

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                          |                                         |                                     |                                                                                                                      |            |     |
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| Subject name and code                       | Poetics - Epic, Drama, PG_00211146                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Field of study                              | Polish Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Date of commencement of studies             | October 2026                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                          | Academic year of realisation of subject |                                     | 2026/2027                                                                                                            |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                          | Mode of delivery                        |                                     | at the university                                                                                                    |            |     |
| Year of study                               | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                          | Language of instruction                 |                                     | Polish                                                                                                               |            |     |
| Semester of study                           | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                          | ECTS credits                            |                                     | 3.0                                                                                                                  |            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | Assessment form                         |                                     | exam                                                                                                                 |            |     |
| Conducting unit                             | Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector                                                                                                                                                                                                                                                                                                                                                                                |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                          | dr Jakub Orzeszek                       |                                     |                                                                                                                      |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                                                              | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 0.0                                                      | 30.0                                    | 0.0                                 | 0.0                                                                                                                  | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                                                                      | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 30                                                       |                                         | 2.0                                 |                                                                                                                      | 43.0       | 75  |
| Subject objectives                          | The purpose of the course is to familiarize students with the basic terminology for describing the structure of a literary work. It develops analytical competence and the ability to recognize and name the diverse (stylistic, versifying, genological, compositional, communicative) elements of a literary text. Thus, the content taught during the study of the subject equips students with the practical ability to analyze any literary text, provides tools for literary description. |                                                          |                                         |                                     |                                                                                                                      |            |     |

| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Subject outcome                                                                                                                                                                                                    | Method of verification                       |
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|                                 | [FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | The student understands the interdisciplinary nature of the study, as well as the need for independent and critical development of his/her own knowledge.                                                          | [SU1] oral statement/conversation/discussion |
|                                 | [FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | The student has an understanding of the interrelationship of poetics with literary theory and history, linguistics, cultural studies and other disciplines of the humanities                                       | [SU1] oral statement/conversation/discussion |
|                                 | [FPL3_W01] Has advanced knowledge and understanding of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | The student has an expanded knowledge of the place and importance of the theory of a literary work in philological sciences, as well as the subject and methodological specifics of the theory of a literary work. | [SW1] oral statement/conversation/discussion |
|                                 | [FPL3_W03] He has an advanced knowledge and understanding of literary theory.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | The student is familiar with expanded philological terminology, especially in the basics of aesthetics, literary theory, poetics, rhetoric and literary genology.                                                  | [SW1] oral statement/conversation/discussion |
|                                 | [FPL3_U03] Can implement at an advanced level research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | The student is able to search, analyze, evaluate and select information using spoken and written sources, especially in the field of theoretical literary issues.                                                  | [SU3] text preparation/written work          |
|                                 | [FPL3_U05] Has sufficient linguistic competence to prepare typical written works and speeches in Polish of different form, purpose, volume and style, using basic methodology and sources. Is able to participate in debates - present and evaluate different opinions and positions.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | The student is able to use correct Polish in various stylistic registers, taking into account stylistic, spelling, punctuation and grammatical correctness.                                                        | [SU3] text preparation/written work          |
|                                 | [FPL3_K01] He is ready to critically evaluate the level of knowledge possessed and its usefulness in solving professional and research problems in the field of literary studies and linguistics.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | The student is able to independently formulate a research topic and prepare a bibliography for a written paper.                                                                                                    | [SK3] text preparation/written work          |
| Subject contents                | I. Literary communication (types of narration; problems of first- and third-person narration; narrative techniques; the issue of autobiography and the problem of the subject in non-fiction literature).<br>II. Composition of a literary work (the problem of composition of a literary statement; the problem of construction of an epic work literary character, time, space; the issue of fiction).<br>III. Genology epic (the problems of division into literary genres and genres; the concept of conventions; basic literary genres; the situation of genre in the perspective of historical poetics and contemporary - the concepts of hybrid genres, borderline genres, etc.).<br>IV. Elements of drama poetics (basic concepts related to the construction of dramatic texts; drama vs. theater; basic dramatic genres; concepts related to aesthetics comedy, tragedy, grotesque, etc.).<br>V. Analysis and interpretation of an epic and dramatic work basic issues. |                                                                                                                                                                                                                    |                                              |
