

Subject card

Subject name and code	Literature of the Interwar Period - classes, PG_00210245						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Bartosz Dąbrowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with knowledge of the literature of the interwar period and to acquire and improve practical skills in the analysis and interpretation of literary works of that period.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_K01] He is ready to critically evaluate the level of knowledge possessed and its usefulness in solving professional and research problems in the field of literary studies and linguistics.	The student: when dealing with the literature of the interwar period, is able to work independently and in a group; manages a small team (K_K01), identifies and resolves dilemmas related to the literature of the interwar period (K_K01), is aware of the importance of the cultural heritage of the interwar period and its influence on intercultural communication (K_K01).	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FPL3_U03] Can implement at an advanced level research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	The student independently and in teams prepares and presents solutions to literary problems related to the interwar period (K_U01, K_U03, K_U06),	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FPL3_W01] Has advanced knowledge and understanding of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	The student: lists and characterizes the most important works of literature of the interwar period (K_W01, K_W02), lists and characterizes the tendencies, trends, and genres of literature of this period; lists and defines the most important concepts related to the stages of the historical and literary process of the interwar period (K_W01, K_W02), understands the historical changes in the literature of the interwar period and its specificity and formal evolution; is able to discuss the significance of the literature of the interwar period and its reception in the world (K_W01, K_W02), knows how to distinguish ideological and artistic connections that connect the work with the philosophical, literary and aesthetic, political, and historical context of the interwar period (K_W01, K_W02),	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FPL3_W02] Has an advanced knowledge and understanding of the history of Polish and world literature.	The student lists outstanding creators of the interwar period; lists representatives of literary schools, trends and stylistic tendencies; indicates the relationships between the creation of literary works and the historical and literary situation; describes the conditions in which the most important literary works of the period were created (K_W01, K_W02), identifies the style of the literary work, the writer and the literary era discussed (K_W01, K_W02),	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	The student: understands the need for continuous updating of knowledge about the interwar period (K_U06).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU8] observation of student's independent or team work

	Course outcome	Subject outcome	Method of verification
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	The student critically analyzes and interprets literary works from the interwar period (K_U03), creates written works and prepares oral presentations on specific issues of the history of world literature using basic theoretical approaches and various sources (K_U01, K_U03, K_U06), justifies historical and literary theses and accurately places them in the context of the problems of the era (aesthetic, ideological, political) (K_U01, K_U03) understands the need for continuous updating of knowledge about the interwar period (K_U06).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
Subject contents	Exercise topics: the interwar period - tendencies in the development of prose in the 1920s: realistic prose, psychological novel, historical novel, political novel, avant-garde novel, environmental novel. Poetry of the 1920s: (groups, trends, stylistic tendencies). Realistic and avant-garde drama.		
Prerequisites and co-requisites	The condition for participation in the classes is passing exams in subjects related to Polish literature (Old Polish literature, Enlightenment literature, Romanticism literature, Positivism literature, Young Poland literature) in the semesters immediately preceding the subject. Ability to analyze and interpret literary works, knowledge of the history of Polish literature and universal literature of periods preceding the literary era discussed in a given semester. In exceptional cases, the person conducting the classes may waive the above requirements. In the case of foreign students, knowledge of Polish is required to enable understanding of the content presented during the classes and active participation in them.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation of a presentation in written form (max. 10,000 characters) on a topic chosen by the student	51.0%	25.0%
	a written test on the reading of required readings for a given semester	51.0%	50.0%
	seminar, systematic preparation in oral and/or written form (including partial tests depending on teaching needs) of issues indicated by the Lecturer	51.0%	25.0%

Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor establishes a set of readings required to pass the subject. A. Literature required to finally pass the classes (pass the exam): A.1. used during classes J. Kwiatkowski, Literature of the Twenty-Year Period. Biographical Notes and Bibliographical Instructions, edited by J. Wojnowski. Warsaw 1990. Polish Literature of the 20th Century. Encyclopedic Guide, Vol. 1-2, Warsaw 2000. The Image of Polish Literature of the 19th and 20th Centuries. Ed. Nauk. K. Wyka [et al.] Series 6. Polish Literature in the Interwar Period. Vol. 1-2. Kraków 1979. Dictionary of Polish Literature of the 20th Century. Edited by A. Brodzka et al., Wrocław 1992. Hutnikiewicz, From Pure Form to Literature of Fact. Main literary theories and programs of the 20th century, Warsaw 1974 (and other editions) M. Rowiński, Polish Dramaturgia 1918-1939, Warsaw 1993. A.2. studied independently by the student Polish poetry of the interwar period. Anthology. Selection and introduction by M. Głowiński /BN I, 253/ Iwaszkiewicz, Lechoń, Wierzyński, Staff, Pawlikowska-Jasnorzewska, Broniewski, Gałczyński, Liebert, Peiper/ Leśmian B.: Selected poems. Edited by J. Trznadel, 3rd expanded edition. Wrocław 1991 /BN I, 127 /Łąka/. Tuwim J.: Selected poems. Edited by M. Głowiński. Wrocław 1973 /BN I, 184/ /Liching for God; Socrates dancing; The Czarnoleska thing/. Anthology of Polish Futurism and New Art. Introduction and commentary edited by Z. Jarosiński. Selection and preparation of texts by H. Zaworska. Wrocław 1978 (BN I, 230). Choromański M.: Jealousy and Medicine (any edition). Dąbrowska M.: Nights and Days. Volume 1-2 (any edition). Gombrowicz W.: Ferdydurke (any edition). Iwaszkiewicz J.: Stories. Vol. 1. Warsaw 1979 /The Maids of Wilko; Brzezina/. (any edition). Kuncewiczowa M.: Cudzoziemka (any edition). Nałkowska Z.: Border (any edition). Schulz B.: Stories. Selection of Essays and Letters. Edited by J. Jarzębski. Wrocław 1989 /BN I, 264/ S.I. Witkiewicz.: Farewell to Autumn (any edition). Uniłowski Z.: Common Room (any edition). Żeromski S.: The Coming Spring (any edition). J. Iwaszkiewicz, Red Shields (any edition). J. Kaden-Bandrowski, General Barcz (any edition). Witkiewicz S.I.: Selection of Dramas. Selection, introduction, edited by J. Błoński. Kraków 1974 /BN I, 221/ Beelzebub Sonata; Mother; Shoemakers.
---------------------	------------------	--

