

Subject card

Subject name and code	American Literature - lecture II, PG_00210968						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		English		
Semester of study	6		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The course is a chronological survey of American literature and its cultural context from mid-twentieth century until today.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	K_U02 Can appropriately use acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes of contemporary American literature in a cultural context, using concepts and methods of literary studies	[SU4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	K_U05 Is able to communicate in English on issues related to contemporary American literature, using appropriate and current specialized terminology.	[SU4] test/exam - oral or written
	[FAL3_K01] Is prepared to critically evaluate the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	K_K01 Is ready to critically evaluate the extent of personal knowledge and skills in the field of American literature from the mid-20th century to the present.	[SK4] test/exam - oral or written
	[FAL3_K04] Is prepared to follow contemporary linguistic, literary and cultural trends in English-speaking countries and to actively participate in cultural life.	K_K04 Is ready to follow contemporary literary and cultural trends in the United States and to actively participate in cultural life.	[SK4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	K_W02 Knows and understands to an advanced degree selected issues that constitute basic general knowledge of the history of American literature from the mid-20th century to the present.	[SW4] test/exam - oral or written
Subject contents	20th-century drama, post-WW2 literature, postmodernism, the literature of women and minorities, literature of the 21st century		
Prerequisites and co-requisites	ATTENDANCE AT ALL CLASSES IS MANDATORY, UNLESS THE STUDENT HAS OBTAINED THE APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PLAN. A passing grade from discussion classes is required before taking the final test/interview.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final interview or test	51.0%	100.0%
Recommended reading	Basic literature	2 novels/short story collections and 1 drama, selected by students individually from the list provided by the instructor at the beginning of the course	

	Supplementary literature	Bercovitch, Sacvan (ed.). <i>The Cambridge History of American Literature</i>. Cambridge UP, 1994-2006. Salska, Agnieszka (ed.). <i>Historia literatury amerykańskiej XX wieku</i>. Universitas, 2003. selected publications of the course instructor: Williamson, Beata. <i>Trudno o dobrego człowieka i radość czytania. Flannery O'Connor</i>, edited by Mirosława Buchholtz, Wydawnictwo Uniwersytetu Warszawskiego, 2024, pp. 99-132. <i>Mistrzowie Literatury Amerykańskiej</i>. Williamson, Beata. Review of <i>Teaching the Short Fiction by Henry James: Critical and Pedagogical Essays</i>, ed. by Kathleen McDonald and Anne S. Jung. <i>Henry James Review</i>, vol. 45, no. 2, spring 2024, pp. 12-14. <i>Project Muse</i>, https://doi.org/10.1353/hjr.2024.a926107 Williamson, Beata. "Henry James, Louisa May Alcott, and the Child." <i>Beyond Philology</i>, vol. 14, no. 3, 2017, pp. 113-28. UGN, https://czasopisma.bg.ug.edu.pl/index.php/beyond.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Examples of metafiction in the US literature of the second half of the twentieth century	
Work placement	Not applicable	

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