

Subject card

Subject name and code	Literature and the Region, PG_00210175						
Field of study	Creative Writing						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Artur Nowaczewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Preparing the student for cultural and social activity that is conscious and respects regional distinctiveness; familiarisation with the cultural diversity of Poland; deepening knowledge of Pomerania.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	Students will be able to use literary and cultural methods and theories to create interpretations and evaluations of regional literature texts	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKPL3_W05] Knows and understands at an advanced level the most important works of contemporary world, Polish and regional literature and art, using the findings of literary studies.	Students will gain advanced knowledge and understanding of the most important recent works of regional literature, with particular emphasis on Pomerania.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.	Students will be able to develop substantial arguments in polemics and debates related to regional literature and culture. related to the literature and culture of the region	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKPL3_U07] Is able to edit artistic, critical and functional texts in accordance with the genre forms recognized by literary studies and prepare them for publication in traditional and electronic media, while maintaining all correctness standards defined by modern linguistics.	The student is ready to function in a socially and culturally diverse, professional environment	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKPL3_U06] Able to constantly develop creative and critical self-awareness, using knowledge in the field of literary studies.	The student is prepared to: enter into an equal dialogue with representatives of different positions Different worldviews, artistic attitudes, cultural backgrounds, in particular related to regional differences of contemporary society and culture in Poland. culture in Poland.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	Contemporary regionalism; the concept of regional literature; Polish regions; the category of borderland; the category of multiculturalism; centres, provinces, peripheries; the history of Pomeranian culture; an outline of the history of Kashubian literature; Gdańsk as a city on the borderline of cultures; transfer of memory; postmemory.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	51.0%	50.0%
	credit works, partial papers or presentations	51.0%	50.0%

Recommended reading	Basic literature	Each time at the beginning of the semester, the tutor establishes a reading list for the year. Borzyszkowski J., O historii literatury kaszubskiej i jej twórcach, Gdańsk 2011. Chwin S., Krótka historia pewnego żartu, Kraków 1991. Dąbrowski M., Swój/obcy/ inny: z problemów interferencji i komunikacji międzykulturowej, Izabelin 2001. Gdańska encyklopedia Güntera Grassa, red. M. Jaroszewski, M. Ossowski, Gdańsk 2017. Geoliteratura. Przewodnik, bedeker, poradnik, red. J. Madejski, S. Iwasów, Szczecin-Kraków 2019. Gniazdo gryfa : słownik kaszubskich symboli, pamięci i tradycji kultury, redakcja naukowa Cezary Obracht-Prondzyński, Gdańsk 2020. Grass G., Blaszyany bębenek, przeł. S. Blaut, Gdańsk 1991. Grass G., Kot i mysz, przeł. I. E. Naganowscy, Gdańsk 1982. Grass G., Przy obieraniu cebuli, przeł. S. Blaut, Gdańsk 2007. Günter Grass i polski Pan Kichot, napisała i zebrała Maria Janion, Gdańsk 1999. Hirsch M., Żałoba i postpamięć, w: Domańska Ewa (red.), Teoria wiedzy o przeszłości na tle współczesnej humanistyki. Antologia, tłum. Bojarska Katarzyna, Wydawnictwo Poznańskie, Poznań 2010. Huelle P., Weiser Dawidek, Gdańsk 1987. Karnowski J., Moja droga kaszubska, Gdańsk 1981. Kotarski E., Gdańsk literacki (do końca XVIII wieku), Gdańsk 1997. Loew P.O., Gdańsk i jego przeszłość: kultura historyczna miasta od końca XVIII wieku do dzisiaj, przeł. J. Mosakowski, Gdańsk 2012. Loew P. O., Gdańsk literacki 1793-1945, Gdańsk 2005. Łajming A., Dzieciństwo: wspomnienia, Gdańsk 1997. Łajming A., Młodość: wspomnienia, Gdańsk 1997. Łajming A., Mój dom: wspomnienia, Gdańsk 1997. Majkowski A., Życie i przygody Remusa, przeł. L. Bądkowski, Gdynia 1984. Modi memorandi. Leksykon kultury pamięci, Warszawa 2014.
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		Mosakowski J., Dąbrowski B., Młynarczyk A., Nowaczewski A., Gdańsk 2018. O Gdańsku literackim 1945-2015: archeologie miejsca, palimpsesty historii, red. J. Mosakowski, B. Dąbrowski, R. Młynarczyk, A. Nowaczewski, Gdańsk 2018. Pamięć zbiorowa i kulturowa. Współczesna perspektywa niemiecka, red. M. Saryusz-Wolska, Kraków 2009. Regionalizm literacki: historia i pamięć, red. Z. Chojnowski, E. Rybicka, Kraków 2017. Regionalizm literacki: zarys historyczny i wybór źródeł, red. Z. Chojnowski, M. Mikołajczak, Kraków 2016. Sansgène M., Wspomnienia z młodości ubogiej służącej, Gdańsk 2019. Scherret F., Dolar drożeje!, Gdańsk 2019. Schopenhauer J., Gdańskie wspomnienia młodości, dowolne wydanie. Teclaw R., Reportaże z Wolnego Miasta 1926-1928, Gdańsk 2021. Zwarra B., Wspomnienia gdańskiego bówki, t. 1, Gdańsk 1984. Żakiewicz Z., Gorycz i sól morza, Gdańsk 2000.
	Supplementary literature	At the discretion of the leader.
	eResources addresses	
	Example issues/ example questions/ tasks being completed	Borderland category.Multicultural category.Transfer of memory.Postmemory.
Work placement	Not applicable	

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