

Subject card

Subject name and code	Introduction to Stage Music, PG_00211330						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The primary aim of the course is to familiarize students with theatrical genres that integrate music and drama, ranging from opera and its related forms to ballet, operetta, and the musical. The course examines the historical development of these genres, their distinctive forms of musical expression, and the vocal techniques associated with them. It also encourages reflection on the diversity and richness of the relationships between music, text, and stage performance as they are manifested in each of these genres.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_W04] They possess an understanding of contemporary artistic life and basic knowledge of both Polish and international arts and cultural institutions, with a focus on practical applications in managerial and/or artistic activity.	They possess an understanding of contemporary music-related artistic activity and basic knowledge of both Polish and international music-related arts and cultural institutions, with a focus on practical applications in managerial activity.	[SW1] oral statement/conversation/discussion
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	They are capable of actively participating in debates regarding stage music, presenting, evaluating, and discussing various viewpoints.	[SU1] oral statement/conversation/discussion
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	They possess detailed knowledge of specific topics in the field of stage music, with a focus on practical applications in managerial activity.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	They are prepared for a critical assessment of their knowledge and skills in the field of stage music, understands the need for continuous learning and professional development in managerial activities.	[SK1] oral statement/conversation/discussion
Subject contents	- Types of voices and vocal techniques - Ancient Greek drama, liturgical drama, <i>jeux partis</i>, intermedia, and the madrigal comedy - The birth of opera: the Florentine Camerata and Monteverdi - The further development of Italian opera: <i>opera seria</i>, the castrati, and the principal centres of operatic production - French Baroque opera: <i>ballet de cour</i>, <i>tragédie lyrique</i>, <i>opéra-comique</i>, and <i>opéra-ballet</i> - English Baroque opera: the masque, Purcell, and Handel - The beginnings of opera in Poland - The origins of <i>opera buffa</i> (Pergolesi) and its further development during the Classical period (Mozart) <i>Opera seria</i> in the Classical period: Gluck's reform, Salieri, and Mozart - Eighteenth-century operatic and theatrical genres: <i>Singspiel</i>, <i>śpiewowgra</i>, vaudeville, <i>zarzuela</i>, and ballad opera - Opera in Poland during the reign of Stanisław August Poniatowski - The bel canto era: Rossini, Bellini, and Donizetti - The work of Verdi <i>Verismo</i>: Mascagni, Leoncavallo, and Puccini - Nineteenth-century French stage music: grand opera, lyric opera, <i>opéra-comique</i>, and operetta - The beginnings of German Romantic opera: Weber - Richard Wagner's music drama - Nineteenth-century Polish opera: Kurpiński, Elsner, Moniuszko, Żeleński, and Noskowski - Modernism in opera of the first half of the twentieth century: Debussy, Ravel, Stravinsky, Szymanowski, Strauss, and Schoenberg - Opera in the context of contemporary compositional techniques: <i>Musiktheater</i> and instrumental theatre - The development of ballet as a stage genre: history and characteristics - The musical: history and stylistic diversity		
Prerequisites and co-requisites	Attendance at all classes is mandatory unless the student has obtained the Dean's approval to follow an individual study plan.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written assignment: critical review of an opera production	51.0%	12.0%
	active participation in classes and (optionally) tests	51.0%	88.0%
Recommended reading	Basic literature	- Mateusz Borkowski, Jacek Mikołajczyk, Marcin Zawada, <i>Ten cały musical</i>, PWM 2023 - Ryszard Daniel Goliańek <i>Zrozumieć operę</i>, Wydawnictwo am Łódź 2009 - Irena Turska <i>Krótki zarys historii tańca i baletu</i>, PWM 2024	

	Supplementary literature	• Tomasz Biernacki, Monika Pasiecznik <i>Po zmierzchu. Eseje o operach współczesnych. Opera 2.0</i>, Wydawnictwo Krytyki Politycznej 2013 • Piotr Kamiński <i>Tysiąc i jedna opera</i>, PWM 2020 • Ewa Obniska <i>Claudio Monteverdi</i>, PWM 2018 • John Potter, Neil Sorrell <i>Historia śpiewu</i>, Wydawnictwo astaria 2021
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. Written assignment: A review of an opera performance (available on YouTube), the link to which will be provided by the teacher at the end of the semester. The review should be 2,500–3,000 characters (including spaces). Detailed guidelines will be provided during class. This assignment is mandatory for all students. Failure to submit it by the end of the semester will result in failure of the course, regardless of the student's attendance record. 2. Class attendance: The consequences of absence may be remedied by demonstrating knowledge of the material covered during the missed class. This is done by completing a written test consisting exclusively of multiple-choice questions based on a brief summary of the topic (no more than one page) made available by the teacher in advance. The test comprises 10 questions, and students must answer at least 7 correctly to pass. If unsuccessful, students may retake the test on one further occasion at a different date.	
Work placement	Not applicable	

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