

Subject card

Subject name and code	Contemporary Literature (1939-89) - classes - Prose/Drama-, PG_00211165						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marcin Calbecki, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Students know the authors and prose and dramatic works of contemporary Polish literature from 1939 to 1989, they are able to place this knowledge in the order of historical processes and have a coherent image of the discussed literary era. They also have basic knowledge of scientific research in this field. They are able to independently indicate the connections and dependencies inherent in this part of the historical-literary process.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	• is able to analyze prose and dramatic works from 1939-1989 • is able to recognize connections and dependencies between prose and dramatic works of the period • is able to integrate the analyzed prose and dramatic work into the broader context of literary currents typical of the era • is able to independently present an interpretation of a prose and dramatic work of the era, which will be based on knowledge from the history of literature of a given period • is able to combine knowledge about the prose of Polish drama from 1939-1989 with the European and world cultural heritage of those years • is able to prepare a coherent and logical oral and written statement, which will problematize historical and literary issues related to contemporary prose and drama of the years 1939-1989	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	knows the scope of his knowledge about contemporary Polish prose and drama 1939-1989	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FPL3_W02] Has an advanced knowledge and understanding of the history of Polish and world literature.	• has basic knowledge of the place and importance of Polish prose and drama in the years 1939-1989 in the historical and literary process and in the process of shaping culture • knows the key literary trends of the era and is able to assign prose and dramatic works of the period to them • knows the relevant European and world context and connections with other fields of humanities enabling competent interpretation of Polish prose and dramatic works of this period • knows the biography of the most important artists of the era and can link it with the interpretation of relevant prose and dramatic works of the period	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FPL3_W01] Has advanced knowledge and understanding of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	• has basic knowledge of the place and importance of Polish prose and drama in the years 1939-1989 in the historical and literary process and in the process of shaping culture • knows the key literary trends of the era and is able to assign prose and dramatic works of the period to them • knows the relevant European and world context and connections with other fields of humanities enabling competent interpretation of Polish prose and dramatic works of this period • knows the biography of the most important artists of the era and can link it with the interpretation of relevant prose and dramatic works of the period	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[FPL3_U03] Can implement at an advanced level research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	• is able to analyze prose and dramatic works from 1939-1989 • is able to recognize connections and dependencies between prose and dramatic works of the period • is able to integrate the analyzed prose and dramatic work into the broader context of literary currents typical of the era • is able to independently present an interpretation of a prose and dramatic work of the era, which will be based on knowledge from the history of literature of a given period • is able to combine knowledge about the prose of Polish drama from 1939-1989 with the European and world cultural heritage of those years • is able to prepare a coherent and logical oral and written statement, which will problematize historical and literary issues related to contemporary prose and drama of the years 1939-1989	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FPL3_K01] He is ready to critically evaluate the level of knowledge possessed and its usefulness in solving professional and research problems in the field of literary studies and linguistics.	• is open to new ideas and ready to reformulate his position • independently undertakes and initiates simple research activities related to contemporary Polish literature 1939-1989 • is aware of the importance of contemporary Polish prose and drama for the formation of social bonds • is aware of the importance of cultural heritage inscribed in contemporary Polish prose and drama 1939-1989 and his/her own responsibility for its preservation • understands the need to participate in cultural life and encourage others to have contacts with culture	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written
	[FPL3_W04] Has an advanced knowledge and understanding of contemporary literary and cultural life and the questions of contemporary civilisation.	• has basic knowledge of the place and importance of Polish prose and drama in the years 1939-1989 in the historical and literary process and in the process of shaping culture • knows the key literary trends of the era and is able to assign prose and dramatic works of the period to them • knows the biography of the most important artists of the era and can link it with the interpretation of relevant prose and dramatic works of the period	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	Semester 6: (prose) - in-depth analysis of the most important epic works of the years 1939-1989. Getting acquainted with the biographies of the leading epics of the era. Interpretation of epic works taking into account the European and world context. Recognizing models of contemporary epic. Presentation of the most important epic trends in the years 1939-1989. (drama) - an in-depth analysis of the most important dramatic works of the years 1939-1989. Getting to know the biographies of the leading playwrights of the era. Interpretation of dramatic works taking into account the European and world context. Recognizing models of contemporary dramaturgy. Presentation of the most important trends in dramaturgy in the years 1939-1989.		