| Prerequisites and co-requisites | Obtaining credit for the course <i>Poetics</i> in the semester immediately preceding (that is, 30 hours implemented in the winter semester). In exceptional cases, the lecturer may waive this rule. The condition for admission to the exam is to pass the exercises.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                    |                                              |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Passing threshold                                                                                                                                                                                                  | Percentage of the final grade                |
|                                 | 1) participation in classes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 80.0%                                                                                                                                                                                                              | 20.0%                                        |
|                                 | 3) test                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 51.0%                                                                                                                                                                                                              | 40.0%                                        |
|                                 | 2) writing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 51.0%                                                                                                                                                                                                              | 40.0%                                        |

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| Recommended reading | Basic literature | <p>Textbooks and dictionaries:</p> <p>M. Głowiński, A. Okopień-Sławińska, J. Sławiński, <i>Zarys teorii literatury</i>, Warszawa 1962 (lub inne wydanie).<br/> E. Miodońska-Brookes, A. Kulawik, M. Tatar, <i>Zarys poetyki</i>, Warszawa 1980 (lub inne wydanie).<br/> <i>Słownik terminów literackich</i>, red. M. Głowiński et al., Wrocław 1998 (lub inne wydanie).<br/> <i>Poetyka</i>, red. D. Ulicka, t. 13, Warszawa 1997/2000.<br/> <i>Ćwiczenia z poetyki</i>, red. A. Gajewska, T. Mizerkiewicz, Warszawa 2006.<br/> <i>Kompozycja i genologia. Ćwiczenia z poetyki</i>, red. A. Gajewska, Poznań 2009.</p> <p>Theoretical essays:</p> <p>M. Bachtin, <i>Epos a powieść</i>, przeł. J. Baluch, Pamiętnik Literacki 1970, z. 3; lub [w:] <i>Studia z teorii literatury. Archiwum przekładów Pamiętnika Literackiego</i>, t. I, red. M. Głowiński i H. Markiewicz, Wrocław 1977.<br/> E. R. Curtius, <i>Topika</i>, Pamiętnik Literacki 1972, z. 1 lub [w:] <i>Studia z teorii literatury. Archiwum przekładów Pamiętnika Literackiego</i>, t. I, red. M. Głowiński i H. Markiewicz, Wrocław 1977.<br/> M. Głowiński, <i>Gatunek literacki i problemy poetyki historycznej</i>, [w:] <i>Genologia polska. Wybór tekstów</i>, red. E. Miodońska-Brookes, A. Kulawik, M. Tatar, Warszawa 1983<br/> M. Głowiński, <i>Od dokumentu do wyznania: o powieści w pierwszej osobie</i>, [w:] idem, <i>Prace wybrane</i>, t. I: <i>Powieść młodopolska. Studium z poetyki historycznej</i>, Kraków 1997 lub [w:] idem, <i>Powieść młodopolska. Studium z poetyki historycznej</i>, Wrocław 1969.<br/> M. Głowiński, <i>O stylizacji</i>, [w:] <i>Stylistyka polska. Wybór tekstów</i>, Warszawa 1973 lub [w:] idem, <i>Prace wybrane</i>, t. V: <i>Intertekstualność, groteska, parabola. Szkice ogólne i interpretacje</i>, Kraków 2000.