

Subject card

Subject name and code	History of Literature as a History of Ideas (XIX Century) - classes, PG_00211190						
Field of study	Polish Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marcin Calbecki, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		8.0		37.0	75
Subject objectives	1. Presentation of the history of 19th century literature as a medium of the history of ideas.2. Capturing the dynamics of the historical-literary process, its continuity and variability, based on the analysis of the presence of selected ideas in literary works of the 19th century and contemporary eras or cultural formations. 3. Developing the ability to consciously read 19th century literary texts in an interdisciplinary way, using various contexts.4. Developing the habit of critical reading of scientific studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPMU2_U04] Possesses skills in self-education in literary studies and in moderating this process in others.	is able to independently acquire knowledge in the field of the history of 19th century literature and the history of ideas and the connections between these fields, and is also able to moderate this process in others	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FPMU2_U01] Has research skills in literary studies, including analysis of the works of other authors, synthesis of various ideas and views, selection of research methods and tools, development and presentation of results, allowing for original complex problems in literary studies.	- can independently designate a research area within which he will be able to indicate the representations of selected ideas in specific literary texts of the 19th century, as well as discuss their continuity and variability over the years	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FPMU2_U03] Is able to coorganize and coordinate the work of a team implementing research projects in the field of literary studies.	is able to organize work and lead team research in the area of connections between the history of 19th century literature and the history of ideas	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FPMU2_W04] Has an in depth knowledge to conduct specialized research in the field of literary studies.	- knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of 19th century literature. - is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years - has in-depth knowledge of the history of Polish and general literature of the 19th century, the relationship between literary studies and the history of ideas and other areas of the humanities; - has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FPMU2_W01] Has an in-depth knowledge of the connections between literary studies and other fields of the humanities and selected areas of the social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the main problems and research opportunities arising from the connection of these areas.	- knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of 19th century literature. - is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years - has in-depth knowledge of the history of Polish and general literature of the 19th century, the relationship between literary studies and the history of ideas and other areas of the humanities; - has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FPMU2_K05] Actively participates in projects to preserve the cultural, literary and linguistic heritage of the region, the country and Europe.	thanks to the acquired knowledge in the field of literary studies and the history of ideas, he is prepared to take actions in his future professional work to popularize knowledge and preserve the cultural and literary heritage of the region, country and Europe	[SK1] oral statement/conversation/discussion

	Course outcome	Subject outcome	Method of verification
	[FPMU2_W02] Has an in-depth general knowledge of literary studies and the methodology for scientific literary research.	- knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of 19th century literature. - is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years - has in-depth knowledge of the history of Polish and general literature of the 19th century, the relationship between literary studies and the history of ideas and other areas of the humanities; - has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FPMU2_K01] While undertaking a variety of tasks and projects in accordance with the rules of an entrepreneurial manner he uses his knowledge of literary studies in the responsibly way.	- is aware of the constant need for self-education and updating of Polish studies knowledge in the field of literary studies and its connections with the history of ideas - critically acquires literary content and uses the intellectual achievements of the classics of the history of 19th century literature and the history of ideas as a point of reference for one's own historical and literary investigations	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
Subject contents	The classes are devoted to the historical and literary analysis of selected ideas manifested in the writing of the 19th century and the eras or cultural formations of that time. Class units (lecture, classes) in a given semester are combined into coherent thematic cycles focusing on an issue selected by the instructor. Textual representations of the discussed ideas are described using related history of ideas literary tools (research on the history of the motif, historical themes, assumptions of thematic criticism, etc.)		
Prerequisites and co-requisites	Obtaining a pass in the subjects "History of literature as a history of ideas (up to the 17th century) - exercises" and "History of literature as a history of ideas (up to the 17th century) - lecture"		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	50.0%
		51.0%	50.0%