	Supplementary literature	Additional literature(5 items to choose from) Andrzejewski J.: Ład serca. 4th post-war edition. Warsaw 1983. Dąbrowska M.: Ludzie idzie. 13th edition. Warsaw 1980. Gojawczyńska P.: Dziewczęta z Nowolipiek. 16th edition. Warsaw 1986. Gombrowicz W.: Dzieła. Ed. Nauk. J. Błoński. Vol. 1: Bakakaj. Kraków 1986 (This volume consists of short stories written, among others, in the years 1928-1933 from the debut collection entitled Pamiętnik z czas immaturationia (1933)). Jasieński B.: Palę pary. 2nd edition. Warsaw 1974. Kaden-Bandrowski J.: Generał Barcz. Kraków 1979. Malewska H.: Żelazna korona. 4th ed. Warsaw 1954. Miciński B.: Writings. Essays, articles, letters. Selection and edited by A. Micińska. Cracow 1970. Nałkowska Z.: Romans Teresa Hennert. Warsaw 1980 or also: Niecierpliwi. Warsaw 1978. Peiper T.: Writings. Preface, commentary. S. Jaworski. Vol. 1. Tędy; Nowe usta. Cracow 1972. Rudnicki A.: Niekochana and other stories. Warsaw 1969. Słonimski A.: Weekly Chronicles 1927-1939. Selected by, introduction and footnotes provided by W. Kopaliński. Warsaw 1956. Strug A.: Pokolenie Marka Świda. Envoy J. Pieszczachowicz. Ed. 2. Cracow 1985. Wat A.: Lotha's Escape. Edited by W. Bolecki. Envoy T. Venclova, Warsaw 1996 (Unemployed Lucifer). Wittlin J.: Salt of the Earth. Edited by E. Wiegandt. Wrocław 1991 (BN I, 278). Worcell H.: Cursed Areas. 3rd ed. Cracow 1972 or the same: Selected Works. Vol. 1: Cursed Areas. The Island of Old Tekla. The Lord of the Province. Introduction by M. Orski. Wrocław 1991. Żeromski S.: Wind from the Sea. Warsaw 1973. Szaniawski J.: Selected Dramas. Edited by A. Hutnikiewicz. Wrocław 1988 (BN I, 263) (Sailor). Rostworowski H. K.: Selected Dramas. Warsaw 1992 (BN I, 281) (Surprise).studies (5 to choose from) Bolecki W., The Poetic Model of Prose in the Interwar Period. Wrocław 1982. Polish Drama of the 19th and 20th Centuries. Interpretations and Analyses. M. Ludorowicz, Lublin 1987. Drewnowski T., Rzecz Russowska. On the Writing of Maria Dąbrowska. 2nd Edition. Cracow 1987. Ficowski J., Regions of Great Heresy. Sketches on the Life and Works of Bruno Schulz. 2nd Edition. Cracow 1975. Gerould D., Stanisław Ignacy Witkiewicz as a Writer. Translated from English by I. Sieredzki. Warsaw 1981. Głowiński M., Tuwim's Poetics and the Polish Literary Tradition. Warsaw 1962. Głowiński M., The World Presented. Sketches on the Poetry of Bolesław Leśmian. Warsaw 1981. Gombrowicz and Critics. Edited by Z. Łapiński, Cracow 1984 (selection) Jarzębski J., Playing Gombrowicz. Warsaw 1982. Jaworski J., Between the Avant-Garde and Surrealism. Main Directions of Changes in Polish Poetry in the Thirties Against a European Background. Cracow 1976. Kraskowska E., With a Woman's Pen. From the Problems of Women's Prose in the Interwar Period. Poznań 1999. Kwiatkowski J., Keys to Imagination, Cracow 1973. Kwiatkowski J., Poetry of Jarosław Iwaszkiewicz in the Interwar Period. Warsaw 1975. Kwiatkowski J., The Poetic World of Julian Przyboś. Warsaw 1972. Lam A., The Polish Poetic Avant-Garde. Programs of the years 1917-1923. Cracow 1969. Łapiński Z., Ja Ferdynand, Cracow 1994. Polish artistic life in the years 1915-1939. Collective work. Edited by A. Wojciechowski, vol. 1-2. Wrocław 1967-1974. Przybylski R., Eros and Thanatos. Prose of Jarosław Iwaszkiewicz 1916-1938, Warsaw 1970. Sławiński J., The concept of the poetic language of the Cracow Avant-Garde, Wrocław 1965. Sokół L., Grotesque in the theatre of Stanisław Ignacy Witkiewicz. Wrocław 1973. Studies on Stanisław Ignacy Witkiewicz. Edited by M. Głowiński and J. Sławiński. Wrocław 1972. Szałagan A., Maria Kuncewiczowa. Documentary monograph 1895-1989. Warsaw 1995. Wyka M., Gałczyński and literary patterns. Warsaw 1970. Zaleski M., The adventure of the second avant-garde. Wrocław 1984. Zaworska H., For New Art. Polish artistic programs of 1917-1922. Warsaw 1963.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Scope: see the syllabus section entitled Program content: Problems covered in exercises in semester 5 and additional literature in the Bibliography (question from items selected by the student).	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.