

Subject card

Subject name and code	Introduction to Culture Studies - classes, PG_00211132						
Field of study	Russian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers		dr Katarzyna Arciszewska-Tomczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	To familiarise students with basic theoretical approaches in the cultural and religious sciences, to provide students with basic knowledge of the phenomenon of culture, methods of cultural research and to develop the ability to understand cultural phenomena and relations between them. The subject has a propaedeutic character in relation to the subjects developing knowledge, skills and competences in the field of cultural and religious sciences.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_K08] She is ready to recognise the importance of humanistic reflection in the development of intercultural social bonds.	is aware that knowledge of cultural issues and mechanisms is important for harmonious coexistence in a globalised world culture	[SK1] oral statement/conversation/discussion
	[ROSL3_K01] He/she is able to assess the extent of her knowledge and professional skills, and understands the need for ongoing professional development in the fields of cultural and religious studies, communication and media studies, economics and finance, linguistics and history, as well as personal and social skills.	is aware of the extent of his/her knowledge in the broad field of culture, and understands the need for its further development in a situation of constantly changing cultural trends and tendencies	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ROSL3_U05] He/She is able to apply basic theoretical approaches, research paradigms and concepts specific to the study of culture and religion.	is able to use basic theoretical approaches, research paradigms and concepts specific to Russian Studies in the field of culture and religion	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[ROSL3_U11] Defines, explains and applies correctly orally and in writing basic issues specific to the humanities and political sciences, media sciences and economics in working on selected topics in Polish and Russian. media sciences, law and economics in working on selected topics in Polish and Russian.	is able to define and discuss selected issues in the broad field of culture in the broad sense	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[ROSL3_U02] Be able to carry out an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history.	is able to analyse research problems in the broad field of culture, using appropriate methods and research tools research tools	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[ROSL3_W10] Knows and understands methods of analysis, interpretation of various cultural products, appropriate to European traditions, theories or research schools in the cultural and religious sciences.	knows and understands the research methodology, the basis of analysis and interpretation of various cultural products	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ROSL3_W09] Has a detailed knowledge of contemporary developments, research centres and schools, covering cultural and religious sciences and linguistics.	has knowledge of contemporary developments, centres and schools of research in the the field of cultural and religious sciences	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	Multiculturalism.Intercultural communication.Cultural relativism. The great themes of culture: war, death, memory, the body and others.		
Prerequisites and co-requisites	None		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in class discussions	51.0%	30.0%
	carrying out tasks indicated by the trainer	51.0%	70.0%
Recommended reading	Basic literature	Baldwin E., Longhurst B., S. McCracken et al, Introduction to cultural studies, Poznań 2004.Burszta W., Antropologia kultury, Poznań 1998.Filipiak M., Socjologia kultury. Zarys zagadnień, Lublin 2000.Kłoskowska A., Encyklopedia kultury polskiej XX wieku, T. 1. Pojęcia i problemy wiedzy o kulturze, Wrocław 1991.Kłoskowska A., Sociology of culture, Warsaw 1981.Strinati D., Wprowadzenie do kultury popularnej (Introduction to Popular Culture), Poznań 1998.The teacher updates the literature list each time.	
	Supplementary literature	Barthes R., Myth and Sign, Warsaw 1970.Caillois R., Element and Order, Warsaw 1973.Dylematy wielokulturowości, ed. W. Kalaga, Cracow 1998. Dziamski G.,Postmodernism and the crisis of contemporary aesthetics, Poznań 1996.Eliade M., Sacrum, mit, historia, Warsaw 1974.The tutor updates the set of literature each time.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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