

Subject card

Subject name and code	Proseminar I, PG_00211475						
Field of study	History of Art, Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Staręga				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		5.0		40.0	75
Subject objectives	* developing the ability to read critically different types of scientific texts.* teaching students to construct their own scientific texts based on the collected literature on the subject.* developing the ability to program and implement their own research work* developing the ability to present its results in writing.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics		
	[ODKML3_K05] Is aware of the ethical issues related to responsibility for the quality of the knowledge he imparts		
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own		
	[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics		
	[HISTSZL3_K05] He is aware of the ethical issues related to responsibility for the quality of the knowledge he imparts		
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own		
	[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)		
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions		
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences		
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others		
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others		
	[HISTSZL3_U12] Able to participate in team planning and collaborate with others as part of a team (including interdisciplinary)		
	[HISTSZL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions		

	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies		
	[HISTSZL3_U05] Is able to retrieve information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyse, classify, categorise and synthesise it in order to solve a problem formulated by him/herself or others		
	[HISTSZL3_U01] Can correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by himself or others		
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras		
	[HISTSZL3_W06] Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs		
Subject contents	The program of the course includes reading different types of texts, learning how the student constructs these types of texts, and familiarizing the student with the basic principles of programming and implementation of research and writing work. Depending on the instructor, more detailed elements of the program further include: * discussion of the characteristics that distinguish scientific writing from other forms of writing. * a critical reading of a scientific article, essay, popular science text * discussion of the principles of searching, organizing and synthesizing source material * construction of an outline of a work on a given topic. * construction of short texts of different nature * critical discussion of prepared texts		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity	51.0%	30.0%
	work done	51.0%	60.0%
	attendance	75.0%	10.0%
Recommended reading	Basic literature	Literature is generally collected independently by the student depending on the topic of the paper given by the instructor, who also provides bibliographic guidance if necessary	
	Supplementary literature	Literature is generally collected independently by the student depending on the topic of the paper given by the instructor, who also provides bibliographic guidance if necessary	
	eResources addresses		

Example issues/ example questions/ tasks being completed	* constructing an outline of a work on a given topic * constructing short texts of different nature * critical discussion of prepared texts
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.