

Subject card

Subject name and code	Russian Literature in Dialogue with AI, PG_00211244						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian		
Semester of study	3		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is to develop critical thinking skills toward content automatically generated by AI and to enhance the ability to independently interpret literary texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_K01] The graduate is prepared to critically evaluate their own knowledge and the content they encounter in linguistics, literary studies, and related fields, particularly in relation to issues concerning the Russian language and Russian literature.	Student is prepared to critically assess their own knowledge in the fields of literary studies and related disciplines—particularly with regard to Russian literature—and maintains a critical distance toward materials produced by digital and AI-based tools, evaluating their reliability and scholarly relevance	[SK1] oral statement/conversation/discussion
	[FROSMU2_U02] The graduate is able to independently search, critically analyse, evaluate, select and integrate information, using appropriate source materials, in particular with regard to issues related to the Russian language and Russian literature.	Student independently locates, evaluates, and systematizes information from reliable sources—particularly those concerning Russian literature—and is able to critically employ digital and AI-based tools to support the selection and verification of collected materials.	[SU2] presentation/project/paper/report
	[FROSMU2_W10] The graduate has an in-depth understanding of historical and contemporary phenomena and processes in the history of Russian literature, as well as methods for analyzing and interpreting literary texts.	Student demonstrates advanced knowledge of the development of Russian literature—from its classical traditions to contemporary forms—and applies diverse methods of textual analysis and interpretation, including approaches that integrate artificial intelligence tools	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSMU2_W06] The graduate has an in-depth knowledge and understanding of the major achievements and directions of development in literary studies, particularly in relation to research on Russian literature.	Student possesses advanced knowledge of the major achievements and developmental trajectories of literary studies—with particular emphasis on research in Russian literature—and demonstrates an informed understanding of how new technologies, including AI-based tools, shape contemporary theoretical approaches.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSMU2_U03] The graduate is able to analyze the works of various authors, synthesize various ideas and views, develop and present the results of their activities in a logical and thoughtful manner, using methods and tools appropriate for Russian linguistics and literary studies.	Analyses and compares interpretations by different authors, synthesises their approaches, and presents original conclusions in a logical and structured manner, including with reference to interpretations generated by artificial intelligence.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSMU2_U05] The graduate is able to appropriately select and adapt existing methods and tools, including advanced information and communication techniques, when working on selected issues in Russian linguistics and literary studies, as well as related fields.	Student appropriately selects and applies methods and tools specific to literary studies in the analysis of cultural texts, including the ability to engage critically with AI-generated interpretations and assess their relevance within scholarly inquiry.	[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
Subject contents	Sciencefiction and fantasy motifs in Russian literature. Literature in relation to the development of technology and systems of control. Reality as simulacra, social experiments, artificial worlds. Issues of transhumanism and transformations of human identity. The literary character facing a changing reality. The individual style of Russian writers as an interpretive category its recognition and interpretation in confrontation with the generalizing readings produced by artificial intelligence. Analysis of collections of literary texts as an interpretive context and their reading in dialogue with AI-generated proposals. The problem of reduction, simplification, or loss of cultural meanings in interpretations created by artificial intelligence. The limits of literary interpretation in the context of AI.		
Prerequisites and co-requisites	Course selection		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Completion and presentation of a specified practical assignment of an analytical and interpretative nature, in which the student demonstrates the ability to synthesise information and engage in logical and critical thinking.	51.0%	20.0%
	Oral examination – responses to two questions.	51.0%	70.0%
	Active participation in discussions	51.0%	10.0%

Recommended reading	Basic literature Baudrillard J., Symulakry i symulacja (wydanie dowolne). Gniewosz L., Sztuczna inteligencja. O czym myśli, gdy nikt nie patrzy?, Gliwice 2025. Han Byung-Chul, Kryzys narracji i inne eseje, tł. R. Pokrywka, Warszawa 2024. Krotowa D., Sowriemiennaja ruskaja litieratura. Postmodiernizm i nieomodiernizm, Moskwa 2018. Łotman Ju., Siemiosfiera. Kultura i wzryw. Wnutri myslaszczich mirów. Statji. Issledowanija. Zamietki, Sankt-Pietierburg 2000. Pielewin W., Generation P (dowlne wydanie). Podcast MIT Sloan Management Review Polska: Czy AI odbierze nam wolną wolę? Jacek Dukaj o przyszłości ludzi i technologii, https://www.youtube.com/watch?v=-JQQ-nRnqgw&t=3s. Sokołow S., Szkoła dla duraków, Moskwa 2025. Strategieckoe obszczestwiennoje dwizenije Rossija 2045, http://2045.ru. Strugackiji A., Strugackiji B., Małysz (dowlne wydanie). Szunikow, W., Ruskaja litieratura w cyfrowuju epochu, Wiestnik RGGU. Sierija: Litieraturowiedienije. Jazykoznaniije. Kulturologija 2021. Zawojski P., Cztery eseje o sztuce i kulturze w czasach AI, Katowice 2025. Prowadzący każdorazowo aktualizuje literaturę przedmiotu.
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	Supplementary literature	Bykov D., Nu, ruchnuł robot, sztuka z mietalla, https://ru-bykov.livejournal.com/tag/. Czy w czasach sztucznej inteligencji sztuka jeszcze istnieje? Jeśli tak, to czym jest? https://trojka.polskieradio.pl/artukul/3365434,czy-w-czasach-sztucznej-inteligencji-sztuka-jeszcze-istnieje-jesli-tak-to-czym-jest. Cyfrowyje humanitarnyje issledowanija: monografija, red. A. Antopolskij, A. Boncz-Osmołowska, Ł. Borodki, Krasnojarsk 2023. Dukaj J., Po piśmie, Kraków 2019. Eco U., Dzieło otwarte. Forma i nieokreśloność w poetykach współczesnych, tł. Jadwigi Gałuszka i in., Warszawa 2008. Humanistyka cyfrowa. Prospekty stanfordzkie, t. 1, red. T. Bilczewski, E. Rajewska, Poznań 2025. Konto Dmitrija Bykova (@dmibykov) w aplikacji Telegram Lipowieckij M., Postmodernizm w ruszkoj literaturie: agriessija simulakrow i samoregulacja chaosa, Czelowiek: Obraz i suszcznost. Gumanitarnyje aspekty 2006. Obrazowanie i samoobrazowanie w cyfrowuju epochu: Materiałymieżdunarodnoj nauczno-practiczeskoj konfierencyi, Minsk 2019. Soćko J., Prorok Han (Byung-chul Han: Kryzys narracji i inne eseje), ArtPaper 2024. Vogler C., Podróż autora. Struktury mityczne dla scenarzystów i pisarzy, Warszawa 2009.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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