

Subject card

Subject name and code	The Magical World of Russian Fairy Tales, PG_00211245						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian		
Semester of study	3		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the classes is to acquaint students with the interpretative diversity and the vitality of the fairy tale as a folkloric and literary work. The Student will master the skills of independent interpretation of the work, placing it on the historical parabola and determining the elements of the poetics of the interpreted works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_W06] The graduate has an in-depth knowledge and understanding of the major achievements and directions of development in literary studies, particularly in relation to research on Russian literature.	The student possesses an advanced knowledge and understanding of the major achievements and developmental tendencies in literary studies, with particular emphasis on research into the Russian fairy tale and folktale, including their structure, symbolism, and functions.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSMU2_W10] The graduate has an in-depth understanding of historical and contemporary phenomena and processes in the history of Russian literature, as well as methods for analyzing and interpreting literary texts.	Student possesses advanced knowledge of the historical and contemporary phenomena and processes shaping Russian literature, particularly in the domain of fairy tales and folktales, and is familiar with methods of literary analysis and interpretation that enable the study of their structure, symbolism, and functions.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSMU2_U02] The graduate is able to independently search, critically analyse, evaluate, select and integrate information, using appropriate source materials, in particular with regard to issues related to the Russian language and Russian literature.	Student independently locates, critically analyses, evaluates, selects, and integrates information from relevant sources, applying it in research on the Russian language as well as on Russian fairy tales and folktales.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[FROSMU2_U03] The graduate is able to analyze the works of various authors, synthesize various ideas and views, develop and present the results of their activities in a logical and thoughtful manner, using methods and tools appropriate for Russian linguistics and literary studies.	In a thoughtful way, he compares and compares the positions of researchers dealing with the Russian fable and fairy tale (e.g. Vladimir Propp, Alexander Afanasyev), combines different interpretative approaches, and logically presents the conclusions of his own analyses.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FROSMU2_K01] The graduate is prepared to critically evaluate their own knowledge and the content they encounter in linguistics, literary studies, and related fields, particularly in relation to issues concerning the Russian language and Russian literature.	Student demonstrates a readiness to critically verify their own knowledge and the content they encounter, as well as to assess and reinterpret issues related to the analysis, symbolism, and functions of Russian fairy tales and folktales.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FROSMU2_U05] The graduate is able to appropriately select and adapt existing methods and tools, including advanced information and communication techniques, when working on selected issues in Russian linguistics and literary studies, as well as related fields.	Uses and modifies available research methods (e.g. structural analysis of fairy tales, schemes of narrative functions, cross-cultural comparisons) and digital tools (e.g. databases of folklore texts, language corpora) to develop Selected Issues in the field of folk and children's literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	The journey of the hero; levels of understanding of the fairy tale; a fairy tale and a fairy tale; morphology of a fairy tale; a fairy tale myth legend; a fairy tale as a production of folklore and a literary fairy tale; A Fairy Tale and a literary era (from the Enlightenment to modernity); popular heroes of fairy tales and fairy tales and creators (authors) of Russian fairy tales; fairy tale motifs in Russian literature, painting and music; itinerant motifs; fairy tale in mass culture; fairy tale hidden structure of everyday life (Freud, Eliade); skazka OB Ivane-tsareviche, Zhar-ptitse and about cheese Volke; N. N. Belotsvetov, Kommuna proletarskikh missionerov, Berlin 1921 [excerpts]; Symbolism and archetypes in Russian fairy tales analysis in the context of C. G. Jung's psychology; the Russian fairy tale and the fairy tales of other nationalities; J. W. Goethe, the fairy tale; The Golden Key, or the Extraordinary Adventures of Buratino the Clown by A. Tolstoy and Carl Collodi's Pinocchio; Vinni Puh and Winnie The Pooh; Żyżn Lasari-ło s Tormesa: ego zloklŭčeniâ a horoshie hozâeva A.D. skaldina; N. N. Sadur, Čudnaâ Baba; Baśniowe motywy i bohaterowie w polityce Rosji.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	performance and presentation of a specific practical work of a nature the analytical and Interpretation department which student will show up ability to combine facts, logical and critical thinking	51.0%	30.0%
	oral exam-answer to 2 questions	51.0%	60.0%
	participation in discussions	51.0%	10.0%

Recommended reading	Basic literature	B. Bettelheim, Cudowne i pożyteczne. O znaczeniach i wartościach baśni, Warszawa 1985. M. Eliade, Mity, sny i misteria, Warszawa 1999. M. Eliade, Aspekty mitu, Warszawa 1998. S. Freud, Poza zasadą przyjemności, Warszawa 1997. J. W. Goethe, Baśń, przeł. M. Sołek, Kraków 2005. C. Lewis, Alicja w krainie czarów, Warszawa 2009. E. Mielecinski, Poetyka mitu, Warszawa 1981. W. Propp, Nie tylko bajka, Warszawa 2000. I. Rzepnikowska, Rosyjska i polska bajka magiczna w kontekście kultury ludowej, Toruń 2005. Š. Perro, Kot v sapogah, Moskva 2007. V. Propp, Folklor i dejstviteľnost, Moskva 1976. A. Puškin, Skazki, polnoe sobranie sočinenij, t. 3, Moskva 1975. Russkie narodnye skazki. Antologija, Moskva 2009. A. Skaldin, Horošie hozâeva [w:] idem, Stihi. Proza. Stati. Materialy k biogra-fii, sost., podgot. teksta, vstup. statâ, komment. T.S. Carkova, SanktPeterburg 2004; A. Tolstoj, Zolotoj ključik ili priključeniâ Buratino, Minsk 1998. The teacher always updates and establishes the set of subject literature applicable in a given semester, taking into account its availability and usefulness for classes.
	Supplementary literature	W. Krajka, Angielska baśń literacka epoki wiktoriańskiej, Warszawa-Łódź 1981. C. Vogler, Podróż autora. Struktury mityczne dla scenarzystów i pisarzy, Warszawa 2009. M. Pašenko, Siâûšij petuh: skazka Puškina v Serebrânom veke, «Voprosy literatury» 2009, 6. V. Rudnev, Vinni Puh i filosofii obydenного âzyka, Moskva 2000. Je.Je. Lewkijewskaja, Mify russkogo naroda. Duchi i diemony, wied'my i kolduny, zagrobnij mir i i jego obitatieli, Moskwa 2025. Siergiej Niekłudow: Kogda dietiej možno bylo pritknut' k telewizoru, a nie nado bylo rasskazyvat', togda umierła skazka, https://otr-online.ru/programmy/figura-rechi/sergei-neklyudov-25534.html. S.A. Sielukow, Mifologičeskij chronotop i archietipy powsiedniewnosti „NOMOTHETIKA: Filosofija. Socyologija. Prawo” 2024, № 49(1). S. Federici, Kaliban i czarownica. Kobiety ciało i akumulacja pierwotna, tł. K. Król, Kraków 2025. A. Schmiesing, Bracia Grimm. Biografia, tł. A. Halbersztat, Poznań 2026.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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