

Subject card

Subject name and code	Analysis and Interpretation of Texts of Culture, PG_00211306						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	• Equipping the student with the conceptual and research apparatus and tools necessary for the critical reception of cultural texts and independent interpretation processes. • Education of competences in understanding, reading, comprehension and critical reception of various cultural texts at different levels. • Improving the workshop of creative thinking, deepening knowledge and skills in the field of expressing and arguing their opinions in discussions • Developing the ability to combine facts, motifs, symbols, Topos. Emphasize their continuity, correspondence and transformation.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_U02] The graduate is able to independently search, critically analyse, evaluate, select and integrate information, using appropriate source materials, in particular with regard to issues related to the Russian language and Russian literature.	Independently searches, critically analyzes, evaluates, selects and integrates information using appropriate source materials (e.g. literary texts, scientific articles, monographs, internet resources).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[FROSMU2_U03] The graduate is able to analyze the works of various authors, synthesize various ideas and views, develop and present the results of their activities in a logical and thoughtful manner, using methods and tools appropriate for Russian linguistics and literary studies.	Analyzes the works of different authors, synthesizes different ideas and positions (e.g. structuralism, formalism, psychoanalysis), and then presents the results of his research in a coherent, logical and thoughtful way.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[FROSMU2_U05] The graduate is able to appropriately select and adapt existing methods and tools, including advanced information and communication techniques, when working on selected issues in Russian linguistics and literary studies, as well as related fields.	Demonstrate the ability to use appropriate methods of analysis (e.g. intertextual, narrative, semantic analysis) and digital tools (e.g. text analysis software, online resources) to effectively develop issues in the field of literature and related sciences.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FROSMU2_U06] The graduate is able to conduct an in-depth analysis of linguistic phenomena and processes characteristic of the Russian language and literary texts in Russian, referring to specific methods of linguistic and literary studies, using appropriate specialist terminology.	Is able to carry out an in-depth analysis of cultural texts (e.g. fairy tales, advertisements, graffiti), using appropriate literary methods (e.g. semiotic analysis, structural analysis, narrative theory) and using specialized terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[FROSMU2_W02] The graduate has an in-depth knowledge and understanding of the significance of literary studies within the system of the humanities, its subject-specific and methodological characteristics, and its connections with selected disciplines in the humanities and social sciences.	Has an in-depth knowledge of the role and methods of analyzing cultural texts in the humanities and Social Sciences, understands their relationship with anthropology, sociology or aesthetics, and is able to relate them to a variety of cultural forms – from fairy tales and theater to memes, advertising and computer games.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	Concepts of Culture, Cultural text, interpretation, analysis understood in a broad sense. The history of ideas (in the view of A. Lovejoy) as a research method in the interpretation of cultural texts; the emergence, continuations and transformations occurring within the framework of ideas; the mutual influence and penetration of ideas and cultural texts. Culture as communication; spiritual issues related to culture and human activity; reading and valuing cultural products; the influence of man on culture and Culture on man; sociological, anthropological, symbolic, axiological aspects related to cultural texts. Detailed topic implemented during the classes: fairy tale, mask, doll, film, screen, TV series, graffiti, theater, library, cemetery, City, Comics, songs, memes, photography, TV shows, advertising, computer games, book, fashion, Internet / social networks. The lecturer has the right to update the program content of the subject each time		
Prerequisites and co-requisites	Subject selection. Knowledge of the Russian language allowing to obtain the educational results established by the subject; basic knowledge in the field of literary studies and Sciences of culture and religion.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation	51.0%	40.0%
	Presentation	51.0%	60.0%

