University of Gdańsk

Subject card

Subject name and code	Foreign Language I: Russian, PG_00211407		
Field of study	Film and Audio-Visual Culture Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Russian
Semester of study	1	ECTS credits	2.0
Learning profile	practical	Assessment form	credit
Conducting unit	Zespół lektorów języków germańskich, romańskich i słowiański -> Centrum Języków Obcych -> Prorektor ds. Studenckich i Jakości Kształcenia -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Agnieszka Wysomierska-Tkacz	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[WOFKAMU2_W01] He/she has an in-depth knowledge of film and new media theory and defines terms and concepts from both disciplines, also in a foreign language.	knows the advanced terminology and concepts of the studied major and related fields in a foreign language	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
[WOFKAMU2_U06] He/she can write scientific and essayistic written works in Polish or a foreign language using professional terminology and knowledge of a specific field of study.	has the in-depth ability to prepare a variety of written compositions in a foreign language relevant to the field of study and related to his/her professional work, including those addressed to different audiences	[SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written

Subject contents	language for special purposes (in accordance with the field study) approx. 60%, linked to the improvement of general language skills approx. 30%. Academic language approx. 10% - linguistic register - vocabulary, phrases and grammar characteristic of academic written forms - language of academic presentation: structure, vocabulary, phrases - creation of academic texts (e.g. summary of an article on a subject, analysis of a graph or statistical data, abstract, selected form of an essay, etc.) - correct structure, choice of vocabulary and grammatical forms - university nomenclature (general names and terms from academic life, functioning of the university)
Prerequisites and co-requisites	Suggested foreign language entry level: B2 or higher (according to CEFR)
Assessment methods and criteria	

Subject passing criteria	Passing threshold	Percentage of the final grade
Written and oral assignments, including student's self-study	51.0%	100.0%

Recommended reading	Basic literature	Wrzesińska A., Kurs języka rosyjskiego, Warszawa 2017 Deczewska J., Świrko K., Podręcznik do nauki języka rosyjskiego 2, Warszawa 2022
	Supplementary literature	extra materials shared by the teacher
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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