

Subject card

Subject name and code	Utopia and Dystopia in Russian Literature, PG_00211310						
Field of study	Russian Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Russian		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Liliana Kalita				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the genres of utopia and dystopia and their representative examples in Russian literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FROSMU2_U06] The graduate is able to conduct an in-depth analysis of linguistic phenomena and processes characteristic of the Russian language and literary texts in Russian, referring to specific methods of linguistic and literary studies, using appropriate specialist terminology.	The student is able to conduct an in-depth analysis of selected Russian texts from the utopia and dystopia genres, using appropriate research methodology (e.g. narratological methods, sociological, biographical approach, etc.) and specialized terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FROSMU2_W08] The graduate has an in-depth knowledge and understanding of selected theories and methodologies in literary studies, particularly those applying to research on Russian literature.	The student knows and understands at an in-depth level selected theories and methods of literary research, in particular those applicable to the analysis and interpretation of works from the utopian and dystopian genres in Russian literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSMU2_W06] The graduate has an in-depth knowledge and understanding of the major achievements and directions of development in literary studies, particularly in relation to research on Russian literature.	The student knows and understands in depth the achievements and development trends in the history of utopia and dystopia, especially in relation to research on Russian literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FROSMU2_K01] The graduate is prepared to critically evaluate their own knowledge and the content they encounter in linguistics, literary studies, and related fields, particularly in relation to issues concerning the Russian language and Russian literature.	The student is ready for constructive discussion and reflection on utopian and anti-utopian perceptions of reality and critical evaluation of texts of these genres.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FROSMU2_K02] The graduate is prepared to recognize the importance of knowledge in solving cognitive and practical problems and to seek expert opinion in case of difficulties in solving them independently, in particular in relation to Russian linguistics and literary studies and contextual knowledge of Russian studies.	The student is ready to recognize the importance of knowledge about utopian and anti-utopian thinking in solving cognitive and practical problems and is aware of the need to seek the opinion of Russian experts in the event of difficulties in solving a problem on their own.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FROSMU2_U03] The graduate is able to analyze the works of various authors, synthesize various ideas and views, develop and present the results of their activities in a logical and thoughtful manner, using methods and tools appropriate for Russian linguistics and literary studies.	The student is able to analyze the literature on the subject necessary during classes and during final assignments, synthesizing the ideas and views contained therein, and present the results of his or her research in a logical and substantively coherent manner.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
Subject contents	Utopia as a literary genre - determinants, history of development, representatives. Other forms of utopia (political, philosophical, etc.). Utopia and dystopia - diversity of research approaches. The specificity of Russian literary utopia - conditions of emergence and period of development. Russian utopia of the 18th century. Russian utopia of the 19th century. Bolshevik and patriarchal utopia (rural prose). Dystopia - meaning of the concept, genre determinants, representatives. Dystopia and kakotopia. Western and Russian dystopia - differences. Russian dystopia of the 20th and 21st centuries and its literary manifestations.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	reading test	80.0%	20.0%
	presentation	70.0%	15.0%
	oral or written colloquium	51.0%	65.0%

Recommended reading	Basic literature	B. Baczo, Światła utopii, tłum. W. Dłuski, Warszawa 2016; L.T. Sargent, Trzy oblicza utopizmu - rewizja, tłum. P. Krzywicki, "Zagadnienia Rodzajów Literackich" 2021, nr 64; J. Szacki, Spotkania z utopią, Warszawa 1980; A. Walicki, W kręgu konserwatywnej utopii. Struktura i przemiany rosyjskiego słowianofilstwa, Warszawa 2002. Rosyjska utopia literacka w XVIII i pierwszej połowie XIX wieku, tł., wstęp i opr. D. Oboleńska, Gdańsk 2025. Rosyjska utopia literacka w pierwszym dwudziestolecu XX wieku, tł. i opr. L. Kalita, wstęp D. Oboleńska, Gdańsk 2025. K. Duda, Antyutopia w literaturze rosyjskiej XX wieku, Kraków 1995. B. Trojanowska, Sny ludzkości o wyspie szczęśliwej : kilka uwag o literaturze utopijnej i dystopijnej rosyjskiego romantyzmu "Slavia Orientalis" 2019, R. 68, nr 4. K. Sobijanek-Zietek, Raj zbudowany na ziemi, czyli koniec utopii i początek antyutopii : totalitarny paradoks w antyutopii rosyjskiej (Jewgenij Zamiatin, Władimir Wojnowicz, Władimir Sorokin), "Przegląd Wschodniosłowiański" 2014, T. 13, z. 1. E. Tyszkowska-Kasprzak, Niepokój o wartości we współczesnej antyutopii rosyjskiej, "Kultura Słowian" 2023, T. 19, cz. 1.
	Supplementary literature	Problemy utopii i antyutopii w literaturach słowiańskich i historii Słowian, red. nauk. W. Gorczyca, I. Pospisil, Bielsko-Biała 2014. J. Foniok, Szkic o antyutopii : sylwetka bohatera antyutopijnego na tle społeczeństwa totalitarnego w utworach E. Zamiatina, A. Huxleya, G. Orwella "Acta Universitatis Wratislaviensis. Slavica Wratislaviensis" 2003, Nr 123 . M. Leś, Fantastyka socjologiczna : poetyka i myślenie utopijne, Białystok 2008. B. Bakuła, Ironia i komizm we współczesnej słowiańskiej antyutopii literackiej: (na przykładzie powieści E. Bondyego, T. Konwickiego, W. Wojnowicza, W. Pielewina), "Slavia Occidentalis" 2011, T. 68.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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