Recommended reading	Basic literature	At the beginning of each semester, the teacher selects literary texts and scientific studies whose topics focus on the idea being discussed, and presents their list during the first class. Examples of studies and editions of texts: 19th century literature (until 1863): G. Bachelard G., Poetic imagination, transl. H. Chudak and A. Tatarkiewicz, Warsaw 1975. J. Bachórz, Join the storm. A dozen studies and sketches about romantic images of the sea and exoticism, Gdańsk 2005. J. Bachórz, How it smells in Lithuania by Mickiewicz and other studies on romanticism, Gdańsk 2003. J. Bachórz, Romanticism and romances. Studies and sketches on Polish prose in the first half of the 19th century, Gdańsk 2005. M. Janion, Women and the spirit of otherness, Warsaw 1996. M. Janion, The Incredible Slavic Region. Fantasy of Literature, Kraków 2007. M. Janion, Project of phantasmatic criticism. Sketches on the existence of people and spirits, Warsaw 1991. M. Janion, M. Żmigrodzka, Romanticism and existence. Fragments of an unfinished work, Gdańsk 2004. M. Janion, Living, we lose life: disturbing topics of existence, Warsaw 2001. A. Kowalczykowska, Drama and Romantic Theatre, Warsaw 1997. A. Martuszczyńska, Architects of literary romance, Gdańsk 2014. Misfits, Children, Persons, Gallers of Sensitivity, Masks from the Transgressions series, Volume I: Gallers of Sensitivity, edited by M. Janion and S. Rośka, Gdańsk 1981; Volume II: Odmienicy, edited by M. Janion and Z. Majchrowski, Gdańsk 1982, Volume III: Persons, edited by M. Janion and S. Rośka, Gdańsk 1984; volume IV: Masks - Constellations, edited by M. Janion and S. Rośka, Gdańsk 1986; Volume IV: Masks - Anthropogenic Fragments, Gdańsk 1986; Volume V: Children - Constellations, edited by M. Janion and S. Chwina, Gdańsk 1988; Volume VI: Children - Contacts, Gdańsk 1988. M. Piwińska, Bad upbringing. Fragments of a romantic biography, Gdańsk 2004. R. Przybylski, A wild horse. Essay on the thinking of Juliusz Słowacki, Warsaw 1999. R. Przybylski, The Word and Silence of the Polish Hero: A Study on Forefathers' Eve, Warsaw 1993. Z. Stefanowska, Test of common sense. Studia o Mickiewiczu, Warsaw 1976. Romantic studies, works edited by M. Żmigrodzka, Wrocław 1973. 19th century literature (after 1863): J. Bachórz, On the need to unite the 19th century, 19th century. Yearbook of the Literary Society. A. Mickiewicz, Year I (XLIII) 2008. G. Borkowska, Foreign women. Studies on Polish women's prose, Warsaw 1996. The Legacy of Odysseus. Journey, strangeness and identity, identification, space, ed. M. Cieśla-Korytkowska, O. Płaszczewska, Kraków 2007. T. Burek, Still current, Warsaw 1973 (here: Brilliant 19th century; Essay on 19th century literature). A. Górnicka-Boratyńska, Let's become ourselves. Four projects of emancipation (1863-1939), Izabelin 2001. W. Gutowski, Between initiation and nothingness. Studies and sketches on the literature of modernism, Bydgoszcz 2013. W. Gutowski, Myth, Eros, sacred: situations of the Young Poland period, Bydgoszcz 1999. E. Ihnatowicz, The Literary World of Things. On realities in positivist fiction, Warsaw 1995. K. Kłosińska, Phantasms. Grabiński Prus Zapolska, Katowice 2004. Discovering modernism. Translations and comments, introduction and editing by R. Nycz, Kraków 1998. E. Paczoska, Maturation, maturity, immaturity. From Bolesław Prus to Olga Tokarczuk, Warsaw 2004. Travel and literature 1864-1914, edited by academics. E. Ihnatowicz, Warsaw 2008. The anti-positivist breakthrough in Polish consciousness at the end of the 19th century, edited by T. Bujnicki and J. Maciejewski, Wrocław 1986. D. Ratajczakowa, In the crystal and in the flame: studies and sketches about drama and theater, T. i i 2, selection and ed. B. Koncewicz, Wrocław 2006. Portfolio of sundries not only from the 19th century, edited by S. Karpowicz-Słowikowska and T. Linkner, Gdańsk 2011. The lasting presence of myth in literature and culture, edited by M. Karwowska, M. Grabowski and K. Żukowska, Łódź 2016.
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	Supplementary literature	The student prepares a final paper based on the literature from the selected module. Sample MODULE FOR TERM WORKS (the full list is presented by the instructor during the first class of the semester): b) From passion to madness to melancholy and death. Literary experiences of existence: W. Bałus, <i>Mundus melancholicus: the melancholic world in the mirror of art</i>, Kraków 1996. M. Bieńczyk, <i>Aesthetics of melancholia</i>, in: <i>Thirteen romantic masterpieces</i>, edited by E. Kiślak and M. Gumkowski, Warsaw 1996. M. Bieńczyk, <i>Melancholia: about those who will never find loss</i>, Warsaw 1985. M. Bieńczyk, <i>Dürer's Eyes. About romantic melancholy</i>, Warsaw 2002. S. Chwin, <i>Suicide as an experience of imagination</i>, Gdańsk 2016. M. Foucault, <i>Said, Written. Madness and Literature</i>, Warsaw 1999. R. Guardini, <i>On the Meaning of Melancholy</i>, transl. B. Grunwald-Hajdasz, ed. J. Czapczyk, Poznań 2009. M. Janion, <i>Thorn and rose of Ukraine</i>, in: <i>ibidem, Wobec evil</i>, Chotomów 1989. <i>Ethical categories in times of the decline of spirituality</i>, edited by L. Rożek, Częstochowa 2011. A. Kowalczykowska, <i>Romantic madmen</i>, Warsaw 1977. A. Kowalczykowska, <i>Romantic suicides</i>, <i>Ruch Literacki</i> 1983, issue 6. J. Kristeva, <i>Black Sun: Depression and Melancholy</i>, transl. M.P. Markowski, R. Rzyński, introduction by M.P. Markowski, Kraków 2007. J. Ławski, <i>Because in this world there is death. Studies on black romanticism</i>, Gdańsk 2008. A. Mazur, <i>Under the sign of Saturn. Topics of melancholy in the late works of Eliza Orzeszkowa</i>, Opole 2010. <i>Boredom in culture</i>, ed. P. Czapliński, Poznań 1999. <i>The image of a fool and a madman in Slavic cultures</i>, ed. T. Dąbek-Wigrowa and A.Z. Makowiecki, Warsaw 1996. <i>Transformations of myths and values not only in literature</i>, edited by L. Wiśniewska and M. Gołuński, Bydgoszcz 2010. <i>Conscience, guilt, melancholia</i>, edited by scientists. P. Dybła, Warsaw 1999. P. Śniedziwski, <i>Black suns of the romantics</i>, Warsaw 2018. P. Śniedziwski, <i>Melancholic gaze</i>, Kraków 2011. J. Tomkowski, <i>Dark Wings of Icarus. About despair</i>, Warsaw 2009. <i>In the circle of melancholia</i>, edited by A. Małczyńska and B. Małczyński, Opole 2010. <i>The phenomenon of madness in culture</i>, edited by M. Kaspróicz, S. Drelich and M. Kopyciński, Toruń 2010.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Examples of issues discussed by the lecturer are presented during the first lecture and they correspond to the person's scientific experience	
Work placement	Not applicable	

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