<br/> M. Głowiński, <i>Wirtualny odbiorca w strukturze utworu poetyckiego</i>, [w:] idem, <i>Style odbioru. Szkice o komunikacji literackiej</i>, Kraków 1977 lub [w:] idem, <i>Studia z teorii i historii literatury</i>, Wrocław 1967, lub [w:] idem, <i>Prace wybrane</i>, t. III: <i>Dzieło wobec odbiorcy. Szkice z komunikacji literackiej</i>, Kraków 1998, lub [w:] <i>Wybór materiałów źródłowych z teorii literatury</i>, wyb. M. Czermińska i A. Martuszevska, Gdańsk 1983.<br/> H. Markiewicz, <i>Wymiary dzieła literackiego</i>, Kraków 1996 (wybrane rozdziały).<br/> A. Okopień-Sławińska, <i>Metafora bez granic</i>, [w:] eadem, <i>Semantyka wypowiedzi poetyckiej. Preliminaria</i>, Wrocław 1975 lub <i>Teksty Drugie</i> 1980, nr 6, lub [w:] <i>Problemy teorii literatury</i>, s. III, wyb. H. Markiewicz, Wrocław 1988, lub [w:] <i>Poetyka. Wybór materiałów</i>, red. A. Kubale i E. Nawrocka, Gdańsk 1997.<br/> J. Sławiński, <i>O kategorii podmiotu lirycznego</i>, [w:] idem, <i>Dzieło. Język. Tradycja</i>, Kraków 1998 [pierwsze wydanie Warszawa 1974] lub [w:] <i>Wiersz i poezja</i>, red. J. Trzynaśkowski, Wrocław 1966.<br/> J. Sławiński, <i>O problemach sztuki interpretacji</i>, [w:] idem, <i>Dzieło. Język. Tradycja</i>, Kraków 1998 [pierwsze wydanie Warszawa 1974].<br/> J. Sławiński, <i>Przestrzeń w literaturze: elementarne rozróżnienia i wstępne oczywistości</i>, [w:] <i>Przestrzeń i literatura</i>, red. M. Głowiński i A. Okopień-Sławińska, Wrocław 1978.<br/> J. Ziomek, <i>Retoryka elokucyjna: figury słów</i>, [w:] idem, <i>Retoryka opisowa</i>, Wrocław 2000. przeł. J. Baluch, Pamiętnik Literacki 1970, z. 3; lub [w:] <i>Studia z teorii literatury. Archiwum przekładów Pamiętnika Literackiego</i>, t. I, red. M. Głowiński i H. Markiewicz, Wrocław 1977.<br/> E. R. Curtius, <i>Topika</i>, Pamiętnik Literacki 1972, z. 1 lub [w:] <i>Studia z teorii literatury. Archiwum przekładów Pamiętnika Literackiego</i>, t. I, red. M. Głowiński i H. Markiewicz, Wrocław 1977.<br/> M. Głowiński, <i>Gatunek literacki i problemy poetyki historycznej</i>, [w:] <i>Genologia polska. Wybór tekstów</i>, red. E. Miodońska-Brookes, A. Kulawik, M. Tatar, Warszawa 1983<br/> M. Głowiński, <i>Od dokumentu do wyznania: o powieści w pierwszej osobie</i>, [w:] idem, <i>Prace wybrane</i>, t. I: <i>Powieść młodopolska. Studium z poetyki historycznej</i>, Kraków 1997 lub [w:] idem, <i>Powieść młodopolska. Studium z poetyki historycznej</i>, Wrocław 1969.<br/> M. Głowiński, <i>O stylizacji</i>, [w:] <i>Stylistyka polska. Wybór tekstów</i>, Warszawa 1973 lub [w:] idem, <i>Prace wybrane</i>, t. V: <i>Intertekstualność, groteska, parabola. Szkice ogólne i interpretacje</i>, Kraków 2000.<br/> M. Głowiński, <i>Wirtualny odbiorca w strukturze utworu poetyckiego</i>, [w:] idem, <i>Style odbioru. Szkice o komunikacji literackiej</i>, Kraków 1977 lub [w:] idem, <i>Studia z teorii i historii literatury</i>, Wrocław 1967, lub [w:] idem, <i>Prace wybrane</i>, t. III: <i>Dzieło wobec odbiorcy. Szkice z komunikacji literackiej</i>, Kraków 1998, lub [w:] <i>Wybór materiałów źródłowych z teorii literatury</i>, wyb. M. Czermińska i A. Martuszevska, Gdańsk 1983.<br/> H. Markiewicz, <i>Wymiary dzieła literackiego</i>, Kraków 1996 (wybrane rozdziały).</p> |
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|  |  | <p>A. Okopień-Sławińska, <i>Metafora bez granic</i>, [w:] eadem, <i>Semantyka wypowiedzi poetyckiej. Preliminaria</i>, Wrocław 1975 lub <i>Teksty Drugie</i> 1980, nr 6, lub [w:] <i>Problemy teorii literatury</i>, s. III, wyb. H. Markiewicz, Wrocław 1988, lub [w:] <i>Poetyka. Wybór materiałów</i>, red. A. Kubale i E. Nawrocka, Gdańsk 1997.</p> <p>J. Sławiński, <i>O kategorii podmiotu lirycznego</i>, [w:] idem, <i>Dzieło. Język. Tradycja</i>, Kraków 1998 [pierwsze wydanie Warszawa 1974] lub [w:] <i>Wiersz i poezja</i>, red. J. Trzynałowski, Wrocław 1966.</p> <p>J. Sławiński, <i>O problemach sztuki interpretacji</i>, [w:] idem, <i>Dzieło. Język. Tradycja</i>, Kraków 1998 [pierwsze wydanie Warszawa 1974].</p> <p>J. Sławiński, <i>Przestrzeń w literaturze: elementarne rozróżnienia i wstępneoczywistości</i>, [w:] <i>Przestrzeń i literatura</i>, red. M. Głowiński i A. Okopień-Sławińska, Wrocław 1978.</p> <p>J. Ziomek, <i>Retoryka elokucyjna: figury słów</i>, [w:] idem, <i>Retoryka opisowa</i>, Wrocław 2000.</p> <p><b>The lecturer reserves the right to change the reading list.</b></p> |