Recommended reading	Basic literature	Antropologia kultury: zagadnienia i wybór tekstów, oprac. G. Godlewski; wstęp i red. A. Mencwel. Warszawa 2000. Bettelheim B., Cudowne i pożyteczne. O znaczeniach i wartościach baśni, przeł. D. Danek, Warszawa 1996. Dostoevskij F. M., Prestuplenie i nakazanie. Roman-komiks, ill. A. Korkos, adapt. D. Majrovitc, Moskva 2014. Drabarek B., Rowińska I., Dzieło filmowe jako tekst kultury, Kielce 2004. Eco U., Interpretacja i nadinterpretacja, przeł. T. Bieroń, Kraków 2008. Fiołek-Lubczyńska B., Film, telewizja i komputery w edukacji humanistycznej: o audiowizualnych tekstach kultury, Kraków 2004. Handke R., Poetyka dzieła literackiego. Instrumenty lektury, Warszawa 2008 Historia i kultura w dialogu: dziedzictwo, tożsamość, zmiana, red. P. Pomajda, A. Danielewska, Lublin 2025. Kot D., Dorzecza i dociekania, Gdańsk 2025. Sławiński J., Miejsce interpretacji, Gdańsk 2006. Nazarienko A.N., Wizualny obraz: między media i woobrażającym, „Obszczestwo. Srieda. Razwitiye” 2020. Propp V. Â., Istoričeskie korni volšebnoj skazki, Leningrad 1986. Propp V. Â., Morfologija skazki, Moskva 1969. Romanova N. V., Kukla kak èstetičeskij tekst kultury: specifika âzyka, Vestnik Moskovskogo gosudarstvennogo universitetakultury i iskusstv 2011. Hodâkova L. A. Metodika interpretacii teksta kak fenomena kultury. Âroslavskij pedagogičeskij vestnik 2011, 2, t. II Wykładowca każdorazowo uaktualnia spis obowiązującej literatury.
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Supplementary literature	Afanasev A. N. Narodnye russkie skazki, t. 1-3, Moskva 1984-1985. Arendt H., Kondycja ludzka, Warszawa 2020. Barthes R., Światło obrazu. Uwagi o fotografii, przeł. J. Trznadel, Warszawa 1996. Bauman Z., Wieloznaczność nowoczesna, nowoczesność wieloznaczna, Warszawa 1995. Diner E.V., Ėlektronnaâ kniga kak forma knižnoj kommunikacii. Vestnik Vâtskogo gosudarstvennogo universiteta 2017. Dorren G., Babel. W dwadzieścia języków dookoła świata, przeł. A. Sak, Kraków 2019. Eco U., O bibliotece, przeł. A. Szymanowski, Warszawa 2007. Eco U., W poszukiwaniu języka uniwersalnego, przeł. W. Soliński, Gdańsk, Warszawa 2002. Elaine B., Longhurst B., Mccracken S., Ogborn M., Greg S., Wstęp do kulturoznawstwa, przeł. M. Kaczyński, J. Łoziński, T. Rosiński, Poznań 2007. Fiske J., Zrozumieć kulturę popularną, przeł. K. Sawicka, Kraków 2010. Flusser V., Kultura pisma. Z filozofii słowa i obrazu, przeł. P. Wiatr, Warszawa 2018. Flusser V., Ku filozofii fotografii, przeł. J. Maniecki, Warszawa 2015. Goethe J. W., Baśń, przeł. M. Sołek, Kraków 2005. Gołębiewska M., Demontaż atrakcji. O estetyce audiowizualności, Gdańsk 2003. Historia i kultura w dialogu: dziedzictwo, tożsamość, zmiana, red. P. Pomajda, A. Danielewska, Lublin 2025. Huizinga J., Homo ludens. Zabawa jako źródło kultury, przeł. M. Kurecka, W. Wirpsza, Warszawa 2007. Janiak A., Nowe funkcje kulturowe wirtualnych nekropolii, [w:] WWW w sieci metafor. Strona internetowa jako przedmiot badań naukowych, Wrocław 2008. Jankowicz G., Blizny. Eseje, Wrocław 2019. Jets F., Iskusstvo pamâti, per. E. Malyškin, Sankt-Peterburg 1997. Kolbuszewski J., Cmentarze, Wrocław 1996. Kolbuszewski J., Cmentarz jako tekst kultury, Odra 1981, nr 11.
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		Kopaliński W., Słownik symboli, Warszawa 1990. Kot D., Dorzecza i dociekania, Gdańsk 2025. Lovejoy A., Wielki łańcuch bytu: studium z dziejów idei, przeł. A. Przybylski, Warszawa 1999. Markiewicz H., Jeszcze dopowiedzenia. Rozprawy i szkice z wiedzy o literaturze, Kraków 2008. Markiewicz H., O falsyfikowaniu interpretacji literackich, Pamiętnik Literacki: czasopismo kwartalne poświęcone historii i krytyce literatury polskiej 1996, nr 87/1. Markiewicz H., Wymiary dzieła literackiego, Kraków Wrocław, 1984. Maska. Zakrywanie i odkrywanie pomiędzy Wschodem i Zachodem, red. i wstęp W. Mond-Kozłowska, Gdańsk 2016. Moch W., Street art i graffiti. Litery, słowa i obrazy w przestrzeni miasta, Bydgoszcz 2016. Nazarienko A.N., Wizualny obraz: między media i woobrażającym, „Obszczestwo. Srieda. Razwitiye” 2020. Osika G., Graffiti znaki miasta, Zeszyty Naukowe Politechniki Śląskiej 2008, z. 43. Rzepińska M., Historia koloru w dziejach malarstwa europejskiego, Kraków 1983. Rynck de P., Jak czytać malarstwo: rozwiązywanie zagadek, rozumienie i smakowanie dzieł dawnych mistrzów, przeł. P. Nowakowski, Kraków 2005. Stangret P., Artysta jako tekst, Wydawnictwo Uniwersytetu Kardynała Stefana Wyszyńskiego 2019. Sztompka P., Socjologia wizualna: fotografia jako metoda badawcza, Warszawa 2005. Szykowska-Piotrowska A., Po-twarz. Przekraczanie widzialności w sztuce i filozofii, Gdańsk Warszawa 2015. Wykładowca każdorazowo uaktualnia spis obowiązującej literatury.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	