

Subject card

Subject name and code	Contemporary English-language Literature I, PG_00210965						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			English	
Semester of study	3		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Ewa Kroplewska-Kuśnierz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The objectives of the course are: 1) to familiarize students with a selection of texts from recent English-language prose literature 2) to learn the art of interpretation and analysis of literary text.The course is oriented towards the analysis and interpretation of selected interesting texts representing various currents /thematic groups present in the English-language literature in the UK and around the world.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K02] Is prepared to recognise the importance of knowledge and skills in English-language linguistics and literature, auxiliary and related academic disciplines, and English in solving cognitive and practical problems, and is prepared to seek expert advice in the event of difficulties in solving these problems.	Is ready to recognize the importance of knowledge and skills in the field of contemporary English-language prose in solving cognitive problems, and is ready to consult experts in case of difficulties in solving these problems on his own.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FAL3_U03] Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning the English language, linguistics and English-language literatures, using linguistic and literary methodological and theoretical approaches.	Is able to apply the tools of literary analysis, formulate and solve complex analytical and interpretative problems concerning contemporary English-language prose, using literary methodological and theoretical approaches.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Can communicate orally and in writing in English on issues related to contemporary English-language prose, using appropriate specialized terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	Knows and understands to an advanced degree the basic methods of literary analysis and interpretation applicable to the study of contemporary English-language prose.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	Has advanced detailed knowledge of selected topics in literary studies and contemporary English prose .	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Is able to properly use the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of contemporary English-language prose, using the concepts and methods of literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAL3_U01] Searches, analyzes, evaluates, selects and integrates information from various sources, interpret and draw conclusions, in particular with regard to issues related to the English language, linguistics and English-language literature.	Is able to search, analyze, evaluate, select and integrate information from various sources, interpret it and draw conclusions with regard to issues concerning contemporary English-language prose.	[SU2] presentation/project/paper/report
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Knows and understands to an advanced degree the basic research methodologies and theories in literary studies applicable to the study of contemporary English-language prose.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of contemporary English-language prose.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAL3_K01] Is prepared to critically evaluate the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Is ready to critically assess the extent of his knowledge and skills in the field of contemporary English-language prose.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FAL3_K04] Is prepared to follow contemporary linguistic, literary and cultural trends in English-speaking countries and to actively participate in cultural life.	Is ready to follow contemporary literary trends in English-speaking countries.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report

Subject contents	The course provides an introduction to selected trends, groups, cultural contexts and authors of contemporary English-language prose (1980-2020). Through the course, students develop the ability to perceive a literary text in its unique individual character, as well as in a broader cultural, social and historical perspective.		
Prerequisites and co-requisites	Knowledge of English at at least B2+ level. ATTENDANCE AT CLASSES IS MANDATORY UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PLAN.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	participation in class discussion	51.0%	10.0%
	presentation	51.0%	20.0%
	written or oral test	51.0%	70.0%
Recommended reading	Basic literature	Example reading list Coetzee, J. M. Disgrace. Reprint ed. New York, NY: Penguin Essential Editions, 2005. Ishiguro, Kazuo. The Remains of the Day. New York, NY: Vintage, 1990. Amis, Martin. Money: A Suicide Note. New York, NY: Penguin Modern Classics, 1986. McEwan, Ian. The Comfort of Strangers. New York, NY: Vintage International, 1997. Martel, Yann. The Life of Pi. New York, NY: Harvest Books, 2003. Doyle, Roddy. Paddy Clarke Ha Ha Ha. New York, NY: Penguin, 1995. Atwood, Margaret. The Handmaids Tale. New York, NY: Anchor Books, 1998. Smith, Zadie. White Teeth. New York, NY: Vintage, 2001 The person running the course provides the final reading list during the first class.	

