

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                     |                                                          |                                                                                                                                                                                                                                                                                                                                                                           |                                     |                                                                                                                                  |            |     |
|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Introduction to Theater Studies - classes, PG_00210240                                                                                                                                                                                                                                                              |                                                          |                                                                                                                                                                                                                                                                                                                                                                           |                                     |                                                                                                                                  |            |     |
| Field of study                              | Polish Studies                                                                                                                                                                                                                                                                                                      |                                                          |                                                                                                                                                                                                                                                                                                                                                                           |                                     |                                                                                                                                  |            |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                                                                                                                        |                                                          | Academic year of realisation of subject                                                                                                                                                                                                                                                                                                                                   |                                     | 2027/2028                                                                                                                        |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                  |                                                          | Subject group                                                                                                                                                                                                                                                                                                                                                             |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study             |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                   |                                                          | Mode of delivery                                                                                                                                                                                                                                                                                                                                                          |                                     | at the university                                                                                                                |            |     |
| Year of study                               | 2                                                                                                                                                                                                                                                                                                                   |                                                          | Language of instruction                                                                                                                                                                                                                                                                                                                                                   |                                     | Polish                                                                                                                           |            |     |
| Semester of study                           | 3                                                                                                                                                                                                                                                                                                                   |                                                          | ECTS credits                                                                                                                                                                                                                                                                                                                                                              |                                     | 2.0                                                                                                                              |            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                                                                            |                                                          | Assessment form                                                                                                                                                                                                                                                                                                                                                           |                                     | credit                                                                                                                           |            |     |
| Conducting unit                             | Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector                                                                                                                                                                                                       |                                                          |                                                                                                                                                                                                                                                                                                                                                                           |                                     |                                                                                                                                  |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                  |                                                          | dr Piotr Kałol                                                                                                                                                                                                                                                                                                                                                            |                                     |                                                                                                                                  |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                            |                                                          |                                                                                                                                                                                                                                                                                                                                                                           |                                     |                                                                                                                                  |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                         | Lecture                                                  | Tutorial                                                                                                                                                                                                                                                                                                                                                                  | Laboratory                          | Project                                                                                                                          | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                               | 0.0                                                      | 15.0                                                                                                                                                                                                                                                                                                                                                                      | 0.0                                 | 0.0                                                                                                                              | 0.0        | 15  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                      |                                                          |                                                                                                                                                                                                                                                                                                                                                                           |                                     |                                                                                                                                  |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                   | Participation in didactic classes included in study plan |                                                                                                                                                                                                                                                                                                                                                                           | Participation in consultation hours |                                                                                                                                  | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                               | 15                                                       |                                                                                                                                                                                                                                                                                                                                                                           | 1.0                                 |                                                                                                                                  | 34.0       | 50  |
| Subject objectives                          | To introduce students to basic knowledge of theatre in theoretical, historical and critical terms. To develop the ability to recognise the characteristic features of dramatic and theatrical conventions, artistic codes and styles, to apply aesthetic terms and categories in the analysis of a theatrical work. |                                                          |                                                                                                                                                                                                                                                                                                                                                                           |                                     |                                                                                                                                  |            |     |
| Learning outcomes                           | Course outcome                                                                                                                                                                                                                                                                                                      |                                                          | Subject outcome                                                                                                                                                                                                                                                                                                                                                           |                                     | Method of verification                                                                                                           |            |     |
|                                             | [FPL3_W08] Has an advanced knowledge and understanding of theater, film, media and their relationship to literature.                                                                                                                                                                                                |                                                          | has basic knowledge of theatrical science, in particular: knows basic terminology, knows and understands the specificity of a theatrical work as a multi-text play, knows and understands the specificity of a drama as a text intended to be performed on stage and as a text of a staging (theatrical score), knows and understands the notion of theatrical convention |                                     | [SW1] oral statement/ conversation/discussion<br>[SW2] presentation/project/paper/ report<br>[SW3] text preparation/written work |            |     |
|                                             | [FPL3_U05] Has sufficient linguistic competence to prepare typical written works and speeches in Polish of different form, purpose, volume and style, using basic methodology and sources. Is able to participate in debates - present and evaluate different opinions and positions.                               |                                                          | is able to prepare a paper and write a theatre review, choosing an appropriate form and style of presentation                                                                                                                                                                                                                                                             |                                     | [SU2] presentation/project/paper/ report<br>[SU3] text preparation/written work                                                  |            |     |
|                                             | [FPL3_K04] Is prepared to participate responsibly in cultural and social life, respecting the diversity of worldviews and cultural attitudes.                                                                                                                                                                       |                                                          | builds the authority of the profession by respecting the heritage of theatrical tradition                                                                                                                                                                                                                                                                                 |                                     | [SK1] oral statement/conversation/ discussion<br>[SK2] presentation/project/paper/ report<br>[SK3] text preparation/written work |            |     |

