

Subject card

Subject name and code	British Literature after 1914 - lecture, PG_00210967						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			English English	
Semester of study	5		ECTS credits			1.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marina Ragachewskaya				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to familiarize students with the main movements and trends of English literature from World War I to the 21st century, to raise students' awareness of literature as a conveyor of culture and of the ways in which literary texts relate to the culture from which they emerge, to motivate students to read widely in English, to develop their ability to appreciate literary texts and to express their appreciation using appropriate discourse.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K01] Is prepared to critically evaluate the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Is ready to critically assess the scope of his/her knowledge and skills in British literature post-1914	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	Possesses an advanced knowledge and understanding of selected topics constituting the fundamental general knowledge of British literature post-1914.	[SW4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Possesses advanced knowledge of the fundamental conceptual and terminological framework of literary studies, applicable to research on British literature post-1914.	[SW4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Is able to effectively apply acquired subject-specific knowledge to identify, analyze, interpret, and explain facts, phenomena, and processes related to British literature after 1914, utilizing concepts and methods from the field of literary studies.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Is able to communicate in English, both orally and in writing, on topics related to British literature after 1914, using appropriate specialized terminology.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
Subject contents	British poetry and prose during the First World War. The 'trench' poets. The Second World War and literature. The dystopian novels of George Orwell and Ray Bradbury. The works of the 'Angry Young Men'. Satire in English literature of the second half of the 20th century. Postcolonial literature and multiculturalism. Philosophy and literature. The influence of existentialism on the literary process. The philosophy and aesthetics of the absurd. The distinctive nature of the English 'Theatre of the Absurd'. Literature of the 'post-industrial society' era of the 1970s–80s. Elite and mass culture. The influence of new audiovisual media on the literary process. The development of syncretic art forms. Postmodernism in literature. Intertext and intertextuality. Classics and the contemporary. Reinterpreting the classics in the search for the language of contemporary culture. Characteristics of meta-prose and the historiographical novel in the context of postmodernist literature. Peculiarities of the British Catholic novel. The fantastic and the real in literature. 'Magical realism' and its influence on the work of British authors. The search for metaphors of reality. Characteristics of the development of contemporary British poetry.		

Prerequisites and co-requisites	Knowledge of basic concepts in literary studies; knowledge of English at B2 level. Attendance at all classes is compulsory, unless the student has obtained the Dean's permission to follow an individual study plan. ONLY STUDENTS WHO PASSED THE CLASS TEST CAN SIT THE FINAL EXAM		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	mid-term oral/written test or presentation	51.0%	50.0%
	final test	51.0%	50.0%

Recommended reading	Basic literature	Thomas Hardy: Neutral Tones; The Man He Killed; England to Germany in 1914. Rudyard Kipling: Stories, If, Rupert Brooke: The Soldier, They. Wilfred Owen: Dulce et Decorum Est, Anthem for Doomed Youth, Siegfried Sassoon: Base Details. William Butler Yeats Sailing to Byzantium, The Second Coming. Easter 1916. T. S. Eliot: <i>The Waste Land</i> Book 1 Burial of the Dead; <i>The Hollow Men</i>. D. H. Lawrence selected poems Katherine Mansfield, The Garden Party Virginia Woolf <i>To the Lighthouse</i> James Joyce: <i>Dubliners</i> selected stories W.H. Auden, Musée des beaux Arts, Spain Luis McNeice Prayer before Death, Dylan Thomas, Do Not Go Gentle into That Good Night Philip Larkin, Talking in Bed Ted Hughes, Hawk Roosting, Thistles Sylvia Plath, Daddy, Mirror/Lady Lazarus Seamus Heaney The Tollund Man Feminist poetry: Sylvia Plath selected poems Samuel Beckett, Waiting for Godot John Osborne Look back in Anger Aldous Huxley <i>Brave New World</i> George Orwell <i>1984</i> Graham Greene <i>The Power and the Glory</i> Selected novels by contemporary British writers.
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	Supplementary literature	Malcolm Bradbury, The Modern British Novel (1993) David Bradshaw and Kevin J.H. Dettmar, A Companion to Modernist Literature and Culture (2005) Dominic Head, Modern British Fiction, 1950-2000 (2002) Adrian Hunter, The Cambridge Introduction to the Short Story in English (2007) Christopher Innes, Modern British Drama (2002) Declan Kiberd, Inventing Ireland: The Literature of the Modern Nation (1996) Mary Luckhurst, A Companion to Modern British and Irish Drama (2006) Paul Poplawski (red.), English Literature in Context (2008) Neil Roberts, A Companion to Twentieth-Century Poetry (2003) Harry Blamires, A Short History of English Literature, London; New York: Routledge, 1994. Ronald Carter and John McRae, The Routledge History of Literature in English, New York and London: Routledge, 1997. Andrew Sanders, Short Oxford History of English Literature, Oxford 2004.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Suggested topics for students' presentations: War, Trauma, and Dystopia in British Literature. "Kitchen Sink" to Satire: The Angry Young Men and the Transformation of Postwar British Culture. Existentialism, the Absurd, and the English Theatre of the Absurd. Postmodern Revisions: Intertextuality, Meta-fiction, and the Historiographical Novel in Late-20th-Century Britain. Magical Realism, the Catholic Imagination, and the Search for New Metaphors of Reality in British Fiction.	
Work placement	Not applicable	

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