

Subject card

Subject name and code	, PG_00210506						
Field of study	Spatial Management						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Landscape and Environmental Studies -> Institute of Socio-Economic Geography and Spatial Management -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. Joanna Poczobut				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	To gain an understanding of the history of modern architecture (from the second half of the 20th century to the present day). To develop the ability to recognise famous works and their creators.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
			Understands the development of modern architecture (second half of the 20th century). Learns about design methods. Is able to recognise famous works of modern architecture and their architects. Understands the principles of spatial design.		[SU2] presentation/project/paper/report [SU4] test/exam - oral or written		
Subject contents	Leading trends in contemporary architecture. Famous architectural works built around the world since the mid-20th century. Profiles of renowned architects and their working methods. Inspiration for creative work. How did the ideas come about? The historical and urban context of the project. Architectural curiosities. Interesting structural solutions. Technological and material innovations.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation and test (average mark)	51.0%	100.0%
Recommended reading	Basic literature	• Cz. Bielecki (2021) ArchiKod. Wyd. Narodowy Instytut Architektury i Urbanistyki. Warszawa • J. M. Chmielewski (2001) Teoria urbanistyki w projektowaniu i planowaniu miast. Warszawa. • J. Gehl (2009) Życie między budynkami. Wyd. RAM • J. Jacobs (2017) Śmierć i życie wielkich miast Ameryki. Wyd.Centrum Architektury • W. Koch (1996) Style w architekturze. Bertelsmann Publishing Warszawa. • K. Lynch (2011) Obraz miasta. Wydawnictwo Archivolta, Kraków • Ch. Montgomery (2024) Miasto szczęśliwe. Wyd. Wysoki Zamek • M. Tobolczyk (2017) Architektura współczesna. Geneza i charakterystyka wiodących nurtów. Oficyna Wyd. Politechniki Warszawskiej. • T. Wróbel (1971) Zarys historii budowy miast. Warszawa. • K. Zielonko-Jung, J. Marchwiński (2012) Współczesna architektura proekologiczna. Wyd. Naukowe PWN.	
	Supplementary literature	Publications on famous architects and their works. The example: R. McCarter (2021) Carlo Scarpa. Wyd. Phaidon Press Ltd.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Characteristic features of modernist architecture. What sets the architecture of Zaha Hadid – the famous British architect of Iraqi origin and a leading figure in deconstructivism – apart?		
Work placement	Not applicable		

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