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|----------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| Subject contents                                               | The theatre critic's workshop.The art of directing.The transformation of acting models.Problems of theatrical audience.Theatrical spaces - historical transformations of architecture and theatrical scenography.Illusion and disillusion in theatre.Analysis of theatrical performance. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |
| Prerequisites and co-requisites                                |                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |
| Assessment methods and criteria                                | Subject passing criteria                                                                                                                                                                                                                                                                 | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Percentage of the final grade |
|                                                                | active participation in classes                                                                                                                                                                                                                                                          | 80.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 40.0%                         |
|                                                                | assignment papers                                                                                                                                                                                                                                                                        | 50.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 60.0%                         |
| Recommended reading                                            | Basic literature                                                                                                                                                                                                                                                                         | <ul style="list-style-type: none"><li>Ch. Balme, Wprowadzenie do nauki o teatrze, przeł. M. Dudzik, M. Leyko, Warszawa 2002.</li><li>Z. Raszewski, Teatr w świecie widowisk, Warszawa 1991.</li><li>R. Schechner, Performatyka. Wstęp, przeł. T. Kubikowski, Wrocław 2006 [Roz. Co to jest performans?].</li><li>Słownik wiedzy o teatrze, red. D. Kosiński (i inni), Bielsko-Biała 2005.</li><li>Teatr-widowisko, red. M. Fik, Warszawa 2000.</li><li>Wprowadzenie do nauki o teatrze, t. I-III, wyb. i oprac. J. Degler, Wrocław 1978. A.2. studiowana samodzielnie przez studenta:</li><li>O. Aslan, Aktor XX wieku. Ewolucja techniki, zagadnienia etyki, przeł. M. O. Bieńka, Warszawa 1978.</li><li>Encyklopedia kultury polskiej XX wieku: teatr, widowisko, red. M. Fik, Warszawa 2000.</li><li>Hausbrandt, Elementy wiedzy o teatrze, Warszawa 1982.</li><li>P. Pavis, Słownik terminów teatralnych, oprac. i przeł. S. Świontek, Warszawa 1988.</li><li>Przeciw konwencjom. Antologia tekstów o teatrze polskim i obcym, red. M. Fik, Warszawa 1994.</li><li>Z. Raszewski, Krótka historia teatru polskiego, Warszawa 1990.</li></ul> |                               |
|                                                                | Supplementary literature                                                                                                                                                                                                                                                                 | <ul style="list-style-type: none"><li>M. Eliade, Opętanie w kulcie Dionizosa, przeł. L. Kolankiewicz, Dialog 1987, nr `11-12.</li><li>L. Kolankiewicz, Dziady. Teatr święta zmarłych, Gdańsk 1999.</li><li>H.-T. Lehmann, Teatr postdramatyczny, przeł. D. Sajewska, M. Sugiera, Kraków 2004.</li><li>Oblicza realizmu, red. M. Borowski, M. Sugiera, Kraków 2007.</li><li>K. Pleśniarowicz, Przestrzenie deziluzji. Współczesne modele dzieła teatralnego, Kraków 1996.</li><li>Sekretna sztuka aktora. Słownik antropologii teatru, red. E. Barba, N. Savarese, Wrocław 2005.</li><li>Teatr w kulturze, oprac. W. Dudzik, L. Kolankiewicz, Warszawa 1991.</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                               |
|                                                                | eResources addresses                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |
| Example issues/<br>example questions/<br>tasks being completed |                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |
| Work placement                                                 | Not applicable                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |

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