

Subject card

Subject name and code	Polish Film Academy, PG_00179161						
Field of study	Historical game design						
Date of commencement of studies	October 2024		Academic year of realisation of subject				
Education level	Bachelor's studies		Subject group				
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Paweł Biliński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	During the course, the student learns about the history of Polish cinematography in the years 1894-1956. In the discussed period, the Polish film industry was created and developed within the partitioning countries, in the Second Polish Republic and in the first post- war years (until 1956). The first Polish film studios were established, Polish national cinematography was created during the Second Polish Republic and after the war cinematography was rebuilt. Films: The Beast, The Strong Man, Neighbors, The Quack, The Last Stage						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
			The student has a well-organized understanding of the history of Polish cinema. The student is able to search for, analyze, evaluate, select, and use information on the history of Polish cinema using modern technologies and in accordance with the guidance of the advisor/ instructor. The student are able to search for, analyze, critically evaluate, and select information using spoken and written sources. Students are aware of their responsibility to preserve the cultural heritage (especially cinematic heritage) of their region, country, and Europe.		[SK4] test/exam - oral or written		

Subject contents	In the 1st semester, the student learns about the following topics related to the history of Polish cinematography: 1. The beginnings of cinema in Poland 2. Building cinematic industry in Poland 3. In search of art cinema in Poland 4. Cinema in the times of transition to sound 5. Genre Cinema: comedy, melodrama, patriotic film 6. In the sphere of socially beneficial cinema 7. Yiddish cinema 8. Cinema in the times of World War II 9. Cinema after the war 10. Towards Holocaust 11. Socialist realism 12. Breaking Socialist Realism 13. Cinema of the October era		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Test	51.0%	100.0%
Recommended reading	Basic literature	Marek Haltof, Polish Cinema, A History, New York - Oxford - Berghahn 2019. Tadeusz Lubelski, Historia kina polskiego 1895-2014, Universitas, Kraków 2015.	
	Supplementary literature	Not applicable	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	The organization of the Polish film industry in the Second Polish Republic. The organization of the Polish film industry in the People's Republic of Poland. Plot, poetics and historical significance of "Forbidden Songs" - brief description	
Work placement	Not applicable		

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