

Subject card

Subject name and code	Humanist theories of identity - lecture, PG_00211255						
Field of study	Taxes and Tax Consultancy						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Optional subject group Humanistic-social subject group		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Faculty of Law and Administration -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Hau				
	Teachers		dr Anna Hau				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		0.0		55.0	75
Subject objectives	The aim of the course is to introduce students to major theories of identity developed in the humanities and social sciences and to present identity as an individual, social, cultural and narrative phenomenon. The course is intended to develop students' ability to identify and interpret contemporary issues related to the formation and transformation of identity and to understand the relationships between identity, social roles, norms, institutions, culture, power and communication.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[PiDPMU2_WK04] understands the fundamental dilemmas of modern civilization, especially those related to public finances		The student identifies and interprets contemporary issues and dilemmas related to the formation and transformation of individual, social and cultural identity.		[SW4] test/exam - oral or written		
	[PiDPMU2_WG01] has in-depth and structured knowledge of the basics of jurisprudence, public finances and private law, including the main development trends in legal sciences and economics and finance sciences		The student describes and compares selected theories of identity developed in the humanities and social sciences and explains the role of social roles, norms, institutions and social relations in the process of identity formation.		[SW4] test/exam - oral or written		
Subject contents	The concept of identity in the humanities and social sciences. Individual, social, cultural and collective identity. Social foundations of identity: Cooley and Mead. The looking-glass self, "I" and "Me", the generalized other. Goffman's dramaturgical approach to identity. Social roles, self-presentation and impression management. Erikson: psychosocial development, ego identity and identity crisis. Ricoeur: narrative identity, idem and ipse, memory and continuity of the self. Giddens and Taylor: identity under conditions of modernity, the reflexive project of the self and authenticity. Social and cultural identity: Tajfel, Turner and Hall. Group identification, difference and representation. Bauman: identity under conditions of liquid modernity, individualization and changing forms of identification. Foucault and Butler: discourse, power, norms, the subject and the performativity of identity. Contemporary transformations of identity: professional, institutional and digital identity, multiple roles and self-presentation.						

Prerequisites and co-requisites	Cours selection.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final test	51.0%	100.0%
Recommended reading	Basic literature	Butler J., <i>Uwikłani w płęć</i> , Wydawnictwo Krytyki Politycznej, Warszawa 2024. Erikson E. H., <i>Tożsamość a cykl życia</i> , Zysk i S-ka, Poznań 200 Giddens A., <i>Nowoczesność i tożsamość. „Ja” i społeczeństwo w epoce późnej nowoczesności</i> , Wydawnictwo Naukowe PWN, Warszawa 2010. Goffman E., <i>Człowiek w teatrze życia codziennego</i> , Wydawnictwo Aletheia, Warszawa 2008. Mead G. H., <i>Umysł, osobowość i społeczeństwo</i> , Państwowe Wydawnictwo Naukowe, Warszawa 1975. Ricoeur P., <i>O sobie samym jako innym</i> , Wydawnictwo Naukowe PWN, Warszawa 2018. Taylor C., <i>Źródła podmiotowości. Narodziny tożsamości nowoczesnej</i> , Wydawnictwo Naukowe PWN, Warszawa 2012.	
	Supplementary literature	1. Bokszański Z., Tożsamość aktora społecznego a zmiana społeczna [w:] <i>Studia Socjologiczne</i> nr 3-4, 1995, 2. Waszczyńska K.. Wokół problematyki tożsamości [w:] <i>Rocznik Towarzystwa Naukowego Płockiego</i> nr 6, 2014, 3. Uździcka M., Tożsamość, samoidentyfikacja, identyfikacja [w:] <i>Zielonogórskie seminaria językoznawcze</i> 2013, 4. Medyczne, bioetyczne, psychosocjologiczne i prawne aspekty tożsamości płci, (red.) Sinkiewicz W., Grabowski R., Dom Wydawniczy MARGRAFSEN s.c, Bydgoszcz 2014.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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