

Subject card

Subject name and code	Modern Scandinavian Culture - Selected Issues II, PG_00210142						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Mariusz Jakimowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to provide in-depth knowledge of contemporary realities in the field of Scandinavian culture, encompassing aspects such as fashion, sports, and popular culture. An important element of the course is the analysis of identity formation in contemporary media: the role of film, television series, and advertising, as well as relationships with folk art and its processing. Another significant aspect will be the analysis of Scandinavian music and cuisine. Describing and critically analyzing these phenomena aims to deepen understanding of the region.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_W06] He knows and comprehends cultural and media-related facts and issues of the Nordic region in an advanced degree, as well as the tools for their description and analysis.	The student describes the culture of the Nordic region, highlighting its ideological and institutional foundations.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SKANL3_K03] He undertakes and initiates research activities in the field of culture, media, and societies of the Nordic countries, aimed at social utility with consideration for autonomy in action.	The student is oriented towards utilizing the skills acquired during classes to perform simple research tasks.	[SK2] presentation/project/paper/ report [SK3] text preparation/written work
	[SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region.	The student defines basic terminology in the field of culture and identifies and characterizes various branches of Nordic culture covered in the course program, including art, design, and architecture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[SKANL3_U04] He is able to plan and organize both individual and team work.	The student, either individually or in a group, can analyze and interpret events, processes, figures, and cultural institutions of the Nordic countries.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[SKANL3_U09] Has the ability to prepare oral presentations - using basic theoretical frameworks and a variety of sources—in Polish, English, and one of the Nordic languages, on topics related to literature, language, culture, media, history, and societies of the Nordic countries.	The student has the ability to prepare group presentations using basic theoretical approaches and scholarly sources.	[SU2] presentation/project/paper/ report
	[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	The student is committed to continuously developing their skills and enhancing their qualifications in the field of knowledge about the cultures of the Nordic countries.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK5] implementation of a problem task
Subject contents	The lectures cover topics related to contemporary Scandinavian culture, focusing on issues such as:1. The essence of children's culture.2. Aspects of Nordic mentality.3. Contemporary cinema in Sweden, Norway, Finland, Denmark, and Iceland.4. Nordic fashion.5. Cuisine.6. Contemporary design.7. Contemporary architecture.8. Contemporary art and its institutional foundations.9. Nordic humor.10. Contemporary music.Additionally, the course content is expanded with suggestions from students.		
Prerequisites and co-requisites	Participation in the classes requires selecting the Intercultural Communication. In exceptional cases, the lecturer may deviate from this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in class	80.0%	10.0%
	project/presentation	51.0%	20.0%
	Tests	51.0%	70.0%
Recommended reading	Basic literature	- Ashby, Charlotte, Modernism in Scandinavia. Art, Architecture, and Design, Bloomsbury, 2017. - Ciesielski Zenon, Dzieje kultury skandynawskiej, Tom 2, Marpress, 2016. - Griffiths Tony, 2011, Skandynawia. Wojna z trollami, Andrzej Findeisen - A.M.F. Plus Group. - Gundtoft, Dorothea, New Nordic Design, Thames & Hudson, 2015. - Plummer, Henry, Nordic Light. Modern Scandinavian Architecture, Thames & Hudson, 2014.	

	Supplementary literature	• Cowie, Peter. 2005. Cool and Crazy. Modern Norwegian Cinema 1990-2005, Oslo: Norwegian Film Institute. • Dickson, Thomas, Dansk design, Gyldendal, 2011. • Gimeno-Martinez, Javier, Design and National Identity, Bloomsbury, 2016. • Kayser Nielsen, Niels, Body, Sport, and Society in Norden. Essays in Cultural History, Aarhus University Press, 2005. • Thomson, Claire, Northern Constellations. New Readings in Nordic Cinema Norvik Press, 2006.
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Example issues/ example questions/ tasks being completed	1. Characterize the main trends in contemporary Scandinavian art. 2. Characterize Scandinavian design as a form of building national identity. 3. Discuss the main trends in contemporary Scandinavian architecture.	
Work placement	Not applicable	

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