

Subject card

Subject name and code	Research directions and methodologies in literary studies, PG_00211226						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Russian		
Semester of study	1		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzczycka, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is to familiarise students with the most important currents in the history of literary research from antiquity to the first decades of the 20th century and - in detail - with contemporary research directions in European literary studies, as well as to develop the ability to apply new tools in the analysis and interpretation of literary works and other cultural texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_W06] The graduate has an in-depth knowledge and understanding of the major achievements and directions of development in literary studies, particularly in relation to research on Russian literature.	The student knows and understands to an in-depth degree the achievements and developmental trends in recent literary research, especially with regard to the study of Russian literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSMU2_U03] The graduate is able to analyze the works of various authors, synthesize various ideas and views, develop and present the results of their activities in a logical and thoughtful manner, using methods and tools appropriate for Russian linguistics and literary studies.	Students will be able to analyse critical literary texts in Russian and Polish, synthesise the views and ideas presented in them and communicate the results of their actions in the form of logical arguments (oral and written) including the correct use of quotations and references to sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FROSMU2_W04] The graduate has an in-depth knowledge and understanding of the terminology used in literary studies, particularly applying to research on Russian literature.	Students will have an in-depth knowledge and understanding of the terminology used in various strands of Western literary studies, particularly as applied to the study of Russian literature.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FROSMU2_W02] The graduate has an in-depth knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, and its connections with selected disciplines in the humanities and social sciences.	The student knows the history of literary research and understands the processes of Western literary studies; knows the causes and effects of cultural turns and understands the links between literary research and the research methods of other disciplines in the humanities and social sciences.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FROSMU2_W08] The graduate has an in-depth knowledge and understanding of selected theories and methodologies in literary studies, particularly those applying to research on Russian literature.	The student knows and understands at an in-depth level selected Western theories and methods of literary research, in particular those applicable to the analysis and interpretation of Russian literary and cultural texts.	[SW4] test/exam - oral or written
Subject contents	A brief history of the methodology of literary research of antiquity to the antipositivist turn. Methodological schools of the 20th and 21st centuries: Psychoanalysis and neopsychoanalysis; Depth Psychology; Mythographic Criticism; Hermeneutics; Russian Formal School; American Formalism; M. Bakhtin's Theory; Intertextuality Theory; Prague Structural School; Narratologies; Tartus-Moscow Semiotic School; Deconstruction and Deconstructionism; Feminism; Gender; Queer; New Historicism; Pragmatism, Postcolonialism; Cultural Studies; Animal Studies and Ecocriticism. Recent methodological trends. The instructor updates the programme content each time.		
Prerequisites and co-requisites	Knowledge of the Russian and Polish languages at a level which makes it possible to study the literature on the subject.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final work: written	51.0%	25.0%
	final paper: presentation	51.0%	25.0%
	partial tests/examination	51.0%	50.0%

Recommended reading	Basic literature	Teorie literatury XX wieku. Podręcznik, red. A. Burzyńska, M.P. Markowski, Kraków 2006. Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M.P. Markowski, Kraków 2006. Mitosek Z., Teorie badań literackich, Warszawa 1983 lub inne wydanie. Współczesna teoria badań literackich za granicą, opr. H. Markiewicza, t. 1-4 (dowolne wydanie). Skwarczyńska St., Kierunki w badaniach literackich, Warszawa 1984. Compagnon A., Demon teorii. Literatura a zdrowy rozsądek, Gdańsk 2004 At the beginning of each semester, the instructor selects a list of required reading.
	Supplementary literature	The teacher determines a set of additional literature at the beginning of each semester.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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