University of Gdańsk

Subject card

Subject name and code	Contemporary Russian Literature, PG_00211231						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2026/2027			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Russian			
Semester of study	1		ECTS credits	3.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Liliana Kalita				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to acquaint students with the main developmental tendencies of the latest Russian literature, with its basic trends, currents and most prominent representatives. To indicate the essential mechanisms of the literary process, to emphasise the representative points of reference for the developmental regularities of Russian literature.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FROSMU2_W10] The graduate has an in-depth understanding of historical and contemporary phenomena and processes in the history of Russian literature, as well as methods for analyzing and interpreting literary texts.	Students will understand the phenomena and processes connected with the development of contemporary Russian literature, their influence on the formation of identity of the Russian people, as well as knowing and understanding the methods of analysis and interpretation of literary works, i.e. analytical method, postcolonialism, theory of cultural memory.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[FROSMU2_U06] The graduate is able to conduct an in-depth analysis of linguistic phenomena and processes characteristic of the Russian language and literary texts in Russian, referring to specific methods of linguistic and literary studies, using appropriate specialist terminology.	Be able to conduct an in-depth analysis of selected works of recent Russian literature using appropriate research methodology (e.g. rhetorical and problematic methods, intertextuality theory, semiotic approach, biographical, critical analysis, etc.) and specialist terminology.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[FROSMU2_U02] The graduate is able to independently search, critically analyse, evaluate, select and integrate information, using appropriate source materials, in particular with regard to issues related to the Russian language and Russian literature.	The student has the ability to search, select and use (with respect of copyright law) information from various sources (textbooks, monographs, scientific journals and Internet resources) on selected literary issues.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[FROSMU2_U08] The graduate is able to communicate in Russian on specialized topics with diverse audiences and to lead debates.	Student/ka potrafi rozmawiać w języku rosyjskim na temat najnowszej literatury rosyjskiej (jej problematyki, gatunków, przedstawicieli, wybranych utworów) oraz prowadzić debatę przedstawiając własny punkt widzenia.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[FROSMU2_W04] The graduate has an in-depth knowledge and understanding of the terminology used in literary studies, particularly applying to research on Russian literature.	The student knows and understands the terminology of literary studies (e.g. playing with the reader, trauma, postmodern emptiness, post-memory), necessary in the process of interpreting selected works of recent Russian literature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report

Subject contents

Characteristics of the literary process in Russia at the turn of the 20th and 21st centuries. Stylistic trends in literature after 1991. Postmodernism features, representatives. New realism features, representatives. Prose of women. The theme of war in literature of the turn of the century. Network literature and popular literature. New sentimentalism and sentimental naturalism. Documentary prose. The search for the hero of our time in selected works of recent prose. Russian poetry of the 21st century. Contemporary Russian drama.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
participation in problem-based discussions / participation in debates / group work	60.0%	30.0%
answering 2 questions about the content of the lecture	51.0%	50.0%
reading test	51.0%	10.0%
oral presentation of a Russian literary work written after 1990 from outside the reading list	51.0%	10.0%

Recommended reading	Basic literature	• Wiktor Pielewin: Generation P • Roman Sienczin: Jełtyszewy • Zachar Prilepin: Sankia • Swietłana Aleksijewicz: Wriemia siekond chend • Władimir Makanin: Kawkazskij plennyj • Jurij Bujda, Prusskaja newiesta • Ilja Prozorow, Di-Train • Ludmiła Pietruszewskaja: Wriemia nocz • Ludmiła Ulickaja: Sonieczka • Wasilij Tuczkow: Smiert prichodit po Intiernietu • Dmitrij Głuchowskij: Mietro 2033 • Aleksandra Marinina: Mużskije igry • N. Kolada: Skazka o miertwoj cariewnie
	Supplementary literature	• J. Sałajczykowa, Dziesięciolecie przemian. Proza rosyjska lat 1985-1995, Gdańsk 1998. • A. Wolodźko-Butkiewicz, Od pieriestrojki do laboratorium net literatury. Przemiany we współczesnej prozie rosyjskiej, Warszawa 2004. • K. A. Duda, Szkice o prozie rosyjskiej XXI wieku, Kraków 2017. • A. Skotnicka, Szczelina. Bohater współczesnej prozy rosyjskiej i jego światy, Kraków 2020. • O. Bogdanowa, Sowriemiennyj litieraturnyj process(k woprosu o postmodgrnizmie w russkoj litieraturie 70-90ch godow. Matieriały kkursuistorii russkoj litieratury XX wieka, SPb 2001. • A. Niemzier, Litieraturnoje siegodnia. O russkoj prozie. 90je, Moskwa 1998. • A. Niemzier, Zamieczatielnoje diesiatiletije russkoj litieratury, Moskwa Zacharow 2003. • Ł. Niefagina, Russkaja proza wtoroj połowiny 80ch naczała 90ch godow XX wieka, Moskwa 2003. • Ł. Niefagina, Russkaja proza konca XX wieka, Moskwa 2003. • I. Skoropanowa, Russkajaj postmodgrnistskaja litieratura, Moskwa 1999. • A. Polak, Pamięć. Rosja. Imperium, „Acta Universitatis Wratislaviensis Slavica Wratislaviensia" 2021. • Współczesna dramaturgia rosyjskojęzyczna: nowe tendencje, red. N. Maliutina, Kraków 2022. • E. Tyszkowska-Kasprzak, Geroj sovremennoj russkoj prozy, „Slavica" 2023, vol. 52. • A. Zywert, Nowy człowiek, wersja 2.0, „Bibliotekarz Podlaski. Ogólnopolskie naukowe pismo bibliotekoznawcze i bibliologiczne", 2023, vol. 61, nr 4.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.