

Subject card

Subject name and code	BA Seminar I, PG_00211477						
Field of study	History of Art, Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Staręga				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		60.0	100
Subject objectives	The graduate seminar has two main objectives:* to acquire the ability to collect materials on a selected topic during searches in the collections of museums/galleries, libraries, archives and digital resources, and then to select, organize and critically analyze them.* writing a dissertation on the basis of the collected materials, which, after a successful defense, will be the basis for the award of a bachelor's degree in Museology and Preservation of Cultural Heritage Studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics		
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred		
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own		
	[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)		
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner		
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions		
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences		
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces		
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others		
	[ODKML3_W08] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law		
	[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras		
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art		
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences		

	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods		
	[HISTSZL3_W08] Knows and understands the basic economic, legal, ethical and other considerations of various professional activities, including the basic concepts and principles of industrial property protection and copyright law		
	[HISTSZL3_U01] Can correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by himself or others		
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process		
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras		
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies		
	[HISTSZL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions		
	[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner		
	[HISTSZL3_U12] Is able to plan the work of a team and interact with others in teamwork (including interdisciplinary)		
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own		
Subject contents	[HISTSZL3_K05] Understands the ethical issues related to responsibility for the quality of knowledge provided		
	[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics		
Prerequisites and co-requisites	no		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	credit work	51.0%	70.0%
	activity	51.0%	20.0%
	attendance	75.0%	10.0%
Recommended reading	Basic literature	The collection of bibliography is the task of the student preparing the thesis. The bibliographic information collected by the student is reviewed and, if necessary, supplemented by the seminar instructor.	
	Supplementary literature	The collection of bibliography is the task of the student preparing the thesis. The bibliographic information collected by the student is reviewed and, if necessary, supplemented by the seminar instructor.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Determined by the seminar leader		
Work placement	Not applicable		

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