

Subject card

Subject name and code	Copyright in practice - lecture, PG_00208441						
Field of study	Law						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	uniform Master's studies		Subject group		Optional subject group		
Mode of study	full-time studies		Mode of delivery		e-learning		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Department of Human Rights and Intellectual Property Law -> Faculty of Law and Administration -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Ewelina Szatkowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 15.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		8.0	25
Subject objectives	The student acquires knowledge about copyright law, learns the relevant legal provisions that will protect his interests in his professional activity.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[PRAWOJ5_K02] thinks critically and is prepared to solve specific legal problems		The student is prepared to critically assess legal problems arising in the practical use of copyrighted works and to formulate solutions taking into account copyright law regulations.		[SK2] presentation/project/paper/report [SK4] test/exam - oral or written		
	[PRAWOJ5_W07] has an in-depth knowledge of law-making, interpretation and application processes, both international and national, substantive and procedural, private and public law		The student knows and explains the principles of interpretation and application of copyright law, in particular those concerning the protection of works, the scope of copyright and the rules governing the use of creative works.		[SW4] test/exam - oral or written [SW2] presentation/project/paper/report		
Subject contents	Aspects of copyright icreator definition; principles and sources of copyright; economic and personal copyrights; personal/public use; the right to the story/biography/other work or material; personal property; image; ;						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	the final exam		51.0%		100.0%		
Recommended reading	Basic literature		Polish Copyright Law, P. Ślęzak, Prawo autorskie. Podręcznik dla studentów szkół filmowych i artystycznych, Katowice 2008. I. Bałos, Prawo dla filmowców, Warszawa 2016.				
	Supplementary literature		At the beginning of the semester, the set of readings required to pass the course is determined.				
	eResources addresses						

Example issues/ example questions/ tasks being completed	Aspects of copyright; creator definition; principles and sources of copyright; economic and personal copyrights; personal/public use; personal property; image
Work placement	Not applicable

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