	Supplementary literature	Example supplementary reading may include: Begley, Jon. Satirizing the Carnival of Postmodern Capitalism: The Transatlantic and Dialogic Structure of Martin Amis's Money. Contemporary Literature 45, no. 1 (2004): 79-105. Bényei, Tamás. The Passion of John Self: Allegory, Economy, and Expenditure in Martin Amis's Money. In Martin Amis: Postmodernism and Beyond. Edited by Gavin Keulks. New York, NY: Palgrave, 2006, pp. 36-54. Bethlehem, Louise. A Primary Need as Strong as Hunger: The Rhetoric of Urgency in South African Literary Culture under Apartheid. Poetics Today 22, no. 2 (2001): 365-89. Childs, Peter. Zadie Smith: Searching for the Inescapable. In Contemporary Novelists: British Fiction since 1970. London, UK: Palgrave, 2004. Cole, Stewart. Believing in Tigers: Anthropomorphism and Incredulity in Yann Martel's Life of Pi. Studies in Canadian Literature 29, no. 2 (2004): 22-36. Cosgrove, Brian. Roddy Doyle's Backward Look: Tradition and Modernity in Paddy Clarke Ha Ha Ha. Studies: An Irish Quarterly Review 85, no. 339 (Autumn 1996): 231-42. Dwyer, June. Yann Martel's Life of Pi and the Evolution of the Shipwreck Narrative. Modern Language Studies 35, no. 2 (Fall 2005): 9-21. Forceville, Charles. The Conspiracy in The Comfort of Strangers: Narration in the Novel and the Film. Language and Literature 11, no. 2 (May 2002): 119-35. Gardiner, Juliet. Recuperating the Author: Consuming Fictions in the 1990s. Papers of the Bibliographical Society of America 94 (2000): 255-74. [On Martin Amis.] Hammer, Stephanie Barbé. The World as It Will Be? Female Satire and the Technology of Power in The Handmaids Tale. Modern Language Studies 20, no. 2 (Spring 1990): 39-49. Herron, Tom. The Dog Man: Becoming Animal in Coetzee's Disgrace. Twentieth Century Literature 51, no. 4 (2005): 467-90. McElroy, Ruth. Whose Body, Whose Nation? Surrogate Motherhood and Its Representation. European Journal of Cultural Studies 5.3 (2002): 325-42. [On The Handmaids Tale.] Miner, Madonne. Trust Me: Reading the Romance Plot in Margaret Atwoods The Handmaids Tale. Twentieth Century Literature 37, no. 2 (Summer 1991): 148-68. Seaboyer, Judith. Sadism Demands a Story: Ian McEwan's The Comfort of Strangers. MFS: Modern Fiction Studies 45, no. 4 (1999): 957-86. Stratton, Florence. Hollow at the Core: Deconstructing Yann Martel's Life of Pi. Studies in Canadian Literature 29, no. 2 (2004): 5-21. Strongman, Luke. Toward an Irish Literary Postmodernism: Roddy Doyle's Paddy Clarke Ha Ha Ha. Canadian Journal of Irish Studies 23, no. 1 (July 1997): 31-40. Thompson, Molly. Happy Multicultural Land? The Implications of an Excess of Belonging in Zadie Smith's White Teeth. In Write Black, Write British: From Post Colonial to Black British Literature. Edited by Kadija Sesay. Hertford, England: Hansib, 2005, pp. 122-40. Tomc, Sandra. The Missionary Position: Feminism and Nationalism in Margaret Atwoods The Handmaids Tale. Canadian Literature 138-139 (1993): 73-87. Trimm, Ryan S. Inside Job: Professionalism and Postimperial Communities in The Remains of the Day. Lit: Literature Interpretation Theory 16, no. 2 (2005): 135-61. Walters, Tracey L. Were All English Now Mate Like It or Lump It: The Black/Britishness of Zadie Smith's White Teeth. In Write Black, Write British: From Post Colonial to Black British Literature. Edited by Kadija Sesay. Hertford, England: Hansib, 2005, pp. 314
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.