in attempting to describe and gain a deeper understanding of the various aspects of the modern world	[SW1] oral statement/ conversation/discussion
	[DZiKSL3_W09] He/she has knowledge of the types and genres of journalistic statements, understanding their application in practice.	He has an understanding of the social, cultural and historical contexts of reportage as a genre that straddles genres	[SW1] oral statement/ conversation/discussion
	[DZiKSL3_K02] He/she uses the acquired knowledge to solve cognitive and practical problems. He/she is ready to consult experts in case of difficulties in solving the problem on his/her own.	Applies the knowledge they have acquired to solve theoretical and practical problems relating to the analysis of reportage.	[SK1] oral statement/conversation/ discussion
	[DZiKSL3_U02] He/she can describe, critically analyse, synthesise and evaluate the collected information, taking into account economic, philosophical, cultural, historical, political and sociological processes and phenomena relevant to the field of study.	The student is able to describe, critically analyse, synthesise and evaluate the information gathered, taking into account economic, philosophical, cultural, political and sociological processes and phenomena,	[SU1] oral statement/conversation/ discussion
	[DZiKSL3_U05] Using the knowledge of media studies and the knowledge of media research methodology, he/she is able to analyse the content of media.	Is able to apply knowledge and methodologies from media studies to the interpretation of reportage	[SU1] oral statement/conversation/ discussion
Subject contents	1. Reportage as a journey into the Other. The anthropology of reportage and the xenological nature of reportage 2. The female reporter, Malinowski, sex and witchcraft. The category of the 'third' in the Trobriand Islands 3. 'Sex in a Small Town' and other reportages. 4. The ONR and the Ku Klux Klan. Various attempts to penetrate nationalism. 5. Gypsies as the 'Other'. Reportages by Lidia Ostałowska. 6. White power and black memory. Białystok through the eyes of Marcin Kącki 7. The anthropology of celibacy 8. Izolda Regensburg's wartime transgressions. A strange book about love. 9. Polish memory of the Holocaust and reportage. 10. Płuczki through Reszka's eyes. 11. Exotic Bohemia in Mariusz Szczygieł's reportages. 12. Reportage and the dark spots of Polish history (Jedwabne, Operation Vistula, Goralenvolk). 13. Journalistic anthropology of genocide. 14. The Lights of Small Towns: Was Andrzej Bursa right about small towns? 15. Adam Stasiuk's Taming of Germany.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	100.0%

Recommended reading	Basic literature	1. Literatura obowiązkowa 20 lat nowej Polski w reportażach według Mariusza Szczygła, pomysł układ i komentarz M. Szczygieł, t. 1-3 Wołowiec 2009-2016. Z. Bauer, Antymedialny reportaż Ryszarda Kapuścińskiego. Warszawa 2001. Horodecka M., Zbieranie głosów. Sztuka opowiadania Ryszarda Kapuścińskiego, Gdańsk 2010. Kaniowska Katarzyna , 'Spierajmy się', Tygodnik Powszechny 2011, nr 32 (3239). J. Maziarski, Do teorii gatunków dziennikarskich niemal prolegomena [w:] Dziennikarstwo. Zagadnienia i materiały, Warszawa 1969. Mistrzowie reportażu. Wybór i opracowanie K. Wolny-Zmorzyński. Rzeszów 2001 Szcześniak K., Między reportażem a literaturą. Twórczość Wojciecha Tochmana, Lublin 2016. Szczygieł M., Tochman W., Reportaż, czyli opowieść o tym co wydarzyło się naprawdę, A. Skworz, A. Nizolek, (red.), Biblia dziennikarstwa, Kraków 2010. Schütz Alfred , 'Obcy: Esej z zakresu psychologii społecznej', w: Alfred Schütz, O wielości światów. Szkice z socjologii fenomenologicznej, przekł. Barbara Jabłońska, 2008, Kraków: Zakład Wydawniczy Nomos. K. Wolny-Zmorzyński, O poetyce współczesnego reportażu polskiego, Rzeszów 1991. K. Wolny-Zmorzyński, A. Kaliszewski, W. Furman, Gatunki dziennikarskie. Teoria, praktyka, język. Warszawa 2009 K. Wolny-Zmorzyński, Reportaż – jak go napisać?, Warszawa 2004. K. Wolny-Zmorzyński, Mistrzowie reportażu, Rzeszów 2001. 2. Szczegółowa literatura przedmiotu zostanie ustalona w trakcie zajęć.
	Supplementary literature	B. Waldenfels: Rozumienie i porozumienie. Filozofia społeczna Alfreda Schutza, [w:] Krasnodębski, Zdzisław (red.), Fenomenologia i socjologia, Warszawa 1989. Doświadczenie Innego: między zawłaszczeniem a wywłaszczeniem, [w:] Kozakiewicz, Helena; Mokrzycki, Edmund; Siemek, Marek J. (red. nauk.), Racjonalność współczesności. Między filozofią a socjologią, Warszawa 1992. Topografia obcego. Studia z fenomenologii obcego, Warszawa 1992. Radykalizacja doświadczenia jako podstawa fenomenologii, "Fenomenologia", nr 1/2003. Podstawowe motywy fenomenologii obcego, Warszawa 2006. Waldenfels Bernhard , 'In the place of the Other', Continental Philosophy Review 2011, nr44 (2), ss. 151-164 M. Zimnoch – Reportaż w płynnej nowoczesności, Znak 2012, nr 682. Zimnoch M., Etyka i marketing, czyli nowe spojrzenie na literaturę niefikcyjną, „Zeszyty Prasoznawcze” nr 4/2012 (212). Zimnoch M., Przed i po: nowa epoka reportażu literackiego, „Zeszyty Prasoznawcze” nr 2/2014
	eResources addresses	

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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