Prerequisites and co-requisites	Semester 6 requires completion of exercises in the subject Contemporary Polish literature 1939-1989 - exercises - poetry conducted in semester 5 Basic knowledge of poetics with particular emphasis on genology (unless the instructor decides otherwise in special cases). In the case of foreign students, it is necessary to know the Polish language well enough to understand the content presented during classes and actively participate in them		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	25.0%
		51.0%	50.0%
		51.0%	25.0%
Recommended reading	Basic literature	Each time, at the beginning of the semester, the instructor selects a list of readings required to pass the course. A. Literature required to finally pass the course (pass the exam): A.1. used during classes Andrzejewski J., Trzy tales, Warsaw 1980 (Darkness hides the earth), Białoszewski M., Memoir from the Warsaw Uprising, Warsaw 1970, Borowski T., Selected works, ed. A. Werner, Wrocław 1991, Brandys K., Postal Variations, Warsaw 1972, Dygat S., Lake Constance, Warsaw 1981, Gombrowicz W., Trans-Atlantyka, Kraków 1986, Grynberg H., Jewish War, Warsaw 1965, Herling-Grudziński G., Another World. Soviet notes, Warsaw 1989, Herling-Grudziński G., Collected Stories, vol. 1-2, Warsaw 1999 (Pieta dell Isola, Prochy), Huelle P., Weiser Dawidek, Gdańsk 1987, Iwaszkiewicz J., Dreams: Ogrody: Sérenité, Warszawa 1974, Iwaszkiewicz J., June Night; Zarudzie: Heydenreich, Warsaw 1976 (Zarudzie), Kapuściński R., Cesarz, Warsaw 1978, Konwicki T., Contemporary Dreambook, Warsaw 1963, Kuncewiczowa M., Phantoms, Lublin 1974, Mackiewicz J., The Road to Nowhere, London 1993, Nowak T., And if you are a king, and if you will be an executioner, Warsaw 1970, Nałkowska Z., Wartime Diaries, Warsaw 1972, Redliński E., Konopielka, Warszawa 1973, Rudnicki A., One hundred and one, vol. 1-2, Kraków 1984-1985, (Golden windows, Kupiec Łódzki), Tyrmand L., Dziennik 1954, Warszawa 1999. Białoszewski M., Separate Theater 1955-1963, Warsaw 1971, Gałczyński K.I., The Green Goose Theater presents, ed. K. Gałczyńska, Warsaw 1984, Głowacki J., Hunting for cockroaches, Dialog 1990, no. 5, Gombrowicz W., Works vol. 6, Kraków 1986 (Wedding), Iredyński I., Theater situations. Selected stage pieces, Warsaw 1974 (Goodbye Judas), Mrożek S., Utwory scenne, vol. 1-2, Kraków 1973 (On the high seas), Mrożek S., New stage works, Kraków 1975 (Emigrants), Różewicz T., Teatr, introduction by J. Kelera, vol. 1-2, Kraków 1998 (Kartoteka, Pułapka, Stara Kobieta wysiaduje), Słobodzianek T., Obywatel Pekosiewicz, Dialog 1989, no. 5, Szaniawski J., Selection of dramas, ed. A. Hutnikiewicz, Wrocław 1988 (Two theaters). Burkot S., Polish literature in the years 1939-1999, Warsaw 2002, Drewnowski T., Polish Literature 1944-1989. An attempt at consolidation: circulations, patterns, styles, Warsaw 1997, Matuszewski R., Polish Literature 1939-1991, Warsaw 1997, Klimaszewski B., Nowakowska E. R., Wyskiel W., Mały dictionary of Polish writers abroad 1939-1980, Poznań 1992, Polish literature of the 20th century. Encyclopedic guide, vol. 1-2, Warszawa 2000, Dictionary of 20th century Polish literature, ed. A. Brodzka et al., Wrocław 1992, Dictionary of socialist realism, ed. Z. Łapiński, W. Tomasiak, Kraków 2004, Contemporary Polish writers and literature researchers. Bibliographic dictionary, edited by J. Czachowska, A. Szalagan, vol. 1-10, Warsaw 1994-2007. A.2. studied independently by the student Bardijewska F., Your own space. Sketches on contemporary drama, Warsaw 1987, Burkot S., Polish prose 1945-1980, Warsaw 1982, Danilewicz-Zielińska M., Sketches on emigration literature 1939-1989, ed. II, Wrocław 1995, Czapliński P., Śliwiński P., Polish Literature 1976-1998. Guide to prose and poetry, Kraków 1999, Kelera J., Panorama of drama. Studies and sketches, Wrocław 1989, Krajewska A., Drama and theater of the absurd in Poland, Poznań 1996, Nycz R., Contemporary Sylwy, Kraków 1996.	
	Supplementary literature	B. Additional literature Błoński J., Form, laughter and ultimate things. Studies on Gombrowicz, Kraków 1994, Burek T., No Dreams, Warsaw 1989, Polish drama of the 19th and 20th centuries. Interpretations and analyses, ed. M. Ludorowicz, Lublin 1987, Gombrowicz and critics, ed. Z. Łapiński, Kraków 1984, Jarzębski J., In Poland, i.e. everywhere, Warsaw 1992, Janion M., The General's Cry. Essays on war, Warsaw 1998, Kelera J., From Kartoteki to Pułapki, [in] Różewicz. Teatr, vol. 1., Kraków 1990, Łapiński Z., Ja Ferdynand, Kraków 1994, Nyczek T., Just say the word. Literary sketches around the generation of 68, London 1985, Przybylski R. K., To be and to write. About the prose of G. Herling-Grudziński, Poznań 1991, Sobolewska A., Polish psychological prose 1945-1950, Warsaw 1979, Disputed figures of Polish contemporary literature, ed. A. Brodzka, Warszawa 1994, Disputed figures of Polish contemporary literature. Next generations, ed. A. Brodzka, Warsaw 1995, Wyka K., Pogranicze novel, Warszawa 1974.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	- dramaturgy by Sławomir Mrożek - grotesque and humor- Prose of socialist realism- essays by Czesław Miłosz and Zbigniew Herbert towards tradition- Galician trilogy by Julian Strykowski- Stanisław Lem's prose and the assumptions of science fiction- Prose by Marek Hłasko about the problem of rebellion- A challenge to cultural identity - post-war prose and dramaturgy by Witold Gombrowicz- Image of war in Miron Białoszewski's "Diary of the Warsaw Uprising".- Gustaw Herling-Grudziński's prose and the gulag experience- Tadeusz Borowski's stories and the condition of a camped person- Signs of Shoah in the writing of Hanna Krall
Work placement	Not applicable

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