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|  | <p>Supplementary literature</p> | <p>Textbooks and dictionaries:</p> <p>B. Chrzastowska, S. Wysłouch, <i>Poetyka stosowana</i>, Warszawa 2000 (lub inne wydanie).</p> <p>D. Piotrowska, <i>Poetyka. Przewodnik po świecie tekstów</i>, Kraków 2011.</p> <p>A. Kulawik, <i>Poetyka. Wstęp do teorii dzieła literackiego</i>, Warszawa 1990 (lub inne wydanie).</p> <p>S. Barańczak, <i>Pomyślane przepaście. Osiem interpretacji</i>, Katowice 1995.</p> <p><i>Genologia polska. Gatunek w literaturze współczesnej</i>, red. R. Cudak, Warszawa 2009 (wybrane artykuły dotyczące gatunków lirycznych).</p> <p><i>Kanonada. Interpretacje wierszy polskich (1939-1989)</i>, red. A. Nawarecki, D. Pawelec, Katowice 1999.</p> <p><i>Liryka polska. Interpretacje</i>, red. J. Prokop i J. Sławiński, Kraków 1971 (lub inne wydanie).</p> <p><i>Nowela, opowiadanie, gawęda: interpretacje małych form narracyjnych</i>, red. K. Bartoszyński, M. Jasińska-Wojtkowska, S. Sawicki, Warszawa 1974 (lub inne wydanie).</p> <p><i>Słownik rodzajów i gatunków literackich</i>, red. G. Gazda, S. Tynecka-Makowska, Kraków 2006.</p> <p><i>Sztuka interpretacji: poezja polska XX i XXI wieku</i>, red. G. B. Tomaszewska, D. Szczukowski, Gdańsk 2014.</p> <p>Theoretical essays:</p> <p>J. Abramowska, <i>Rehabilitacja alegorii</i>, [w:] <i>Alegoria</i>, red. eadem, Gdańsk 2003.</p> <p>J. Abramowska, <i>Topos i niektóre miejsca wspólne badań literackich</i>, [w:] eadem, <i>Powtórzenia i wybory</i>, Poznań 1995 lub [w:] <i>Problemy teorii literatury</i>, s. III: <i>Prace z lat 1975-1984</i>, wyb. H. Markiewicz, Wrocław 1988.</p> <p>Arystoteles, <i>Poetyka</i>, przeł. i oprac. H. Podbielski, Wrocław 1983 (BN II 209).</p> <p>M. Black, <i>Metafora</i>, przeł. J. Japala, Pamiętnik Literacki R. LXII, 1971, z. 3; lub [w:] <i>Studia z teorii literatury. Archiwum przekładów Pamiętnika Literackiego</i>, s. I, red. M. Głowiński i H. Markiewicz, Wrocław 1977.</p> <p>W. C. Booth, <i>Rodzaje narracji</i>, przeł. J. Sieradzki, Pamiętnik Literacki 1971, z. 1.</p> <p>M. Czermińska, <i>Autobiograficzny trójkąt: świadectwo, wyznanie i wyzwanie</i>, [w:] eadem, <i>Autobiograficzny trójkąt. Świadectwo, wyznanie i wyzwanie</i>, Kraków 2000.</p> <p>M. Dłuska, <i>Wiersz</i>, [w:] <i>Poetyka. Wybór materiałów</i>, red. A. Kubale i E. Nawrocka, Gdańsk 1997.</p> <p>M. Głowiński, <i>Cztery typy fikcji narracyjnej</i>, [w:] <i>Teoretycznoliterackie tematy i problemy</i>, red. J. Sławiński, Wrocław 1986; lub [w:] idem, <i>Poetyka i okolice</i>, Warszawa 1992; lub [w:] idem, <i>Dzieło wobec odbiorcy</i>, Kraków 1998.</p> <p>M. Głowiński, <i>Ironia jako akt komunikacyjny</i>, [w:] <i>Ironia</i>, red. idem, Gdańsk 2002.</p> <p>R. Humphrey, <i>Strumień świadomości techniki</i>, przeł. S. Amsterdamski, Pamiętnik Literacki 1970, z. 4.</p> <p>R. Jakobson, <i>Poetyka w świetle językoznawstwa</i>, przeł. K. Pomorska, [w:] <i>Poetyka. Wybór materiałów</i>, red. A. Kubale i E. Nawrocka, Gdańsk 1997.</p> <p>J. Łotman, <i>Zagadnienia przestrzeni artystycznej w prozie Gogola</i>, [w:] <i>Semiotyka kultury</i>, wyb. i oprac. E. Janus, M. R. Mayenowa, Warszawa 1975 lub [w:] <i>Poetyka. Wybór materiałów</i>, red. A. Kubale i E. Nawrocka, Gdańsk 1997.</p> <p><i>Poetyka. Zarys encyklopedyczny</i> (tomy: <i>Sylabizm, Sylabotyzm, Tonizm, Strofika, Rytmika, Instrumentacja dźwiękowa, Rym</i>), red. M. R. Mayenowa (następnie L. Pszczółowska), Wrocław 1957-1979.</p> <p>W. Propp, <i>Morfologia bajki</i>, przeł. S. Balbus, Pamiętnik Literacki 1968, z. 4.</p> <p>J. Sławiński, <i>O opisie</i>, [w:] <i>Studia o narracji</i>, Wrocław 1982 lub [w:] <i>Problemy teorii literatury</i>, s. 3, wyb. H. Markiewicz, Wrocław 1988; lub [w:] idem, <i>Próby teoretycznoliterackie</i>, Kraków 2000.</p> <p>F. Stanzel, <i>Sytuacja narracyjna i epicki czas przeszły</i>, przeł. R. Handke, Pamiętnik Literacki 1970, R. 51, z. 4.</p> <p>D. Urbańska, <i>Wiersz wolny. Próba charakterystyki systemowej</i>, Warszawa 1995.</p> <p>K. Wyka, <i>Czas powieściowy</i>, [w:] idem, <i>O potrzebie historii literatury</i>, Warszawa 1969.</p> <p>K. Wyka, <i>Słowa-klucze</i>, [w:] idem, <i>O potrzebie historii literatury</i>, Warszawa 1969 lub [w:] <i>Stylistyka polska. Wybór tekstów</i>, red. E. Miodońska-Brookes et al., Warszawa 1973, lub [w:] <i>Poetyka. Wybór materiałów</i>, red. A. Kubale i E. Nawrocka, Gdańsk 1997.</p> <p>eResources addresses</p> |
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| Example issues/<br>example questions/<br>tasks being completed |                |
| Work placement                                                 | Not applicable |

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