

Subject card

Subject name and code	Reading of Contemporary Literary Texts - Swedish I, PG_00210139						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Swedish		
Semester of study	6		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Hanna Dymel-Trzebiatowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The objective of the course is to analytically read selected texts of 20th and 21st century Swedish literature in the original language, which are representative of the development of society and its issues. The student is expected to understand them, reflect on them, and analyze them with references to literary theory. At the same time, the accompanying exercises are designed to develop the language skills of the course participants						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_W07] He knows and understands the principles of copyright law.	Students know and understand the principles of copyright law.	[SW5] implementation of a problem task
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	Students have an advanced knowledge of contemporary Swedish literature.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[SKANL3_U08] He has the ability to prepare academic and practical texts in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	Students are able to write longer written essays in Swedish on the literary texts being studied.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	Students - using their knowledge of literary studies - are able to assess literary trends in contemporary Swedish literature.	[SU2] presentation/project/paper/ report
	[SKANL3_U09] Has the ability to prepare oral presentations - using basic theoretical frameworks and a variety of sources—in Polish, English, and one of the Nordic languages, on topics related to literature, language, culture, media, history, and societies of the Nordic countries.	Students are able to construct a longer oral statement in Swedish about Swedish literature.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	Students have the ability to work responsibly in a team that promotes Swedish literature.	[SK2] presentation/project/paper/ report
	[SKANL3_W03] He knows and understands the advanced methods of literary analysis and interpretation.	Students know the methods of literary text analysis and use them in Swedish.	[SW2] presentation/project/paper/ report
Subject contents	[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including the promotion of literature, and using the principles of creating and developing entrepreneurship.		
	The image of Sweden in a selection of literature based on the textbook <i>Stämman möte</i> (including students conducting classes in pairs according to self-developed scenarios); presentation of a group project (introducing a new Swedish book to the Polish publishing market) along with the submission of written documentation.		
Prerequisites and co-requisites	Passing the course in the 5th semester, unless the instructor decides otherwise. Language level in Swedish B2, unless the instructor decides otherwise.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	90.0%	1.0%
	he final grade based on partial grades received during the semester	51.0%	99.0%

Recommended reading	Basic literature	Stämman möte: och elva andra berättelser i urval för svenska som andra språk i grundläggande vuxenutbildningen m fl / författarpresentationer och uppgifter av Gunnar Hellström (red). A list of additional texts.
	Supplementary literature	None
	eResources addresses	
Example issues/ example questions/ tasks being completed	Love poems are more often about pain than happiness. Do you agree? (based on Edith Södergran's authorship) The image of death in children's literature (based on Astrid Lindgren's 'The Brothers Lionheart') Can one feel at home abroad? (based on Theodor Kallifatides' 'Kim har nog ingen chans')	
Work placement	Not applicable	

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