

Subject card

Subject name and code	Prehistory of Art, PG_00211629						
Field of study	Ethnology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Andrzej Kowalski				
	Teachers		prof. dr hab. Andrzej Kowalski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	After completing the course, the student is able to: - recognize the most important monuments related to prehistoric art - use concepts from aesthetics and art theory to describe archaeological monuments, - interpret the meanings and meanings of artistic products in a cultural context.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_K07] Systematically takes part in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art		
	[ETNOMU2_K06] Demonstrates readiness to act for the integration of cultures, carries out independent or group projects in this respect, establishes contacts with cultural institutions		
	[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received		
	[ETNOMU2_U06] Is able to carry out a critical analysis and interpretation of various types of cultural products, applying original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process		
	[ETNOMU2_W04] Has in-depth knowledge of the relationship between ethnology and cultural anthropology and other humanities and social sciences		
	[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity		
Subject contents	Review and analysis of selected examples of art in prehistory. The question of the status of art in pre-modern societies; Genealogy of aesthetic and artistic categories in the light of linguistic data, ancient texts correlated with archaeological evidence.		
Prerequisites and co-requisites	Basic knowledge of general archeology and philosophy and cultural theory.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam	51.0%	100.0%
Recommended reading	Basic literature	Z. Florczak, Sztuka łamie milczenie, Kraków 1974 W. Tatarkiewicz, Dzieje sześciu pojęć, Warszawa 1988 J. Clottes, D.Lewis-Williams, Prehistoryczni szamani, Warszawa 2009	
	Supplementary literature	A. Rozwadowski, Obrazy z przeszłości. Hermeneutyka sztuki naskalnej, Poznań 2009 Estetyka w archeologii, red. B. Gediga, A.P. Kowalski, Gdańsk 2003 Estetyka w archeologii. Kopie i naśladownictwa, red. M. Kwapiński, Gdańsk 2006 Estetyka w archeologii. Antropomorfizacje w pradziejach i starożytności, red. E. Bugaj, A.P. Kowalski, Poznań	
	eResources addresses		

Example issues/ example questions/ tasks being completed	1. Characterize aesthetic and artistic values. 2. Art of primitive peoples in colonial discourse. 3. List the main stages of changes in prehistoric art in Europe.
Work placement	Not applicable

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